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# A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

Sonnets.

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## SONNETS.

By T. E.

#### SONNET I.

Of \*\*'s titles, and of \*'s estate,

Blest in a wife, whose beauty, though so rare,

Is the least grace of all that round her wait,

While other youths, fprung from the good and great, In devious paths of pleasure seek their bane, Reckless of wisdom's lore, of birth, or state, Meanly debauch'd, or insolently vain;

Through Virtue's facred gate to Honour's fane.
You and your fair affociate ceafeless climb
With glorious emulation, fure to gain
A meed, shall last beyond the reign of Time:
From your example long may Britain see,
Degenerate Britain, what the great should be.

### [ 323 ]



### SONNET II.

Whilely, O C\*, enjoy the present hour,
The present hour is all the time we have,
High God the rest has plac'd beyond our pow'r,
Consign'd, perhaps, to grief—or to the grave.

Wretched the man, who toils ambition's flave;
Who pines for wealth, or fighs for empty fame;
Who rolls in pleasures which the mind deprave,
Bought with severe remorse, and guilty shame.

Virtue and knowledge be our better aim;

These help us III to bear, or teach to shun;
Let friendship chear us with her gen'rous slame,

Friendship, the sum of all our joys in one:
So shall we live each moment sate has giv'n;
How long, or short, let us resign to heav'n.

X 2

SOM-



#### SONNET III.

To F. K. Efq;

Sprung from worthies, who with counfels wife Adorn'd and strengthen'd great Elisa's throne, Who yet with virtuous pride, may'ft well despise To borrow praise from merits not thy own.

Oft as I view the monumental stone

Where our lov'd H\*\*\*'s cold asses rest,

Musing on joys with him long past and gone,

A pleasing sad remembrance fills my breast.

Did the sharp pang we feel for friends deceas'd Unbated last, we must with anguish die;
But nature bids its rigour should be eas'd
By lenient time, and strong necessity:
These calm the passions, and subdue the mind
To bear th' appointed lot of human kind.



#### SONNET IV.

Of my fhort day, which flits away fo fast,
And fickness threats with clouds to overcast,
In social converse oft with thee to share.

Ill-luck for me, that wayward fate should tear
Thee from the haven thou had'st gain'd at last,
Again to try the toils and dangers past
In foreign climates, and an hostile air:

Yet duteous to thy country's call attend,

Which claims her portion of thy ufeful years,
And back with fpeed thy course to Britain bend,

If, e'er again we meet, perchance should end

My dark'ning eve, thou'lt pay some friendly tears,
Grateful to him, who liv'd and dy'd thy friend.

SON-

X 3



#### SONNET V.

On a FAMILY-PICTURE.

WHEN pensive on that portraiture I gaze,
Where my four brothers round about me stand,
And four fair fisters smile with graces bland,
The goodly monument of happier days;

And think, how foon infatiate death, who preys
On all, has cropp'd the rest with ruthless hand,
While only I survive of all that band,
Which one chaste bed did to my father raise;

It feems, that like a column left alone,

The tott'ring remnant of fome splendid sane,

'Scap'd from the sury of the barb'rous Gaul,

And wasting Time, which has the rest o'erthrown,

Amidst our house's ruins I remain,

Single, unprop'd, and nodding to my fall.

S O N-



## SONNET VI.

R\*\*, who well hast judg'd the task too hard,
Of this short life throughout the total day
To follow glory's false bewitching ray,
Through certain toils, uncertain of reward;

A prince's fervice how fhould we regard;

As fervice still—though deck'd in livery gay,
Difguis'd with titles, gilded o'er with pay,
Specious, yet ill to liberty preferr'd.

Bounding thy wifnes by the golden mean,

Nor weakly bartering happiness for show,
Wisely thou'st left the busy bustling scene,
Where merit seldom has successful been,
In C\*\*'s shades to taste the joys, that slow
From calm retirement, and a mind serene.

X 4

5 0 N-





#### SONNET VII.

Pleas'd I have travers'd thy Sabrina's flood,
Both where the foams impetuous foil'd with mud,
And where the peaceful rolls her golden tide.

Never, O never let ambition's pride
(Too oft pretexted with our country's good)
And tinfel'd pomp, despis'd when understood,
Or thirst of wealth thee from her banks divide.

