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MELODIE zum Vaterunser und zu den Einsetzungsworten des Abendmahls mit Begleitung der Orgel von CHRISTIAN GOTTHILF TAG

Tag, Christian Gotthilf

Penig, [1803?]

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M E L O D I E

zum

V a t e r u n s e r

und zu den

Einsetzungsworten des Abendmahls

mit

Begleitung der Orgel

von

CHRISTIAN GOTTHILF TAG.

PENIG,

bey F. Dienemann et Comp.



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Basso.

Musical staff for Bass voice, first system. The staff is in C major, 4/4 time, and begins with a treble clef and a flat key signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and continues with quarter notes F4, E4, D4, and C4.

Laßt uns be = = = = ten: Va = ter un = ser,

Organo.

Gedact 8 Fuß,
oder
eine sanfte Flöte
8 Fuß.

Musical staff for Organ, first system. The staff is in C major, 4/4 time, and begins with a treble clef and a flat key signature. It features a series of chords and arpeggiated figures.

Musical staff for Organ, second system. The staff is in C major, 4/4 time, and begins with a bass clef and a flat key signature. It features a series of chords and arpeggiated figures. Below the staff, the instruction "Ohne Pedal." is written.

Ohne Pedal.

Musical staff for Bass voice, second system. The staff is in C major, 4/4 time, and begins with a treble clef and a flat key signature. The melody continues with quarter notes B4, A4, G4, and F4, then a half note E4, and continues with quarter notes D4, C4, B3, and A3.

der du bist im Him = mel, ge = hei = li = get wer = de dein Na =

Musical staff for Organ, third system. The staff is in C major, 4/4 time, and begins with a treble clef and a flat key signature. It features a series of chords and arpeggiated figures.

Musical staff for Bass voice, third system. The staff is in C major, 4/4 time, and begins with a bass clef and a flat key signature. The melody continues with quarter notes G3, F3, E3, and D3, then a half note C3, and continues with quarter notes B2, A2, G2, and F2.



me, zu komm dein Reich, dein Wil-le ge = sche = he, wie im

Himmel, al = so auch auf Er = = = den, un = ser täg = lich Brod

gieb uns heut, und ver-gieb uns . un=tre Schuld, wie wir ver=

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 3/4 time, with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are: "gieb uns heut, und ver-gieb uns . un=tre Schuld, wie wir ver="

ge=ben un=sern Schuldi=ger, und nicht, ein = füh=re uns in Ver=

The second system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 3/4 time, with lyrics underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are: "ge=ben un=sern Schuldi=ger, und nicht, ein = füh=re uns in Ver="

su = = chung, son = dern er = lö = se uns von dem Li = bel.

Chor und Gemeinde. Unser Herr Jesus Christ, in der
 A = = = = men! Gebackt 8 Fuß,
 Mit starker Orgelbeglei- oder Flöte 8 Fuß
 tung u. dem Pedal. ohne Pedal.



Macht, da Er ver = ra = then ward, nahm Er das Brod, dankt und

brach, und gabs seinen Jüngern und sprach: Nehmet hin und

Langsamer.

Langsamer.



es = = set, das ist mein Leib, der für euch ge =

The first system of the musical score consists of three staves. The top staff is a vocal line in a bass clef with a key signature of one flat (B-flat). It contains four measures of music with lyrics underneath. The middle staff is a piano accompaniment in a treble clef with a key signature of one flat, featuring chords and melodic lines. The bottom staff is a piano accompaniment in a bass clef with a key signature of one flat, providing a harmonic foundation.

ge = ben wird, solches thut, so oft ihrs thut, zu meinem Ge =

The second system of the musical score continues with three staves. The top staff is a vocal line in a bass clef with a key signature of one flat, containing four measures of music with lyrics underneath. The middle staff is a piano accompaniment in a treble clef with a key signature of one flat, and the bottom staff is a piano accompaniment in a bass clef with a key signature of one flat.

Etwas geschwinder.

dächt = niß. Des = sel = ben gleichen auch den Kelch, nach dem

Etwas geschwinder.

Langsamer.

Abend = mal und sprach: Nehmet hie und trinket al = le dar =

Langsamer.



aus, das ist der Kelch, ein neu Te = sta = ment in

mei = nem Blut, das für euch ver = gos = sen wird, zur Ver =

ge = bung der Sün = den, solches thut, so oft ihrs thut, zu

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is a piano accompaniment in a treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in a bass clef with a key signature of one flat. The music is in a common time signature.

mei = nem Ge = dächt = niß.

The second system of the musical score also consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat. The lyrics are written below the notes. The middle staff is a piano accompaniment in a treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in a bass clef with a key signature of one flat. The music is in a common time signature. There is a fermata over the final note of the vocal line.

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Faint musical notation on a five-line staff, possibly a vocal line, with some illegible text above it.

Faint musical notation on a five-line staff, possibly a piano accompaniment, with some illegible text to the right.

