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## A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

Ode to a Water Nymph. By Mr. Mason.

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### [ 297 ]

Still fway'd by what is fit, and just, and true, Who gives to all whate'er to all is due; When parties mad fedition's garb put on, Snatches the highest praise, - and is of none; Whilst round and round the veering patriots roll, Unshaken points to Truth, as to his pole; Contemns alike what factions praise or blame; O'er rumour's narrow orbit foars to fame: Unmov'd whilst malice barks, or envy howls, Walks firm to virtue through the fcoffs of fools; No minion flatters; gains no felfish end; His own--his king's--his country's--mankind's friend;-Him Virtue crowns with wreaths that ne'er decay; And glory circles him with endless day. Such he who deep in VIRTUE roots his fame; And fuch thro' ages shall be LONSDALE's name.

## ODE to a WATER NYMPH.

By Mr. MASON.

E green-hair'd nymphs! whom PAN allows
To tend this fweetly-folemn † Wood,
To fpeed the shooting scions into boughs,
And call the roseate blossoms from the bud;

† A feat near \* \* finely situated with a great command of water, but disposed in a very false taste, which gave occasion to this Ode.

But

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But chief, thou NAID, wont fo long to lead This fluid crystal sparkling as it flows; Whither ah! whither art thou fled? What shade is conscious to thy woes? Ah! 'tis you poplar's aweful gloom; Poetick eyes can pierce the scene, Can fee thy drooping head, thy with'ring bloom. See grief diffus'd o'er all thy languid mein. Well may'ft thou wear misforture's fainting air, Well rend those flow'ry honours from thy brow, Devolve that length of careless hair, And give you azure veil to flow Loofe to the wind. For ah! thy pain The pitying Muse can well relate: Ah! let her, plaintive, pour the tend'rest strain, To teach the Echoes thy difastrous fate. 'Twas where the alder's close-knit shade entwin'd (What time the dog-star's fires intensely burn,) In gentlest indolence reclin'd, Beside your ever-trickling urn You flept ferene; all free from fears. No friendly dream foretold your harm, When fudden, fee! the tyrant Art appears To fnatch the liquid treasures from thy arm. Art, Gothick Art, has feiz'd thy darling vafe, That vafe which filver-flipper'd Thetis gave,

For fome foft flory told with grace, Amid th' affociates of the wave;

When

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When in fequester'd coral vales,
While worlds of waters roll'd above,
The circling sea-nymphs told alternate tales
Of sabled changes, and of slighted love.
Ah! loss too justly mourn'd! for now the send
Has on you shell-wrought terras pois'd it high,

And thence he bids its streams descend,
With torturing regularity;
From step to step with sullen sound
The forc'd cascades indignant leap,
Till pent they fill the bason's measur'd round,
There in a dull stagnation doom'd to sleep.
Lost is the vocal pebble's gurgling song,
The rill soft-dripping from its rocky spring,

No free meander winds along,
Or curls, when Zephyr waves his wing,
These charms, alas! are now no more—
Fortune, oh! give me to redeem
The ravish'd vase; oh! give me to restore
Its pristine honours to this hapless stream!
Then, Nymph, again, with all their native ease,
Thy wanton waters, volatile and free,

Shall wildly warble, as they please,
Their soft loquacious harmony.
Where-e'er they vagrant chuse to rove,
There will I lead, not force their way,
Whether to gloom beneath the shady grove,
Or in the mead resect the sparkling ray.

Not

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Not HAGLEY's various ftream shall thine surpass, Tho' Nature, and her LYTTLETON ordain That there the NAID band shou'd grace With ev'ry wat'ry charm the plain; That there the frequent rills shou'd roll, And health to ev'ry flow'r difpenfe, Free as their mafter pours from all his foul The gen'rous tide of warm benevolence; Shou'd now glide fweetly plaintive thro' the vale In melting murmurs queruloufly flow; Soft as that mafter's love-lorn tale, When Lucy calls forth all his woe: Shou'd now from fleepy heights descend, Deep thund'ring the rough rocks among, Loud as the praise applauding senates lend, When England's cause inspires his glowing tongue.



MUSÆUS:



