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A Biographical Dictionary

Containing An Historical Account Of All The Engravers, From The Earliest Period Of The Art Of Engraving To The Present Time; And A Short List Of Their Most Esteemed Works. ... To Which Is Prefixed, an Essay On The Rise And Progress Of The Art Of Engraving, Both On Copper And On Wood. ...

Strutt, Joseph

London, 1786

Table I.

urn:nbn:de:gbv:45:1-3276

T A B L E I.

The Explanation of the Initial Letters used by the Engravers contained in this Volume.

The first Letter, when there are two Initials, if the second be not an S. or an F. is usually the Baptifmal Name; the second Letter therefore must be referred to, and often the third, where there are three or more Letters. The first Letters are placed as nearly alphabetical under each general second Letter, as the nature of the Arrangement would admit of.

Initial Marks omitted Table I. in the First Volume.

D. B. The supposed mark of Solomon Bernard
I. B. F. John Bonnart, fecit.
R. E. Renold Elstracke.

H.

A Mark attributed to the elder Holbein. See the second Table.
H. B. John Van Huchtenberg sculpfit. See the second Table.
H. S. Elias Hainzelman.
E. H. }
E. V. H. } Elaias Van Huls fecit.
E. V. H. F. }
H. H. } Hans, or John Holbein the younger. Henry Hondius used the initials
HANS HOLB. } H. H.
H. V. H. } Hieronymus, or Jerom Van Hensberg.
I. D. H. } John Daniel Herz.
L. H. } Lambert Hopfer.
N. H. } Nicholas Hopfer.
P. H. } Peter Hus.
S. N. H. } Stephen Heller.
W. H. } Wenceslaus Hollar.

I.

A. D. J. } Antoine de Jacquart.
A. D. I. F. }
B. I. } Bartholomew Jamitzer, Balthazar Jenckel, used these initials; but
 } they are generally placed upon a small tablet, with the date, as 1568.
C. I. } Christopher Jegher: he frequently added a small knife to those initials.
 } Christopher Jamitzer sometimes used these initials. See the second
 } Table.
G. I. } Gerard de Jode.
G. D. I. }
K. D. I. } Karel du Jardin.
K. DV. I. }
P. I. } Peter Iffelbourg.
W. I. } Wenceslas Jamitzer. See also the second Table.
L. } Lucas Jacobs of Leyden. See the second Table.

A. K.



K.

A. K.	Andrea Kohl.
E. K.	Eberhard Kiefer.
I. K.	James Kerver, also Jaques Kobel.
I. I. K. <i>sculp.</i>	John James Kleinschmidt <i>sculpfit.</i>
L. K.	} Lucas Kilian, of Augsburg, fecit. Louis Krug used the initials L. K. divided by a cup or ewer.
L. K. F.	
L. K. A. F.	
P. K.	Peter Kints.
W. K.	} Wolfgang Kilian, of Augsburg, fecit. See the second Table.
W. K. F.	
W. K. A. F.	
T. V. K.	} Theodore Van Kessel fecit. See the second Table.
T. V. K. fe.	

L.

L. C. I.	Gasper or Casper Luyken.
A. L. P. I.	G. Antonio Licinis Pordonone, inventor.
C. L.	Claude Lombart.
C. P. L.	Christian Philip Lindeman.
G. L.	Gerard Laireffe. See the second Table.
G. L. F.	} Giovanni Lanfranco fecit.
Giovanni Lo. F.	
H. L.	Hans, or John Liefrinck.
H. v. L.	H. van Lochom.
I. L.	John Lievens; also John Lightbody; also John Luyken.
J. Lond.	} John Van Londerfel fecit.
J. Londer fe.	
L. LL. F.	} Laurentius, or Lorenzo Lolli fecit.
L. Lo. F.	
Laur. Lol.	
M. L.	Michael Lucensis. See the second Table.
N. L.	} Nicholas de Larmeffin. See the second Table. Nicholas Lassaëus used both these marks.
N. L. F.	
P. D. L.	Peter de Laer, called Bamboccio.
S.	} Stephanus de Laune fecit.
S. F.	
S. fecit.	
Stephanus.	} Thomas de Leeuw.
T. de l.	

M.

M.	Matthew Merian. See the second Table.
A. M.	} The mark attributed to Andrea Murano; but probably there never was any engraver of that name.
B. M. AAA. or	
B. M. VVV.	} Marks attributed to Bernard Malpucci.
C. M.	
C. Mel.	} Claude Mellan. The initials C. M. were also used by Conrad Meyers and by Cosmo Mogali.
Cl. Mell.	
COR. MET.	
D. M. F.	Cornelius Metensis. Daniel Manafser faciebat.

I. M.

- I. M. } John Munier.
 I. M. }
 I. V. M. }
 Ifrahel V. M. } All these letters, formed in the ancient Gothic style, are the marks of
 Ifrahel V. M. } Ifrahel Van Mecheln.
 tzu Boecholt. }
 T. M. } Theodore Matham sculpsit.
 T. M. fculp. }
 A. V. } Agostino de Musis of Venice, commonly called Agostino Veneziano,
 or, in English, Agustine the Venetian.

