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A Collection Of Poems In Six Volumes. By Several Hands

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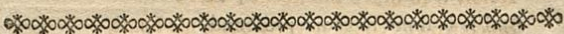
London, 1758

Ode. Written 1739. By the Same.

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Too soon they were ; and every dart,
 Dipt in the Muse's mystic spring,
 Acquir'd new force to wound the heart ;
 And taught at once to *love* and *sing*.

Then farewell ye Pierian quire ;
 For who will now your altars throng ?
 From Love we learn to swell the lyre ;
 And Echo asks no sweeter song.



O D E. Written 1739.

By the Same.

Urit spes animi credula mutui. HOR.

T WAS not by beauty's aid alone,
 That love usurp'd his airy throne,
 His boasted power display'd :
 'Tis kindness that secures his aim,
 'Tis hope that feeds the kindling flame,
 Which beauty first convey'd.

In Clara's eyes, the lightnings view ;
 Her lips with all the rose's hue
 Have all its sweets combin'd ;
 Yet vain the blush, and faint the fire,
 'Till lips at once, and eyes conspire
 To prove the charmer kind —

Tho'

Tho' wit might gild the tempting snare,
 With softest accent, sweetest air,
 By Envy's self admir'd ;
 If Lefbia's wit betray'd her scorn,
 In vain might every grace adorn,
 What every Muse inspir'd.

Thus airy Strephon tun'd his lyre ——
 He scorn'd the pangs of wild desire,
 Which love-sick swains endure :
 Resolv'd to brave the keenest dart ;
 Since frowns could never wound his heart,
 And smiles —— must ever cure.

But ah ! how false these maxims prove,
 How frail security from love,
 Experience hourly shows !
 Love can imagin'd smiles supply,
 On every charming lip and eye
 Eternal sweets bestows.

In vain we trust the Fair-one's eyes ;
 In vain the sage explores the skies,
 To learn from stars his fate :
 'Till led by fancy wide astray,
 He finds no planet mark his way ;
 Convinc'd and wise —— too late.
 As partial to their words we prove ;
 Then boldly join the lists of love,
 With towering hopes supply'd :
 So heroes, taught by doubtful shrines,
 Mistook their Deity's designs ;
 Then took the field —— and dy'd.