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A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

To the Rev. Mr. J.S. 1731. By J.H.

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Time flies—the work and pleasure's great;
Begin, before it grows too late,
Where the plays stand the flatutes lodge;
And dance not, 'till you dance a judge;
Then, tho' you are not half so taper,
My Lord, you'll cut a higher caper.

CP/CP/NSDCP/NSDCP/NSDCP/NSDCP/NSDCP/NS

To the Rev. Mr. J. S. 1731.

By J. H.

ROMISES are different cases
At various times, in various places.
In crowded street of Arlington,
Where slaves of hope to levées run,
A promise signifies no more,
Than in the chamber of a whore.
And when the good deceiv'd Sir Francis
With madam up from Yorkshire dances,
To claim the great man's promise given
Some six years since, or (some say) seven;
No one can blame that curious writer,
That says, they'll both return the lighter.
But can we hence affirm that no miss

Of all the fex can keep a promise?

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Or fay, from what our courtier speaks,
That all men's faiths are wafer-cakes?
That courts make rogues is my belief,
As 'tis the mill that makes the thief.
But 'cause one limb is none o' th' best,
Shall I for that cut off the rest?

Sure it may be with fafety faid,
A parfon's promife duely made
Beneath a prelate's holy roof,
Must stand 'gainst all affaults a proof.
Yet he, who thinks the church mistaken,
May find himself in time mistaken.
I know the man, and grieve to fay't,
Who so did fail— and that was S
And can we then no more depend on
Our good forgetful friend at Findon,
Than on a courtier promiseful,
Or a whore's oath to cheat her cull?
Can S— no better promise keep?
If that were true—I e'en shou'd weep.

In Sarum's town when last we met,
I told you 'mongst much other prate,
That my design was to withdraw,
And leave the craggy paths of law:
And as the skilful pilot steers
Wide of the dreadful rocks he fears,
And in the safer ocean rides,
Nor fears his vessel's bulging sides;

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So I from Coke's and Croke's reports,
And special pleadings of the courts,
Had veer'd about to bury dead,
And 'gainst a pulpit run my head.
Didst thou not promise then and there,
(But promises are china-ware)
Didst thou not promise, as I spoke,
That you'd ere long your Muse invoke,
And cloath'd in strong harmonious line,
Send counsel to the young divine?
Where of thy word then is the troth,
Which I thought good as any oath?
Or where that strong harmonious line,
Bless'd by each sister of the Nine?

That whore we spake of i' th' beginning. Hath some excuse to make for sinning: Her tongue and tail are taught deceit From her not knowing where to eat. The courtier too hath some excuse To think word-breaking small abuse: And 'midst the hurry, noise, and bustle, Of crowds, that at his levée jostle, No man can be in such a taking To see a little promise-breaking.

But what indulgence, what excuse Can plead for thee, or for thy Muse? For thee, on whom the fisters wait Pleas'd with the talk impos'd by S——;

Whom