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# A Collection Of Poems In Six Volumes. By Several Hands

Dodsley, Robert London, 1758

A Letter from Cambridge to a young Gentleman at Eton School. By Dr. Littleton.

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A Letter from Cambridge to a young Gentleman at Eton School.

By Dr. LITTLETON.

HO' plagu'd with algebraic lectures, And astronomical conjectures, Wean'd from the fweets of poetry To scraps of dry philosophy, You see, dear fir, I've found a time T' express my thoughts to you in rhime. For why, my friend, shou'd distant parts, Or times, disjoin united hearts, Since, tho' by intervening space Depriv'd of speaking face to face, By faithful emissary letter We may converse as well, or better? And not to firetch a narrow fancy, To shew what pretty things I can fay, (As fome will strain at simile, First work it fine, and then apply; Tag Butler's rhimes to Prior's thoughts, And chuse to mimick all their faults, By head and shoulders bring in a stick, To shew their knack at hudibrastic,) I'll tell you as a friend, and crony, and bake How here I fpend my time, and money;

For

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For time, and money, go together As fure as weathercock, and weather; And thrifty guardians all allow This grave reflection to be true, That whilft we pay fo dear for learning Those weighty truths we've no concern in, The spark who squanders time away in vain pursuits, and fruitless play, Not only proves an arrant blockhead, But, what's much worse, is out of pocket. Whether my conduct bad, or good is, Judge from the nature of my studies.

No more majestic Virgil's heights, Nor tow'ring Milton's loftier flights, Nor courtly Flaccus's rebukes, Who banters vice with friendly jokes, Nor Congreve's life, nor Cowley's fire, Nor all the beauties that conspire To place the greenest bays upon Th' immortal brows of Addison; Prior's inimitable ease, Nor Pope's harmonious numbers please; Homer indeed (for critics shew it) Was both philosopher, and poet, But tedious philosophic chapters Quite stifle my poetic raptures, And I to Phoebus bade adieu When first I took my leave of you.

T 2

Now

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Now algebra, geometry, Arithmetic, astronomy, Optics, chronology, and flatics, All tiresome parts of mathematics; With twenty harder names than thefe Difturb my brain, and break my peace. All feeming inconfiftencies Are nicely folv'd by a's, and b's; Our eye-fight is disprov'd by prisms, Our arguments by fyllogisms. If I shou'd confidently write This ink is black, this paper white, Or to express myself yet fuller Shou'd fay that black, or white's a colour; They'd contradict it, and perplex one With motion, rays, and their reflexion, And folve th' apparent falsehood by The curious texture of the eye. Shou'd I the poker want, and take it, When't looks as hot, as fire can make it, And burn my finger, and my coat, They'd flatly tell me, 'tis not hot; The fire, fay they, has in't, tis true, The pow'r of causing heat in you; But no more heat's in fire that heats you, Than there is pain in flick that beats you.

Thus too philosophers expound
The names of odour, taste, and sound;

The



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The falts, and juices in all meat
Affect the tongues of them that eat,
And by fome fecret poignant power
Give them the tafte of fweet, and four.
Carnations, violets, and rofes
Cause a sensation in our noses;
But then there's none of us can tell
The things themselves have taste, or smell.
So when melodious Mason sings,
Or Gethring tunes the trembling strings,
Or when the trumpet's brisk alarms
Call forth the chearful youth to arms,
Convey'd thro' undulating air
The music's only in the ear.

We're told how planets roll on high,
How large their orbits, and how nigh;
I hope in little time to know
Whether the moon's a cheefe, or no;
Whether the man in't, as fome tell ye,
With beef and carrots fills his belly;
Why like a lunatic confin'd
He lives at distance from mankind;
When he at one good hearty shake,
Might whirl his prison off his back;
Or like a maggot in a nut
Full bravely eat his passage out.
Who knows what vast discoveries
From such inquiries might arise?

T

But

