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A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

Plain Truth. By Henry Fielding, Esq;

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PLAIN TRUTH.

By HENRY FIELDING, Efq;

A S Bathian Venus t'other day
Invited all the Gods to tea,
Her maids of honour, the miss Graces,
Attending duely in their places,
Their godships gave a loose to mirth,
As we at Butt'ring's here on earth.

Minerva in her ufual way
Raillied the daughter of the fea.
Madam, faid she, your lov'd refort,
The city where you hold your court,
Is lately fallen from its duty,
And triumphs more in wit than beauty;
For here, she cried; see here a poem—
'Tis Dalston's; you, Apollo, know him.
Little persuasion sure invites
Pallas to read what Dalston writes:
Nay, I have heard that in Parnassus
For truth a current whisper passes,
That Dalston sometimes has been known
To publish her words as his own.

Minerva

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Minerva read, and every God Approv'd - Jove gave the critic nod: Apollo and the facred Nine Were charm'd, and fmil'd at ev'ry line; And Mars, who little understood, Swore, d-n him, if it was not good. Venus alone fat all the while Silent, nor deign'd a fingle fmile. All were furpriz'd: fome thought her flupid: Not so her confident 'squire Cupid; For well the little rogue difcern'd At what his mother was concern'd, Yet not a word the urchin faid, But hid in Hebe's lap his head. At length the rifing choler broke From Venus' lips, and thus she spoke.

That poetry fo cram'd with wit,
Minerva, shou'd your palate hit,
I wonder not, nor that some prudes
(For such there are above the clouds)
Shou'd wish the prize of beauty torn
From her they view with envious scorn.
Me poets never please, but when
Justice and truth direct their pen.
This Dalston—formerly I've known him;
Henceforth for ever I disown him;
For Homer's wit shall I despise
In him who writes with Homer's eyes.

A poem

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A poem on the fairest fair At Bath, and Betty's name not there! Hath not this poet feen those glances In which my wicked urchin dances? Nor that dear dimple, where he treats Himself with all Arabia's sweets; In whose fost down while he reposes In vain the lillies bloom, or roses, To tempt him from a sweeter bed Of fairer white or livelier red? Hath he not feen, when fome kind gale Has blown afide the cambric veil, That feat of paradife, where Jove Might pamper his almighty love? Our milky way less fair does shew: There fummer's feen 'twixt hills of fnow. From her lov'd voice whene'er she speaks, What foftness in each accent breaks! And when her dimpled fmiles arife, What sweetness sparkles in her eyes! Can I then bear, enrag'd fhe faid, Slights offer'd to my fav'rite maid, The nymph, whom I decreed to be The representative of me?

The Goddess ceas'd—the Gods all bow'd, Nor one the wicked bard avow'd, Who, while in beauty's praise he writ, Dar'd Beauty's Goddess to omit:

For