N.

- N. F. } Michael Natalis faciebat.
 B. M. N. } Balthazer Meneius Nimecius.
 P. N. fec. }
 P. Na. } Peter Nagel fecit. See the second Table.
 P. Na. fec. }

P.

- A. P. S. } Abbas Primaticcio sculpsit. The interpretation of these initials is a
 matter of supposition only.
 AND. P. }
 And. P. in. et fec. } Andrea Podesta, inven. et fecit.
 B. P. } The supposed marks of Baptista Parmensis, the F. as usual standing
 B. P. F. } for fecit.
 B. P. }
 Batista P. V. F. } Giovanni Batista Pittoni. He also signs his name at length in this
 B. P. V. I. } manner, Johannes Baptista Pitonus Vicentinum fecit.
 BAL. SEN. } Baldaflare Peruzzi.
 E. P. } Elias Porzel. See the second Table.
 G. P. } George Peham.
 G. P. inv. et fecit. } Gajeto Piccina.
 I. P. }
 I. le P. } John le Pautre. The initials I. P. were also used by John Percelles.
 L. P. }
 L. P. R. } Lucas Pennis Romanus. See the second Table.
 L. P. f. } Leo Pallavicini faciebat.
 P. P. } Peter Perna.
 S. P. }
 S. P. F. } Stephen du Perac faciebat. Sylvius Pomarede used the same initials.

Q.

- H. Q. } Hubert Quellinus.
 G. D. L. Q. } Guillaume, or William de la Quewellerie.

R.

- R. } Marc da Ravenna. See the second Table.
 R. B. T. A. }
 RoBeTTA } Robetta.
 ROBETA }
 VOL. II.

RVP. P. fecit.	Prince Rupert. See the second Table.
C. R.	Charles Remfhard.
G. R. F.	} Guido Rheni Bononienfis faciebat.
G. R. B. F.	
I. R.	John de Ram.
I. M. R. F.	} J. Mauro Rovare.
M. R. IN.	
L. R.	Lubert Ruff
L. R. F.	L. Richer fecit.
M. R.	Matthew Ram.
P. R.	P. Raefus. Paul Ritter alfo ufed the fame initials.
P. Rol.	} Peter Rollos fecit.
P. Rol. fe.	

S.

A. S.	A. Sallarts. See the second Table.
B. S.	Balthazer Silvius.
C. S. B.	Charles Scretta Bohemus.
C. N. S.	Cornelius Nicholas Schurtz.
E. S.	Elias Schafhauser.
E. S. F.	} Elizabeth Sirani fecit. The initials S. F. I. professor Chrif reads
S. F. I.	
G. V. S.	George Van Scheindel.
H. S.	} Hans, or John Schroder, with the date 1601. Hercules Septimus ufed
J. S.	
I. S.	} John Saenredam. John Swelinck ufed the fame initials.
L. S.	
M. S.	date 1585.
M. V. S.	Lambert Schwabe, or Suavius.
P. S.	Mattheus Schaffinaburgenfis.
P. S.	Matthew Van Somer.
S. F.	Peter Stent.
P. S. F.	} P. Saltzburger faciebat.
P. S. de E.	
P. L. S.	Pietro Stefanoni fecit.
R. S.	Peter Schubert de Ehrenberg.
V. S.	Peter le Sueur the younger.
V. S. F.	Raphael Sadeler.
V. S. I. F.	Ventura Salimbini. Valentin Sezenius ufed the fame initials.
VES. ST. I. FE.	} Vespafiano inven. et fecit.
V. L. S.	
W. S.	Vincent le Sueur.
	William Swidde.

T.

A. T.	Anthony Tempefta.
Gio. Ma. T.	Giovanni Maria Tamburino.
I. T. F.	John Thufel. Jaques Trofchel ufed the fame initials.
M. T. 1541.	Martin Treu.
P. T.	P. Trofchel.
P. T. 1685.	Pompilio Tito.

Phil.

Phil. Th. Philip Thomassin.
T. V. T. Theodore Van Thulden.

V.

B. V. F. Bernard Vaillant fecit.
Æ. V. } Ænea Vico.
E. V. }
E. V. V. Efaias vanden Veldt. See the second Table.
F. V. F. Francesco Villamena fecit. See the second Table.
H. V. Henry Ulrich.
L. V. V. Lucas Van Uden.

W.

W. Wenceslaus. See the second Table.
A. W. } Anthony Waterloo. See the second Table.
A. W. fe. }
F. V. W. } Francis Vanden Wyngaerde fecit.
F. V. W. fecit. }
HE. W. Hans, or John Weyer.
HI. W. }
HI. W. F. } Jerom Wierix.
IHERONI- }
MVS. W. f. }
I. Wa. fe. Jaques Wagner fecit.
I. W. F. } John Wierix.
I. H. W. F. }
IH. W. Æ. 17. John Warner.
N. W. Nicholas Welbronner. Nicholas Weyer used the same initials.
S. W. Samuel Weifhun.
T. W. }
T. M. W. } Telman Van Wefel.

Z.

B. Z. Bernard Zan.
P. de Z. fec. Paul de Zetter fecit. See the second Table.

