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**A Collection Of Poems In Six Volumes. By Several Hands**

**Dodsley, Robert**

**London, 1758**

An irregular Ode after Sickness, 1749. By the Same.

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## An irregular ODE after SICKNESS, 1749.

By the Same.

— *Melius, cum venerit Ipsa, canemus.*

## I.

TOO long a stranger to repose,  
 At length from Pain's abhorred couch I rose,  
 And wander'd forth alone ;  
 To court once more the balmy breeze,  
 And catch the verdure of the trees,  
 Ere yet their charms were flown.

## II.

'Twas from a bank with pansies gay  
 I hail'd once more the chearful day,  
 The sun's forgotten beams :  
 O sun! how pleasing were thy rays,  
 Reflected from the polish'd face  
 Of yon refulgent streams !

## III.

Rais'd by the scene my feeble tongue  
 Essay'd again the sweets of song :  
 And thus in feeble strains and slow,  
 The loitering numbers'gan to flow,

IV. " Come,

## IV.

- " Come, gentle air! my languid limbs restore,  
 " And bid me welcome from the Stygian shore:  
 " For sure I heard the tender sighs,  
 " I seem'd to join the plaintive cries  
 " Of hapless youths, who thro' the myrtle grove  
 " Bewail for ever their unfinish'd love:  
 " To that unjoyous clime,  
 " Torn from the sight of these ethereal skies;  
 " Debarr'd the lustre of their Delia's eyes;  
 " And banish'd in their prime.

## V.

- " Come, gentle Air! and, while the thickets bloom,  
 " Convey the jafmin's breath divine,  
 " Convey the woodbine's rich perfume,  
 " Nor spare the sweet-leaft eglantine.  
 " And may'ft thou fhun the rugged storm  
 " Till Health her wonted charms explain,  
 " With rural pleasure in her train,  
 " To greet me in her faireft form.  
 " While from this lofty mount I view  
 " The fons of earth, the vulgar crew,  
 " Anxious for futile gains beneath me fray,  
 " And feek with erring ftep Contentment's obvious way.

## VI.

- " Come, gentle Air! and thou celestial Mufe,  
 " Thy genial flame infufe;  
 " Enough to lend a penfive bofom aid,  
 " And gild Retirement's gloomy fhade;  
 " Enough



“ Enough to rear such rustic lays  
 “ As foes may slight, but partial friends will praise.”

## VII.

The gentle Air allow'd my claim ;  
 And, more to cheer my drooping frame,  
 She mix'd the balm of opening flowers ;  
 Such as the bee, with chymic powers,  
 From Hybla's fragrant hill inhales,  
 Or scent Sabea's blooming vales.

But ah! the Nymphs that heal the pensive mind,  
 By precepts more refin'd,  
 Neglect their votary's anxious moan :  
 Oh, how should They relieve?—the Muses all were flown.

## VIII.

By flowery plain, or woodland shades,  
 I fondly fought the charming maids ;  
 By woodland shades, or flow'ry plain,  
 I fought them, faithless maids ! in vain !

When lo ! in happier hour,  
 I leave behind my native mead,  
 To range where zeal and friendship lead,  
 To visit \*\*\*\*\*'s honor'd bower.

Ah foolish man ! to seek the tuneful maids  
 On *other* plains, or near less verdant shades ;

## IX.

Scarce have my footsteps press'd the favor'd ground,  
 When sounds ethereal strike my ear ;  
 At once celestial forms appear ;  
 My fugitives are found !

The

The Muses *here* attune their lyres,  
 Ah partial! with unwonted fires;  
 Here, hand in hand, with careless mien,  
 The sportive Graces trip the green.

## X.

But whilst I wander'd o'er a scene so fair,  
 Too well at one survey I trace,  
 How every Muse, and every Grace,  
 Had long employ'd their care.  
 Lurks not a stone enrich'd with lively stain,  
 Blooms not a flower amid the vernal store,  
 Falls not a plume on India's distant plain,  
 Glows not a shell on Adria's rocky shore,  
 But torn methought from native lands or seas,  
 From their arrangement, gain fresh pow'r to please.

## XI.

And some had bent the wildering maze,  
 Bedeckt with every shrub that blows;  
 And some entwin'd the willing sprays,  
 To shield th' illustrious Dame's repose:  
 Others had grac'd the sprightly dome,  
 And taught the portrait where to glow;  
 Others arrang'd the curious tome;  
 Or 'mid the decorated space,  
 Assign'd the laurel'd bust a place,  
 And given to learning all the pomp of show.  
 And now from every task withdrawn,  
 They met and frisk'd it o'er the lawn.

XII. Ah





## XII.

Ah ! woe is me, said I ;  
 And \* \* \* 's hilly circuit heard my cry,  
 Have I for this, with labour strove,  
 And lavish'd all my little store  
 To fence for you my shady grove,  
 And scollop every winding shore ;  
 And fringe with every purple rose,  
 The saphire stream that down my valley flows ?

## XIII.

Ah ! lovely treacherous maids !  
 To quit unseen my votive shades,  
 When pale disease, and torturing pain  
 Had torn me from the breezy plain,  
 And to a restless couch confin'd,  
 Who ne'er your wonted tasks declin'd.  
 She needs not your officious aid  
 To swell the song, or plan the shade ;  
 By genuine Fancy fir'd,  
 Her native Genius guides her hand,  
 And while she marks the sage command,  
 More lovely scenes her skill shall raise,  
 Her lyre resound with nobler lays  
 Than ever you inspir'd.  
 Thus I my rage and grief display ;  
 But vainly blame, and vainly mourn,  
 Nor will a Grace or Muse return  
 Till LUXBOROUGH lead the way.

An