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Poems By C. Churchill. In Two Volumes

Containing The Conference. The Author. The Duellist. Gotham, In Three Books. The Candidate. The Farewell. The Times. Independence. And Fragment Of Journey

Churchill, C.

London, 1766

Gotham. Book I.

urn:nbn:de:gbv:45:1-2152

GOTHAM.

BOOK I.

A R off (no matter whether East or West, A real Country, or one made in jest)

Nor yet by modern Mandevilles disgrac'd,

Nor by Map-jobbers wretchedly misplac'd,

There lies an Island, neither great nor small,

Which, for distinction sake, I GOTHAM call.

The Man, who finds an unknown Country out,

By giving it a name acquires, no doubt,

Vol. II.

A Gospel

the of Charge, but means a fea

A Gospel title, tho' the people there

The pious Christian thinks not worth his care.

Bar this pretence, and into air is hurl'd

The claim of Europe to the Western World.

Cast by a tempest on the savage coast,
Some roving Buccaneer set up a Post;
A Beam, in proper form transversely laid,
Of his Redeemer's cross the sigure made,
Of that Redeemer, with whose laws his life,
From first to last, had been one scene of strise;
His royal master's name thereon engrav'd,
Without more process, the whole race enslav'd;
Cut off that Charter they from Nature drew,
And made them Slaves to men they never knew.

Search antient histories, confult records,
Under this title the most Christian Lords
Hold (thanks to Conscience) more than half the Ball;
O'erthrow this title, they have none at all.
For never yet might any Monarch dare,
Who liv'd to Truth, and breath'd a Christian air,
Pretend that Christ, (who came, we all agree,
To bless his people, and to set them free)

To make a Convert ever one law gave, By which Converters made him first a slave.

Spite of the glosses of a canting Priest,
Who talks of Charity, but means a feast,
Who recommends it (whilst he seems to feel
The holy glowings of a real zeal)
To all his hearers, as a deed of worth,
To give them heaven, whom they have robb'd of earth,
Never shall One, One truly honest man,
Who, blest with Liberty, reveres her plan,
Allow one moment, that a Savage Sire
Could from his wretched race, for childish hire,
By a wild grant, their All, their Freedom pass,
And sell his Country for a bit of glass.

Or grant this barb'rous fight, Let Spain and France, In Slav'ry bred, as purchasers advance,
Let them, whilst Conscience is at distance hurl'd,
With some gay bawble buy a golden world;
An Englishman, in charter'd Freedom born,
Shall spurn the slavish merchandize, shall scorn
To take from others, thro' base private views,
What he himself would rather die, than lose,

H 2

Happy

188 G O T H A M.

Happy the Savage of those early times

Fre Europe's sons were known, and Europe's crimes!

Gold, cursed Gold! slept in the womb of earth,

Unfelt its mischiefs, as unknown its worth;

In full Content he found the truest wealth;

In Toil he found Diversion, Food, and Health;

Stranger to ease and luxury of Courts,

His Sports were Labours, and his Labours Sports;

His Youth was hardy, and his Old Age green;

Life's Morn was vig'rous, and her Eve serene;

No rules he held, but what were made for use;

No Arts he learn'd, nor ills which Arts produce;

False Lights he follow'd, but believ'd them true;

He knew not much, but liv'd to what he knew.

Happy, thrice happy now the Savage race, and was Since Europe took their Gold, and gave them Grace! Pastors she sends to help them in their need, and some who can't write, with others who can't read, and And on sure grounds the Gospel Pile to rear, and some Sends Missionary Felons ev'ry Year; and hope basis Our Vices, with more Zeal than holy pray'rs, ledough She teaches them, and in return takes theirs;

Her rank Oppressions give them cause to rise,

Her Want of Prudence means, and Arms supplies,

Whilst her brave rage, not satisfied with life,

Rising in blood, adopts the Scalping-Knife;

Knowledge she gives, enough to make them know

How abject is their State, how deep their Woe;

The worth of Freedom strongly She explains,

Whilst She bows down, and loads their neck with Chains;

Faith too she plants, for her own ends imprest,

To make them bear the worst, and hope the best;

And whilst She teaches on vile intrest's plan,

As Laws of God, the wild decrees of Man,

Like Pharisees, of whom the Scriptures tell,

She makes them ten times more the Sons of Hell.

