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A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

Chloe's unkown Likeness, 1738. By the Same.

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[276]



CHLOE's unknown Likeness, 1738.

By the fame.

T.

In shape, in air, in face and voice
The very ape of Chloe!
Since I have fix'd for life my choice,
'Tis well I do not know you.

II.

Yet witness, Love, I own the power
Of this ideal maid:
So much my Chloe I adore,
I bow me to her sbade.

TIT

If idol-worship be a fault,

Have mercy, Love, on me—

Chloe's the goddes of my thought,

Tho' Celia bows my knee.

IV

Tho' the mock-fun amuse the sight,

And more demand the view;

We swonder at the mimic light,

But only seel the true.

CHARRES

V. Forgive