

Landesbibliothek Oldenburg

Digitalisierung von Drucken

A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert

London, 1758

Inscriptions on a Monument to the Memory of a Lady's favourite Bullfinch.

urn:nbn:de:gbv:45:1-1978

" Then copies spread, there lies the trick,
 " Among your friends before to send 'em :
 " For all who read will soon grow sick,
 " And when you're call'd upon, attend 'em.
 " Thus trade increasing by degrees,
 " Doctor, we both shall have our ends :
 " For you are sure to have your fees,
 " And I am sure to have your friends.

INSCRIPTIONS on a Monument to the
Memory of a Lady's favourite Bullfinch.

By the Same.

On the Front of the Stone.

Memoriæ

Blandientis Volucris

Hunc Lapidem

posuit

D ——— G ———

et hoc

Nobilissimæ Lucie

Officii sui

Testimonium

quale quale est

dicavit.

On

On the Right Side.

THE goddesses of wit and love,
Have patroniz'd the owl and dove ;
From whose protection both lay claim
To immortality and fame :

Could wit alone, or beauty, give
To birds the same prerogative ;
My double claim had fate defy'd,
And a **LUCY**'s fav'rite ne'er had dy'd.

a *Countess of R——d.*

On the Left Side.

TH^O' here my body lies interr'd,
I still can be a tell-tale bird ;
If **DAVID** should pollute these shades,
And wanton with my lady's maids ;
Or **DICK** sneak out to field or park,
To play with **MORSY** in the dark ;
Or **WILL**, that noble, generous youth,
Should err from wisdom, taste, and truth ;
And bless'd with all that's fair and good,
Should quit a feast for grosser food :
I'll rise again a restless sprite,
Will haunt my lonely cage by night ;
There swell my throat and plume my wing,
And every tale to **LUCY** sing.