But whither do these grave resections tend?

Are they design'd for any, or no end?

Briesly but this---to prove, that by no act

Which nature made, that by no equal pact

'Twixt Man and Man, which might, if Justice heard,

Stand good, that by no benefits conferr'd,

Or purchase made, Europe in chains can hold

The Sons of India, and her mines of gold.

H 3

Chance

fiele which in whim and frolic, lightly-hope,

Chance led her there in an accurfed hour,

She faw, and made the Country her's by pow'r;

Nor drawn by Virtue's Love from Love of Fame,

Shall my rash folly controvert the claim,

Or wish in thought that title overthrown,

Which coincides with, and involves my own.

EUROPE discover'd India first; I found

My right to Gotham on the self-same ground;

I first discover'd it, nor shall that plea

To Her be granted, and denied to Me.

I plead Possession, and till one more bold

Shall drive me out, will that Possession hold.

With Europe's rights my kindred rights I twine;

Hers be the Western World, be Gotham Mine.

Rejoice ye happy Gothamites, rejoice; to had a deal Lift up your voice on high, a mighty voice, and the state of The voice of Gladness, and on every tongue, had admit In Strains of gratitude, be praises hung, on both and the The praises of so great and good a King; a bound and hall not Gotham sing?

are Clowns of Mounds in the the Pops of Heaver!

Art Son of dull Suc, dicharg'd from School,

Serves

As on a Day, a high and holy Day, and pod hol some Let ev'ry instrument of Music play, and sharp lane was Antient and Modern; Those which drew their birth (Punctilio's laid afide) from Pagan earth, As well as those by Christian made and few ; well as there of Those known to many, and those known to few; Those which in whim and frolic lightly float, And those which swell the flow and solemn note; Those which (whilst Reason stands in wonder by) Make some complexions laugh and others cry; 14 months and Those which by some strange faculty of found, and an area Can build walls up, and raze them to the ground; Those which can tear up forests by the roots, And make brutes dance like Men, and Men like brutes; Those which whilst RIDICULE leads up the dance, Make Clowns of Monmouth ape the Fops of France; Those which, where Lady DULLNESS with Lord MAYORS Presides, disdaining light and trisling airs, Hallow the feast with Pfaimody and Those Which, planted in our Churches to dispose And lift the mind to Heaven, are difgrac'd With what a foppish Organist calls Taste. All from the Fiddle (on which ev'ry Fool, The pert Son of dull Sire, discharg'd from School,

H 4

Serves an apprenticeship in College ease, to the land And rifes thro' the Gamut to decrees) To Those which (tho' less common, not less sweet) From fam'd Saint Giles's, and more fam'd Vine-Street, (Where Heav'n, the utmost wish of man to grant, Gave me an old House, and an older Aunt) THORNTON, whilst HUMOUR pointed out the road To her arch cub, hath hitch'd into an ode; All Instruments (attend ye list'ning Spheres, Attend ye Sons of Men, and hear with ears) All Instruments (nor shall they seek one Hand Imprest from modern Music's coxcomb band) All Instruments, felf-acted, at my name Shall pour forth harmony, and loud proclaim, Loud but yet fweet, to the according globe, a loud live My praises, whilst gay NATURE, in a robe, note In A Coxcomb Doctor's robe, to the full found Keeps time, like Boyce, and the World dances round. Who, with a few rith appenie opprefs'd,

Rejoice, ye happy Gothamites, rejoice, and the Lift up your voice on high, a mighty voice, man all The voice of gladness, and on every tongue, and the Instrains of gratitude, be praises hung, and an instrains

Thad let his Top go down to prate of Me.

