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A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

The Extent of Cookery.

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[54]

To give up the op'ra, the park and the ball,

For to view the stag's horns in an old country hall:

To have neither China nor India to see!

Nor a lace-man to plague in a morning—not she!

To relinquish the play-house, Quin, Garrick, and Clive, Who by dint of mere humour had kept her alive; To forego the full box for his lonesome abode! O Heav'ns! she should faint, she should die on the road!

To forget the gay fashions and gestures of France, And to leave dear Auguste in the midst of the dance; And Harlequin too!——'Twas in vain to require it— And she wonder'd how folks had the face to desire it!

She might yield to refign the fweet fingers of Ruckholt, Where the citizen-matron regales with her cuckold; But Ranelagh foon would her footsteps recall, And the music, the lamps, and the glare of Vaux-hall.

To be fure she could breathe no where else than in town.
Thus she talk'd like a wit, and he look'd like a clown:
But while honest Harry despair'd to succeed,
A coach with a coronet trail'd her to Tweed.

The France of COOKERY

The EXTENT of COOKERY.

Aliusque et Idem.

WHEN Tom to Cambridge first was sent,
A plain brown bob he wore;
Read much, and look'd as tho' he meant
To be a sop no more.