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A Biographical Dictionary

Containing An Historical Account Of All The Engravers, From The Earliest Period Of The Art Of Engraving To The Present Time; And A Short List Of Their Most Esteemed Works. ... To Which Is Prefixed, an Essay On The Rise And Progress Of The Art Of Engraving, Both On Copper And On Wood. ...

Strutt, Joseph

London, 1785

Table I.

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T A B L E I.

The Explanation of the Initial Letters used by the Engravers contained in this Volume.

The first letter, when there are two initials, if the second be not an S. or an F. is usually the baptismal name; the second letter must therefore be referred to, and often the third, when there are three or more letters. The first letters are placed as nearly alphabetical under each general second letter, as the nature of the arrangement would admit of.

A.

- | | | |
|--|----------------------------------|--|
| <p>A. <i>with an helmet.</i> A. F. AVG. F. F. A. G. A. G. A. F. G. A. P. F. GAS. F. I. A. I. A. F. I. A. V. Zurich, 1566. N. V. A. P. A. R. V. A. Gandensis Gandensis.</p> | <p style="font-size: 2em;">}</p> | <p>SUPPOSED mark of Abraham de Bruin. Anshelme. See the second table. Agostino or Augustino fecit; that is, Agostino Carracci. Frants Aspruck. Giovanna Agucchia. Girard Audran fecit. Gasper ab Avibus Pativinus fecit. John Ammon. John Almeloven fecit. Jost or Jodicus Ammon Van Zurich. Nicholas Van Aelst. Supposed mark of Peter Aubry. Robert Van Audenaerd of Ghent.</p> |
|--|----------------------------------|--|

B.

- | | | |
|--|----------------------------------|---|
| <p>B. <i>upon a dye.</i> B. F. A. Bl. A. Bloem. A. Bloem. fec. Ag. Bononiae. B. B. B. B. F. B. S. C. B. inv. et fc. 1758. C. Bl. Corn. Blo. C. V. B. D. B. F. B. F. B. B. F.</p> | <p style="font-size: 2em;">}</p> | <p>Bartolomeo Beham. See the second table. J. Baeck fecit; also <i>Vittorio Baldini</i> fecit. Abraham Bloemart fecit. Agostino Carracci. Bartolomeo Biscanio. Bartolomeo Beham fecit; also Bartholomew Breenberg fecit. Fr. Bononienis sculpsit. Charles Bertram invenit et fulpsit; also Christopher Brechtel; also C. Buno; also Cornelius Bus. Cornelius Bloemart. Charles Van Bockel. Supposed mark of Solomon Bernard. Francis Barlow; also Frederic Bloemart. Frater Bonaventura Bifi fecit.</p> |
|--|----------------------------------|---|

A a a

F. B. V.



| | |
|-----------------------------|---|
| F. B. V. | } Frederico Baroccio Urbinas fecit. |
| F. B. V. F. | |
| F. V. B. | Francis Van Bocholt. |
| H. B. | H. Borling; also Hadrian or Adrian Brouwer: |
| I. B. | } James Belli; also J. Bensheimer; also James Beutler; also James Binck; also John Burgkmair; also Julius Bonafona. |
| <i>J. B.</i> | |
| I. B. | } Joachim Brechtel. |
| J. Bo. | |
| Julio B. F. | } Julio Bonafona fecit. |
| I. B. F. | |
| <i>J. B. fe.</i> | } John Baec fecit. |
| I. B. | |
| I. B. fe. | John Bochlein. |
| I. B. I. Blag. sculp. | John Blagrove sculpfit. |
| Io. An. | } Johannis Antonius Brixienfis. |
| Io. Anton. Brixian. | |
| I. C. B. | James Binck. |
| L. B. sc. | Laurentius Beger sculpfit. |
| M. B. | Martin Bouche; also Michael Burghers. |
| N. B. | } Nicolaus Beatricius Lotheringus fecit. See the second table. |
| N. B. L. F. | |
| N. B. fe. | Nicholas Bonnard fecit. |
| N. de B. | Nicholas de Bruin. |
| N. V. D. Berg. | Nicholas Vander Berge. |
| P. B. | Peter Bodart, also Peter Brughel. |
| P. B. F. | } Pietro Sante Bartoli fecit; also Paulo Bianchi; also Paul Berck; also Paul Birckenhult; also John Paul Blancus; also Peter Bodart; also Peter Vander Borch. |
| P. B. B. F. | |
| <i>Petr. Ss. Bartf. fe.</i> | } Pietro Sante Bartoli Perugino fecit, or sculpfit. |
| <i>Romæ.</i> | |
| P. V. D. Berge. | Peter Vander Berge. |
| W. B. | John William Baur; also W. Buitwech. |
| W. B. W. | W. Buitwech. |

C.