1 & Those which (tho' less common, not lets fagers

Imprell from modern Music's coxcome band)

The Praises of so great and good a King; As an and Shall Churchill reign, and shall not Gotham sing?

INFANCY, straining backward from the breast,
Tetchy and wayward, what he loveth best
Refusing in his sits, whilst all the while
The Mother eyes the wrangler with a smile,
And the fond Father sits on t'other side,
Laughs at his moods, and views his spleen with pride,
Shall murmur forth my name, whilst at his hand
Nurse stands interpreter, thro' Gotham's land.

Childhood who, like an April morn, appears,
Sunshine and Rain, Hopes clouded o'er with fears,
Pleas'd and displeas'd by starts, in passion warm,
In Reason weak, who, wrought into a storm,
Like to the fretful bullies of the deep,
Soon spends his rage, and cries himself asseep,
Who, with a fev'rish appetite oppress'd,
For trisles sighs, but hates them when posses'd,
His trembling lash suspended in the air,
Half-bent, and stroking back his long, lank hair,
Shall to his mates look up with eager glee,
And let his Top go down to prate of Me.

YouTH

Youth, who fierce, fickle, infolent, and vain, Impatient urges on to Manhood's reign, Impatient urges on, yet with a cast galgoow all choose all Of dear regard, looks back on Childhood past, In the mid-chase, when the hot blood runs high, And the quick spirits mount into his eye, and the bodow of When Pleasure, which he deems his greatest wealth, Beats in his heart, and paints his cheeks with health, When the chaf'd Steed tugs proudly at the rein, And, ere he starts, hath run o'er half the plain, When, wing'd with fear, the Stag flies full in view, And in full cry the eager hounds purfue, to the second stable Shall shout my praise to hills which shout again, And e'en the Huntsman stop to cry Amen, To appet annual

Manhood, of form erect, who would not bow to work! Tho' Worlds should crack around him; on his brow Wisdom ferene, to Paffion giving law, Bespeaking Love, and yet commanding Awe; DIGNITY into Grace by Mildness wrought; Courage attemper'd and refin'd by Thought; VIRTUE supreme enthron'd; within his breast The Image of his Maker deep impress'd;

limit day to dayswithout one day to touch

Lord

Lord of this Earth, which trembles at his Nod,
With Reason bless'd, and only less than God;
Manhood, the weeping Beauty kneels for aid,
The Honour calls in Danger's form array'd,
The cloath'd with sackcloth, Justice in the gates,
By wicked Elders chain'd, Redemption waits,
Manhood shall steal an hour, a little hour,
(Is't not a little One?) to hail my pow'r.

With more and greater evils than the first,
Weak, sickly, full of pains; in ev'ry breath
Railing at life, and yet afraid of death;
Putting things off, with sage and solemn air,
From day to day, without one day to spare;
Without enjoyment, covetous of pelf,
Tiresome to friends, and tiresome to himself,
His faculties impair'd, his temper sour'd,
His memory of recent things devour'd
E'en with the acting, on his shatter'd brain
Tho' the false Registers of Youth remain;
From morn to evening babbling forth vain praise
Of those rare men, who siv'd in those rare days

When

When He, the Hero of his tale, was Young,

Dull Repetitions falt'ring on his tongue,

Praifing gray hairs, fure mark of Wisdom's sway,

E'en whilft he curses time which made him gray,

Scoffing at Youth, e'en whilst he would afford

All, but his gold, to have his Youth restor'd,

Shall for a moment, from himself set free,

Lean on his Crutch, and pipe forth praise to Me.

Rejoice, ye happy Gothamites, rejoice;

Lift up your voice on high, a mighty voice,

The voice of gladness, and on ev'ry tongue,

In strains of gratitude, be praises hung,

The praises of so great and good a King;

Shall Churchill reign, and shall not Gotham sing?

