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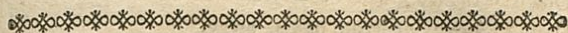
A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert

London, 1758

Ode occasion'd by Reading Mr. West's Tranflation of Pindar. By the Same.

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ODE occasion'd by Reading Mr. WEST'S
Translation of PINDAR.

By the Same.

I. 1.

ALBION exult! thy sons a voice divine have heard,
The man of Thebes hath in thy vales appear'd!
Hark! with fresh rage and undiminish'd fire,
The sweet enthusiast smites the British lyre;
The sounds that echoed on Alphéus' streams,
Reach the delighted ear of listening Thames;
Lo! swift across the dusty plain
Great Theron's foaming coursers strain!
What mortal tongue e'er roll'd along
Such full impetuous tides of nervous song?

I. 2.

The fearful, frigid lays of cold and creeping Art,
Nor touch, nor can transport th' unfeeling heart;
Pindar, our inmost bosom piercing, warms
With glory's love, and eager thirst of arms:
When Freedom speaks in his majestic strain,
The patriot-passions beat in every vein:
We long to fit with heroes old,
'Mid groves of vegetable gold,
Where Cadmus and Achilles dwell,
And still of daring deeds and dangers tell.

I. 3. Away

^a See 2. *Olym. Od.*



I. 3.

Away, enervate bards, away,
 Who spin the courtly, filken lay,
 b As wreaths for some vain Louis' head,
 Or mourn some soft Adonis dead :
 No more your polish'd lyrics boast,
 In British Pindar's strength o'erwhelm'd and lost :
 As well might ye compare

The glimmerings of a waxen flame,
 (Emblem of verse correctly tame)

c To his own Ætna's sulphur-spouting caves,
 When to heaven's vault the fiery deluge raves,
 When clouds and burning rocks dart thro' the troubled air.

II. 1.

In roaring cataracts down Andes' channel'd steeps
 Mark how enormous Orellana sweeps !
 Monarch of mighty floods ! supremely strong,
 Foaming from cliff to cliff he whirls along,
 Swoln with an hundred hills' collected snows :
 Thence over nameless regions widely flows,
 Round fragrant isles, and citron-groves,
 Where still the naked Indian roves,
 And safely builds his leafy bow'r,
 From slavery far, and curst Iberian pow'r ;

b Alluding to the French and Italian lyric poets.

c See 1. *Pyth. Od.*

II. 2.

So rapid Pindar flows.—O parent of the lyre,
 Let me for ever thy sweet sons admire!
 O ancient Greece! but chief the bard whose lays
 The matchless tale of Troy divine emblaze;
 And next Euripides, soft Pity's priest,
 Who melts in useful woes the bleeding breast;
 And him, who paints th' incestuous king,
 Whose soul amaze and horror wring;
 Teach me to taste their charms refin'd,
 The richest banquet of th' enraptur'd mind:

II. 3.

For the blest man, the muse's child,^d
 On whose auspicious birth she smil'd,
 Whose soul she form'd of purer fire,
 For whom she tun'd a golden lyre,
 Seeks not in fighting fields renown:
 No widows' midnight shrieks, nor burning town,
 The peaceful poet please;
 Nor ceaseless toils for fordid gains,
 Nor purple pomp, nor wide domains,
 Nor heaps of wealth, nor power, nor statesman's schemes,
 Nor all deceiv'd Ambition's feverish dreams,
 Lure his contented heart from the sweet vale of ease.

^d *Hor. Od. 3. L. 4.*

