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## A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

Monday.

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SIX

## TOWNECLOGUES

- By the Right Hon. L. M. W. M.

#### MONDAY.

ROXANA, or, the Drawing-Room.

ROXANA from the court retiring late,
Sigh'd her foft forrows at St. James's gate:
Such heavy thoughts lay brooding in her breaft,
Not her own chairmen with more weight opprefs'd;
They groan the cruel load they're doom'd to bear;
She in these gentle founds express'd her care.

- "Was it for this, that I these roses wear,
- " For this new-fet the jewels for my hair?
- " Ah! princefs! with what zeal have I purfu'd!
- " Almost forgot the duty of a prude.
- " Thinking I never cou'd attend too foon,
- " I've miss'd my prayers, to get me dress'd by noon.

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- " For thee, ah! what for thee did I refign?
- " My pleasures, passions, all that e'er was mine.
- " I facrific'd both modesty and ease,
- " Left operas, and went to filthy plays;
- " Double entendres shock'd my tender ear,
- "Yet even this for thee I chose to bear.
- " In glowing youth, when nature bids be gay,
- " And every joy of life before me lay,
- " By honour prompted, and by pride restrain'd,
- " The pleasures of the young my foul disdain'd:
- " Sermons I fought, and with a mein fevere
- " Cenfur'd my neighbours, and faid daily pray'r.
- " Alas! how chang'd !-with the fame fermon mein
- " That once I pray'd, the What-d'ye call't I've feen.
- " Ah! cruel princefs, for thy fake I've loft
- " That reputation which fo dear had cost:
- " I, who avoided every publick place,
- " When bloom and beauty bid me show my face:
- " Now near thee constant ev'ry night abide
- " With never-failing duty by thy fide,
- " Myfelf and daughters standing on a row,
- " To all the foreigners a goodly show!
- " Oft had your drawing-room been fadly thin,
- " And merchants' wives close by the chair been feen;
- " Had not I amply fill'd the empty fpace,
- " And fav'd your highness from the dire difgrace.
  - " Yet Coquetilla's artifice prevails,
- " When all my merit and my duty fails:

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- " That COQUETILLA, whose deluding airs
- " Corrupts our virgins, and our youth enfnares;
- " So funk her character, fo lost her fame,
- " Scarce vifited before your highness came :
- "Yet for the bed-chamber 'tis her you chuse,
- " When Zeal and Fame and Virtue you refuse.
- " Ah! worthy choice! not one of all your train
- " Whom cenfure blafts not, and dishonours stain.
- " Let the nice hind now fuckle dirty pigs,
- " And the proud pea-hen hatch the cuckoo's eggs!
- "Let IRIS leave her paint and own her age,
- Let Ikis leave her paint and own her age,
- " And grave Suffolka wed a giddy page!
- " A greater miracle is daily view'd,
- " A virtuous princess with a court so lewd.
  - " I know thee, Court! with all thy treach'rous wiles,
- " Thy false careffes and undoing smiles!
- "Ah! princefs, learn'd in all the courtly arts
- "To cheat our hopes, and yet to gain our hearts.
  - " Large lovely bribes are the great statesman's aim;
- " And the neglected patriot follows fame.
- " The prince is ogled; fome the king purfue;
- " But your ROXANA only follows You.
- " Defpis'd ROXANA, cease, and try to find
- " Some other, fince the princess proves unkind;
- " Perhaps it is not hard to find at court,
- " If not a greater, a more firm support."

TUESDAY