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MELODIE zum Vaterunser und zu den Einsetzungsworten des Abendmahls mit Begleitung der Orgel von CHRISTIAN GOTTHILF TAG

Tag, Christian Gotthilf

Penig, [1803?]

Farbkarte

[urn:nbn:de:gbv:45:1-633836](https://nbn-resolving.org/urn:nbn:de:gbv:45:1-633836)



Basso.

A musical staff in bass clef with a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Laßt uns be = = = = ten: Va = ter un = ser,

Organo.

Gedact 8 Fuß,
oder
eine sanfte Flöte
8 Fuß.

A musical staff in bass clef with a common time signature (C). It contains a series of chords and single notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A musical staff in bass clef with a common time signature (C). It contains a series of chords and single notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Ohne Pedal.

A musical staff in bass clef with a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

der du bist im Him = mel, ge = hei = li = get wer = de dein Na =

A musical staff in bass clef with a common time signature (C). It contains a series of chords and single notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A musical staff in bass clef with a common time signature (C). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