| | |
|----------------|--|
| A. C. F. | Annibale Carracci fecit. See the second table. |
| A. C. | } Agostino Carracci; he also used these marks, A, F. AVG. F. and A, Bononiae. |
| Ag. C. | |
| Agof. C. | Bernard Capitelli, fecit. |
| B. C. F. | Bartolomeo Coriolanus Knight. |
| B. C. Eques. | Camillo Congio fecit. |
| C. C. F. | Domenico Campagnola. |
| Do. CAP. | Domenico or David Custodis fecit. |
| D. C. F. | Domenico Maria Canuti fecit. |
| D. M. C. F. | } Franchesco Carracci fecit; also Francois Klein, or Klein, who sometimes used the initials F. K. |
| F. C. | |
| H. C. | Hadrian or Adrian Collaert. |
| H. C. F. | Hieronymus or Jerom Cock fecit; also Hans or John Collaert. |
| H. V. C. | } Hans or John Van Culenback; the last mark I. C. is also attributed to Giacomo or Jacopo Caraglio. |
| I. C. | |
| I. T. C. F. B. | Joachim Theodorus Coriolanus fecit Basilea. |
| L. C. | } Lodovico Carracci. |
| Lo. C. | |
| L. C. | Lucas Ciamberlanus. |
| L. C. sculp. | } Luca Cranach. See the second table. |
| L. C. | |
| L. V. C. | Lodovico Cardi Civoli fecit. See the second table. |
| L. C. CIV. F. | } Martin Cleve. |
| M. C. | |



| | |
|-----------------------|--|
| M. le C. de C. sculp. | Monſieur le Comte de Caylus, ſculptit. |
| N. C. | } Nicholas Cochin fecit. See the ſecond table. |
| N. C. f. | |
| N. C. F. | } Nicholas Chaperon fecit. |
| P. C. | |
| PA. CAL. | } Paolo Cagliardi, called Paolo Veroneſe. |
| R. C. F. | |
| S. C. | } Stephen Carteron fecit. |
| 1615. | |
| S. C. F. | } Vincenzio Caccianemici. |
| V. C. | |
| W. C. | William Carter. |

D.

| | |
|----------------|---|
| A. V. D. | Anthony Vander Does. |
| C. D. | C. Decker. See the ſecond table. |
| C. D. F. | Charles David fecit. |
| Cæſ. Dom. inc. | } Cæſar Dominicus incidit. |
| 1614. | |
| G. V. D. | Gulielmus Van Delphius, or William Van Delft. |
| L. D. | Louis Daven. |
| L. D. fec. | Louis David, fecit. |
| T. D. | Thomas Dudley. |

E.

| | |
|----------|-------------------------|
| A. V. E. | Albert Van Everdingen. |
| C. E. | George Charles Eimmart. |
| J. E. | John Evelyn. |
| I. E. F. | J. Errar fecit. |

F.

| | |
|-------------|--|
| F. | } Perhaps Finguerra. See the deſcription of plate IV. in the ſixth chapter of the Eſſay on the Art of Engraving at the beginning of this work. A ſingle F. is alſo one of the marks of John Ferdinand. |
| A. F. Fec. | |
| B. F. V. F. | Baptiſta Francus Venetus fecit. |
| D. F. | Dominico Maria Fontana. |
| F. F. | J. Ferdinand fecit. |
| F. V. F. | Frederic Van Falckenbourg, alſo Francis Van Ferg. |
| HO. F. F. | } Horatius Farinatus fecit; to the etchings by this artiſt, the following initials are alſo uſually added, Pa. Fo. V. I. that is, Paolo Farinato of Verona inventor, who was his father. |
| I. F. | |
| I. F. V. S. | John Fiſher; alſo the ſuppoſed mark of one of the family of the Feyerabands. |
| I. B. F. | Jeremiah Falck, Van or of Stockholm. |
| L. V. F. | Jacobus Baptiſta Fontana. |
| M. F. | Lucas Van Falckenbourg. |
| P. F. | The ſuppoſed mark of one of the family of the Feyerabands. |
| P. V. F. | } Paolo Farinato, or Paolo Veroneſe fecit. |
| S. F. | |
| S. F. fc. | Sigifmond Feyeraband. |
| S. H. F. | Simon Friſius ſculptit. |
| T. F. | The ſuppoſed mark of one of the family of the Feyerabands. |
| V. F. | Tobie Fendt. |
| | } Vicenzio Franceſchino; alſo the ſuppoſed mark of one of the family of the Feyerabands. |
| | |

G.

| | |
|-------------|--------------------------------------|
| G. R. B. F. | } Guidus Rheni Bononiensis faciabat. |
| G. R. F. | |

A a a a

G. M. F.



| | |
|-----------------|---|
| G. M. F. | George Ghifi of Mantua fecit. See the second table. |
| A. G. | } Albert Glockenthon. See the second table. Also the supposed mark of one of the family of the Garners. |
| B. G. | |
| DIANA | } Diana Ghifi of Mantua. |
| DIANA INCI- | |
| DEBAT. | |
| G. de G. fec. | Gulielmus, or William de Geyn fecit. |
| H. G. | Hubert Goltzius; also Henry Goltzius. See the second table. |
| M. G. | M. Greischer. |
| M. G. F. | Matthew Greuter fecit. See the second table. |
| Mel. Giri. Fec. | Melchior Giridana fecit. |
| Noel. G. | Noel Garner. See the second table. |
| S. G. 1547. | } Simon Guillan fecit. |
| S. G. F. | |
| V. G. | |

TABLE



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