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The Works Of Mr. George Lillo; With Some Account Of His Life

Containing, The Fatal Curiosity. A Tragedy. Marina. A Tragedy. Elmerick.
A Tragedy. Britannia And Batavia. A Masque. And Arden Of Feversham. A
Tragedy

Lillo, George

London, 1775

Epilogue.

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E P I L O G U E.

By a FRIEND.

Spoken by the young Gentlewoman who performed
ALICIA.

AN ancient bard, vers'd in dramattick laws,
 Has said (and well he knew to gain his cause) }
 "The seasoning of a play is the applause *."
 Within these walls, this truth no doubt will bear,
 Without such seasoning, there's no 'biding here.—
 First for our author: for his play, I mean;
 (For he's beyond the reach of critick spleen)
 If he has touch'd your hearts, your tears will shew it,
 And your hands echo back, you acquit the poet.
 Next, our performance; there, we've done our best:
 And where ought's wanting, you'll supply the rest:
 I know you will, you must; from hence I spy
 Good-nature sparkling in each generous eye.
 Last for my humble self--thus low I sue; [Curtfying.
 Do not too rigid give me all my due:
 What's wanting, pardon: and if ought appears,
 That may be ripen'd by theatric years,
 Kindly protect the plant, your smiles now raise:
 Be mine, obedient thanks; yours, all the praise.

* Ben Johnson's Volpone.

THE END OF VOL. II.