Things without life shall in this Chorus join,
And, dumb to others' praise, be loud in mine,

The Snow-drop, who, in habit white and plain,

Comes on, the Herald of fair Flora's train;

The Coxcomb Crocus, flow'r of simple note,

Who by her side struts in a Herald's coat;

To the ground fram of the carden rate

The Tulip, idly glaring to the view, o one the sile and the Who, the' no Clown, his birth from Holland drew, Who, once full dress'd, fears from his place to stir, The fop of flow'rs, the More of a Parterre; The Wood-bine, who her Elm in marriage meets, And brings her dow'ry in furrounding fweets; The Lilly, filver Miftress of the vale, The Rose of SHARON which perfumes the gale; The Jessamine, with which the Queen of flow'rs To charm her God adorns his fav'rite bow'rs, Which Brides, by the plain hand of neatness dreft, Unenvied rival, wear upon their breaft, Sweet as the incense of the Morn, and chaste As the pure Zone, which circles DIAN's waift; All flow'rs, of various names, and various forms, Which the Sun into strength and beauty warms, From the dwarf Daily, which, like infants, clings, And fears to leave the earth from whence it fprings, To the proud Giant of the garden race, Who, madly rushing to the Sun's embrace, O'ertops her fellows with afpiring aim, Demands his wedded Love, and bears his name; All, One and All, shall in this Chorus join, And, dumb to others' praise, be loud in mine.

Rejoice,

Rejoice, ye happy Gothamites, rejoice; Lift up your voice on high, a mighty voice, The voice of gladness, and on every tongue, In strains of gratitude, be praises hung, The praises of fo great and good a King; Shall Churchill reign, and shall not Gotham sing?

Forming a gloom, thro' which to fpleen-struck minds Religion, horror-stamp'd, a passage finds, The Ivy crawling o'er the hallow'd cell, Where some old Hermit's wont his beads to tell By day, by night; the Myrtle ever-green, Beneath whose shade Love holds his rights unseen; The Willow weeping o'er the fatal wave, Where many a Lover finds a wat'ry grave; The Cypress facred held, when Lovers mourn to show that Their true Love fnatch'd away; the Laurel worn By Poets in old time, but destin'd now In grief to wither on a WHITEHEAD's brow; The Fig, which, large as what in India grows, Itself a Grove, gave our first Parents cloaths; The Vine, which, like a blushing new-made Bride, Clust'ring, empurples all the Mountain's fide;

The

The Yew, which, in the place of sculptur'd stone,
Marks out the resting-place of men unknown;
The hedge-row Elm, the Pine of mountain race;
The Fir, the Scotch Fir, never out of place;
The Cedar, whose top mates the highest cloud,
Whilst his old Father Lebanon grows proud
Of such a child, and his vast Body laid
Out many a mile, enjoys the filial shade;
The Oak, when living, monarch of the wood;
The English Oak, which, dead, commands the flood;
All, One and All, shall in this Chorus join,
And, dumb to others' praise be loud in mine.

Rejoice, ye happy Gothamites rejoice;
Lift up your voice on high, a mighty voice,
The voice of gladness, and on ev'ry tongue,
In strains of gratitude, be praises hung,
The praises of so great and good a King;
Shall Churchill reign, and shall not Gotham sing?

The Show'rs which make the young hills, like young Lambs,

Bound and rebound, the old Hills, like old Rams,

Unwieldy,

Unwieldy, jump for joy; the Streams, which glides Whilft PLENTY marches smiling by their side; And from their bosom rising Commerce springs; The Winds which rife with healing on their wings, Before those cleanfing breath Contagion flies; The Sun, who, travelling in Eastern skies, Fresh, full of strength, just risen from his bed, Tho' in Jove's pastures they were born and bred, With voice and whip, can fcarce make his fteeds ftir Step by Step, up the perpendicular; Who, at the hour of Eve, panting for rest, Rolls on amain, and gallops down the West; As fast as Jehu, oil'd for Ahab's sin, Drove for a crown, or Post-Boys for an Inn; The Moon, who holds o'er night her filver reign, Regent of tides, and Miftress of the Brain, Who to her Sons, those Sons who own her pow'r, And do her homage at the midnight hour, Gives madness as a bleffing, but dispenses Wifdom to fools, and damns them with their Senses; The Stars, who, by I know not what strange right, Preside o'er mortals in their own despite, Who without Reason govern those, who most How truly judge from hence!) of Reason boast,

And,

T

TI

And, by some mighty Magic yet unknown,
Our actions guide, yet cannot guide their own;
All, One and All, shall in this Chorus join,
And, dumb to others' praise be loud in Mine.

