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## A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

To the Same. On her pleading want of Time.

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II.

If less my love exceeds all other love,
Than Lucy's charms all other charms excel,
Far from my breast each foothing hope remove,
And there let sad despair for ever dwell.

III.

But if my foul is fill'd with her alone,

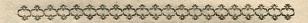
Nor other wish, nor other object knows,

Oh! make her, Goddes, make her all my own,

And give my trembling heart secure repose.

IV.

No watchful fpies I ask to guard her charms, No walls of brass, no steel-defended door; Place her but once within my circling arms, Love's furest fort, and I will doubt no more.



To the Same.

On her pleading want of TIME.

I.

N Thames's bank, a gentle youth
For Lucy figh'd with matchless truth,
Ev'n when he figh'd in rhyme;
The lovely maid his flame return'd,
And wou'd with equal warmth have burn'd,
But that she had not Time,

II.-Oft

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II.

Oft he repair'd with eager feet
In fecret shades his fair to meet
Beneath th' accustom'd lyme;
She would have fondly met him there,
And heal'd with love each tender care,
But that she had not Time.

IV.

" It was not thus, inconftant maid,
"You acted once (the shepherd faid)
"When love was in its prime:
She griev'd to hear him thus complain,
And would have writ to ease his pain,
But that she had not Time.

IV.

How can you act fo cold a part?

No crime of mine has chang'd your heart,

If Love be not a crime.

We foon must part for months, for years

She would have answer'd with her tears,

But that she had not Time.

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To the Same.

Still the bright object of my conflant flame;
But where is now the tender glance, that flole
With gentle fweetness my enchanted soul?
Kind fears, impatient wishes, soft desires,
Each melting charm that love alone inspires,
These, these are lost; and I behold no more
The maid, my heart designted to adore.
Yet still unchang'd, still doating to excess,
I ought, but dare not try to love you less;
Weakly I grieve, unpity'd I complain;
But not unpunish'd shall your change remain;
For you, cold maid, whom no complaints can move,
Were far more bless, when you like me cou'd love,

## **XXXXXXXXXXXXXXXXXXXXX**

To the Same.

T.

HENI think on your truth, I doubt you no more,
I blame all the fears I gave way to before,
I fay to my heart, "Be at reft, and believe
That whom once she has chosen she never will leave.

II. But