Reflect how calmly, like her infant wave,
Flows the clear current of a private life;
See the wide publick stream by tempests tos'd,
Of ev'ry changing wind the sport, or slave,
Soil'd with corruption, vex'd with party strife,
Cover'd with wrecks of peace and honour lost,



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# SONNET VIII.

On the CANTOS of Spenser's Fairy Queen, lost in the Passage from Ireland.

W O worth the man, who in ill hour affay'd
To tempt that western frith with vent'rous keel,
And seek what heav'n, regardful of our weal,
Had hid in fogs, and night's eternal shade.

Ill-ftarr'd Hibernia! well art thou appaid

For all the woes, that Britain made thee feel

By Henry's wrath, and Pembroke's conque'ring fteel,

Who fack'd thy towns, and caftles difarray'd:

No longer now with idle forrow mourn

Thy plunder'd wealth, or liberties restrain'd,

Nor deem their victories thy loss or shame;

Severe revenge on Britain in thy turn

And ample spoils thy treach'rous waves obtain'd,

Which sunk one half of Spenser's deathless fame.

S O N-



## SONNET IX.

PEACE to thy ashes, to thy mem'ry fame, Bright paragon of merit feminine, In forming whom kind nature did inshrine A mind angelick in a faultless frame;

Through ev'ry stage of changing life the same, How did thy bright example ceaseless shine, And ev'ry grace with ev'ry virtue join To raise the virgin's and the matron's name?

In thee religion chearful and ferene,

Unfour'd by fuperflition, spleen, or pride,

Through all the social offices of life

To shed its genuine influence was seen;

This thy chief ornament, thy surest guide,

This form'd the daughter, parent, friend, and wise.

SON.

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## SONNET X.

To the Author of Observations on the Conversion and Apostleship of St. Paul.

O\*\*\*, great meed shalt thou receive,
Greatmeed of same, thou and thy learn'd compeer,
Who 'gainst the sceptic's doubt, and scorner's sneer,
Affert those heav'n-born truths, which you believe.

In elder time thus heroes wont t' atchieve Renown, they held the faith of Jesus dear, And round their ivy-crown, or laurel'd spear, Blush'd not religion's olive branch to weave.

Thus Raleigh, thus immortal Sidney shone
(Illustrious names) in great Elifa's days.

Nor doubt his promise firm, that such who own
In evil times, undaunted, though alone,
His glorious truth, such he will crown with praise,
And glad agnize before his Father's throne.





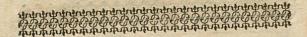
### SONNET XI.

Young, fair, and good! ah why should young and fair
And good be huddled in untimely grave?
Must so sweet slow'r so brief a period have,
Just bloom and charm, then sade and disappear?

Yet our's the loss, who ill alas can spare
The bright example, which thy virtues gave;
The guerdon thine, whom gracious heav'n did save
From longer trial in this vale of care.

Rest then, sweet saint, in peace and honour rest,
While our true tears bedew thy maiden hearse,
Light lie the earth upon thy lovely breast;
And let a grateful heart with grief oppress'd
To thy dear mem'ry consecrate this verse,
Though all too mean for who deserves the best.

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### SONNET XII.

W\*, whose dear friendship in the dawning years
Of undefigning Childhood first began,
Through Youth's gay morn with even tenor ran,
My noon conducted, and my evening chears,

Rightly dost thou, in whom combin'd appears
Whate'er for Public Life completes the Man,
With active Zeal strike out a larger plan,
No useless friend to Senators and Peers:

Me moderate talents and a finall estate

Fit for Retirement's unambitious shade,

Nor envy I who near approach the throne;

But joyful see thee mingle with the Great,

See thy deserts with due distinction paid,

And praise thy lot, contented with my own.



#### [ 334 ]



#### SONNET XIII.

To the Right Hon. Mr. ——, with the foregoing SONNETS.

HOU, who successive in that honor'd seat
Presid'st, the seuds of jarring Chiefs to 'swage,
To check the boist'rous force of Party rage,
Raise modest worth, and guide the high debate,

Sometimes retiring from the toils of State,

Thou turn'ft th' inftructive Greek or Roman page,

Or what our British Bards of later age

In scarce inferior numbers can relate:

Amid this feast of Mind, when Fancy's Child,
Sweet Shakespear, raps the foul to virtuous deed,
When Spenser warbling tunes his Doric lays,
Or the first Man from Paradise exil'd
Great Milton sings, can ought my rustic reed
Presume to sound, that may deserve thy praise ?

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