Rejoice, ye happy Gothamites, rejoice;
Lift up your voice on high, a mighty voice,
The voice of gladness, and on ev'ry tongue
In strains of gratitude, be praises hung,
The praises of so great and good a King;
Shall Churchill reign, and shall not Gotham sing?

The Moment, Minute, Hour, Day, Week, Month, Year, Morning and Eve, as they in turn appear;
Moments and Minutes which, without a crime,
Can't be omitted in accounts of time,
Or, if omitted, (proof we must afford)
Worthy by Parliaments to be restor'd;
The Hours, which drest by turns in black and white,
Ordain'd as Handmaids, wait on Day and Night;
The Day, those hours I mean, when Light presides,
And Business in a cart with Prudence rides;
The Night, those hours I mean with darkness hung,
When Sense speaks free, and Folly holds her tongue;
Vol. II.

The Morn, when Nature, roufing from her strife With death-like fleep, awakes to fecond life; The Eve, when, as unequal to the talk, She mercy from her foe descends to ask; The Week, in which fix days are kindly given To think of Earth, and One to think of Heaven; The Months, twelve Sifters all of diff'rent hue, Tho' there appears in all a likeness too, Not fuch a likeness, as, thro' Hayman's works, Dull Manneritt, in Christians, Jews, and Turks, Cloys with a fameness in each female face, But a strange Something, born of Art and Grace, Which fpeaks them All, to vary and adorn, At diff'rent times of the fame Parents born; All, One and All, shall in this Chorus join, And, dumb to other's praife, be loud in Mine.

Rejoice, ye happy Gothamites, rejoice;
Lift up your voice on high, a mighty voice,
The voice of gladness, and on ev'ry tongue,
In strains of gratitude, be praises hung,
The praises of so great and good a King;
Shall Churchill reign, and shall not Gotham sing?

Flore January, Leader of the year, Minc'd-pies in van, and Calves-beads in the rear; Dull February, in whole leaden reign, as and and and My Mother bore a bard without a brain; most your sale March various, fierce, and wild, with wind-crack'd cheeks By wilder Welch-men led, and crown'd with leeks! APRIL with Fools, and MAY with baftards bleft; June with White Roses on her rebel breast; July, to whom, the Dog-Star in her train, Saint JAMES gives oysters, and Saint Swithen rain a August, who, banish'd from her Smithfield Hand, To Chelsea flies, with Dogger in her hand; SEPTEMBER, when by Custom (right divine) Geese are ordain'd to bleed at Michael's shrine, Whilst the Priest, not so full of grace as wit, Falls to, unblefs'd, nor gives the Saint a bit; October, who the cause of Freedom join'd, And gave a second George to bless mankind; NOVEMBER, who at once to grace our earth, Saint Andrew boafts, and our Augusta's birth; December, last of Months, but best, who gave A CHRIST to Man, a Saviour to the Slave, Whilst, falsely grateful, Man, at the full feast, To do God honour, makes himself a beast;

I 2

GOTHAM.

All, One and All, shall in this Chorus join, And dumb to others' praise, be loud in Mine.

Rejoice, ye happy Gothamites, rejoice;

Lift up your voice on high, a mighty voice,

The voice of gladness, and on ev'ry tongue,

In strains of gratitude, be praises hung,

The praises of so great and good a King;

Shall Churchill reign, and shall not Gotham sing?

