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Serenade pour le Piano-Forte, Flûte, Violon et Violoncelle

Köhler, Gottlieb Heinrich

Hambourg, [ca. 1815]

Titelblatt

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N^o 22

Serenade

pour le

Piano- Forte,
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par

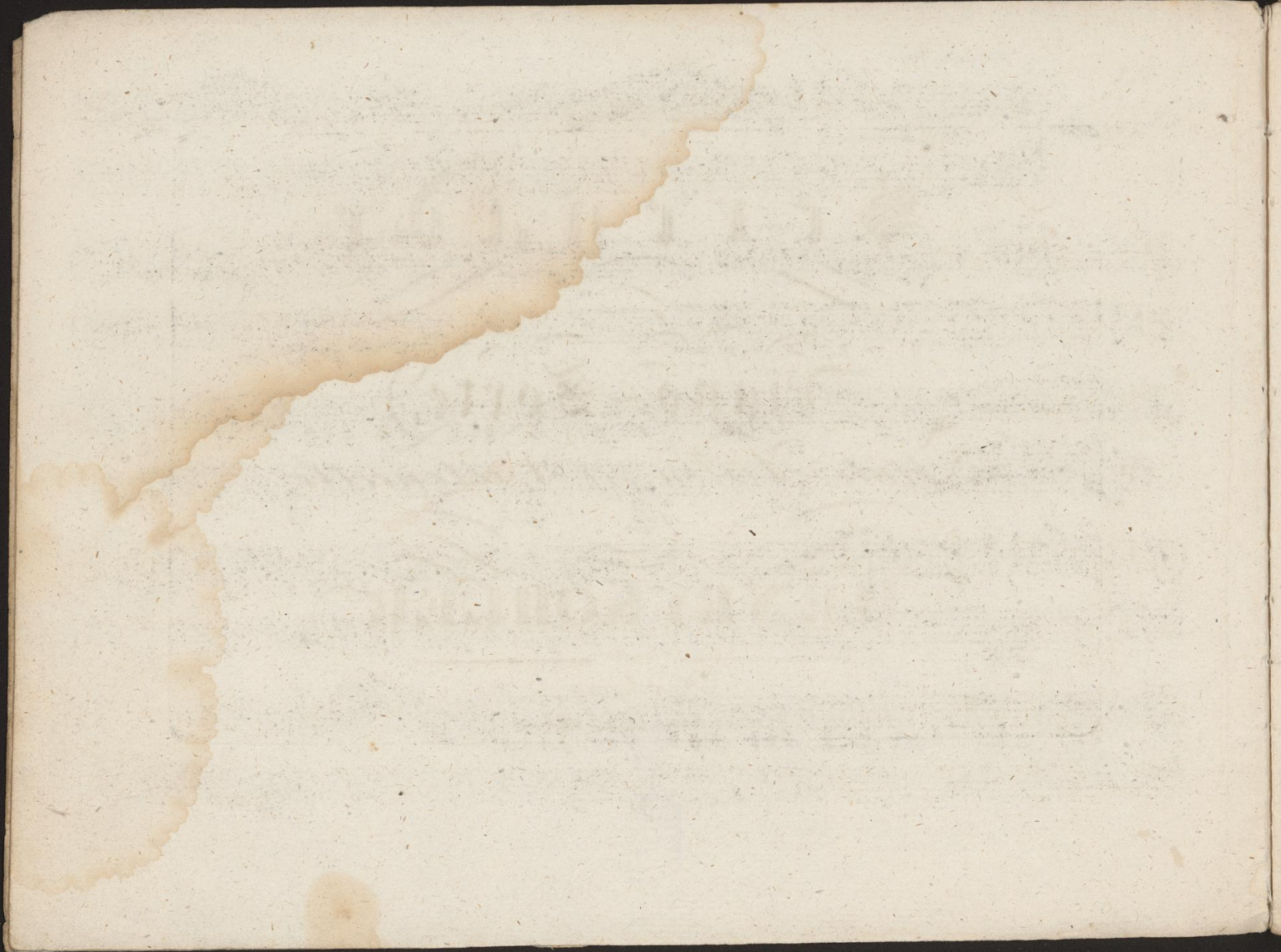
HENRY KÖHLER.

Couv. 127.

Hambourg,
chez Jean Aug. Böhme.

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Serenate.

The musical score is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes the title 'Serenate.' and the tempo 'Allegro brillant.' The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p dolce* (piano dolce). There are also markings for *fz* (forzando) and *Ped.* (pedal). The notation includes complex rhythmic patterns, particularly in the right hand, and a steady accompaniment in the left hand. The piece concludes with a final cadence and a double bar line.