The Seasons as they roll; Spring by her fide

Letch'ry and Lent, Lay-Folly, and Church-Pride,

By a rank Monk to Copulation led,

A tub of fainted Salt-Fish on her head;

Summer, in light, transparent Gawze array'd,

Like Maids of Honour, at a Masquerade,

In bawdry Gawze, for which our daughters leave

The Fig, more modest, first brought up by Eve,

Panting for breath, enslam'd with lustful fires,

Yet wanting strength to perfect her desires,

Leaning on Sloth, who, fainting with the heat,

Stops at each step, and slumbers on his feet;

Autumn, when Nature, who with forrow feels

Her dread foe Winter treading on her heels,

Mako

Makes up in value what she wants in length, Exerts her pow'rs, and puts forth all her strength, Bids Corn and Fruits in full perfection rife, Corn fairly Tax'd, and Fruits without Excise; WINTER, benumb'd with cold, no longer known By robes of Fur, fince Furs became our own. A Hag, who, loathing all, by all is loath'd, With weekly, daily, hourly libels cloath'd, Vile Faction at her heels, who, mighty grown, Would rule the Ruler, and foreclose the throne, Would turn all State-affairs into a trade, Make Laws one day, the next to be Unmade, Beggar at home a People fear'd abroad, And, force defeated, make them Slaves by Fraud; All, One and All, shall in this Chorus join, And, dumb to others' praise, be loud in Mine.

Rejoice, ye happy Gothamites, rejoice;
Lift up your voice on high, a mighty voice,
The voice of gladness, and on ev'ry tongue,
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Shall Churchill reign, and shall not Gotham sing?

dread toe Winter ne & Ing on her heels,

The

The Year, Grand Circle, in whose ample round The Seafons regular and fix'd are bound, (Who, in his course repeated o'er and o'er, 12 to stove 1 Sees the fame things which he had feen before. The fame Stars keep their Waten, and the fame Sun Runs in the track where he from first hath run; The fame Moon rules the night, Tides ebb and flow, Man is a Puppet, and this World a Show, Their old dull follies old dull fools purfue, And Vice in nothing, but in Mode, is new, He-_a Lord (now fair befall that Pride. He liv'd a Villain, but a Lord be died) Smed I wo a dall DASHWOOD is picus, BERKLEY fix'd as fate, SANDWICH (THANK HEAV'N) first Minister of State; And, tho' by Fools despis'd, by Saints unbless'd, By Friends neglected, and by Foes oppress'd, Scorning the fervile arts of each Court-Elf, Founded on Honour, WILKES is still himself.) The Year, encircled with the various train Which waits, and fills the glories of his reign, Who, with 'th Shall, taking up this theme, in Chorus join, And, dumb to others' praise, be loud in Mine. Who, left bold Truths, to do tage Prudence thire,

soioja burft the Portals of then lips by hight,

Rejoice, ye happy Gothamites, rejoice;
Lift up your voice on high, a mighty voice,
The voice of gladness, and on ev'ry tongue,
In strains of gratitude, be praises hung,
The praises of so great and good a King;
Shall Churchill reign, and shall not Gotham sing?

The fame Moon rules the night, Tides ebb and flow

Thus far in Sport---nor let our Critics hence,
Who sell out monthly trash, and call it Sense,
Too lightly of our present labours deem,
Or judge at random of so high a Theme;
High is our Theme, and worthy are the men
To feel the sharpest stroke of Satire's Pen;
But when kind Time a proper season brings,
In serious mood to treat of serious things,
Then shall they find, disdaining idle play,
That I can be as grave and dull as They.

Thus far in Sport---nor let half Patriots, (those Who shrink from ev'ry blast of Pow'r which blows, Who, with tame Cowardice familiar grown, Would hear my thoughts, but fear to speak their own, Who, lest bold Truths, to do sage Prudence spite, Should burst the Portals of their lips by night,

GOTHAM.

Tremble to trust themselves one hour in sleep,)
Condemn our course, and hold our Caution cheap.
When brave Occasion bids, for some great end
When Honour calls the Poet as a Friend,
Then shall They find, that, e'en on danger's brink,
He dares to Speak, what they scarce dare to Think.

END OF THE FIRST BOOK.

private the company of the character own.