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A Biographical Dictionary

Containing An Historical Account Of All The Engravers, From The Earliest Period Of The Art Of Engraving To The Present Time; And A Short List Of Their Most Esteemed Works. ... To Which Is Prefixed, an Essay On The Rise And Progress Of The Art Of Engraving, Both On Copper And On Wood. ...

Strutt, Joseph

London, 1786

Table II.

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T A B L E II.

The Explanation of the Monograms, Cypbers, &c. contained in the two Plates annexed.

P L A T E VIII.

The six first marks were omitted in Plates of the first Volume.

No.

- 150 *Albert Altdorfer*, the second mark.
 151 *Count Algarotti*.
 152 *G. Van Breen*.
 153 This mark is attributed by Evelyn to Druken, but by professor Christ to John Weyners.
 154 *Jofias English*.
 155 *Hans, or John Grunwald*.

H.

- ¹ *COUNT de Hagedorn*.
 2 *Marc Antonio Hannas*.
 3 *John Halbeck*. He also used a mark like that of Haym's, No. 5.
 4 *John Haver*.
 5 *Nicolo Francesco Haym*. Halbeck sometimes used a mark like this.
 6 *Cornelius Hevissen*.
 7 *Jaques Vander Heyden*. Three marks.
 8 *Augustin Hirschfogel*.
 9 *Nicholas Hirschfogel*.
 10 *Melchisedeck Van Hoeren*. Two marks.
 11 *Hans, or John Holbein*. Two marks.
 12 *Sigismund Holbein*. Two marks.
 13 *Élias Holl*.
 14 *Wenceslaus Hollar Pragensis*. Two marks.
 15 *Jof Hondius*.
 16 *Henry Hondius*. Two marks.
 17 *Gulielmus, or William Hondius*.
 18 *David Hopfer*.
 19 *Jerom Hopfer*.
 20 *William Howard*. Hollar used the same mark.
 21 *Adrian Hubert*.
 22 *John Van Huchtenburg*.
 23 *H. Hunt*.
 24 *Simon Huter*.

J.










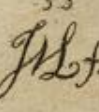
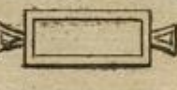


- 25 *Lucas Jacobs*.
 26 *Christopber Jamitzer*.
 27 *Wenceslaus Jamitzer*.
 28 *H. Jansen*.
 29 *Peter Iffelbourg*.

K.

- 30 *Matbias Kager*.
 31 *Hans, or John Kaldung*.
 32 *Martin Kartarius*. Two marks.

33 *George*



¹⁵⁰ A ¹⁵¹ A ¹⁵² B ¹⁵³  ¹⁵⁶ L ¹⁵⁷ H ¹ H ²  ³ H ⁴ H ⁵ N ⁶ C ¹⁵³⁶ T
⁷ H ⁸  ⁹ F ¹⁰ W ¹¹ M ¹² M ¹³ B ¹⁴ B ¹⁵ S ¹⁶ S ¹⁷ H ¹⁸ H
¹⁹ W ²⁰ W ²¹ H ²² H ²³ H ²⁴ G ²⁵ D ²⁶ H ²⁷ I ²⁸ H ²⁹ W ³⁰ N ³¹ I ³² V ³³ B
³⁴ H ³⁵ S ³⁶ F ³⁷ L ³⁸ F ³⁹ W ⁴⁰  ⁴¹ R ⁴² M ⁴³ R ⁴⁴ H ⁴⁵ K ⁴⁶ X ⁴⁷ X ⁴⁸ X ⁴⁹ C ⁵⁰ C
⁵¹  ⁵² I ⁵³ K ⁵⁴  ⁵⁵ K ⁵⁶ W ⁵⁷ K ⁵⁸ K ⁵⁹  ⁶⁰ G ⁶¹ G ⁶² C ⁶³ C
⁶⁴ A ⁶⁵ D ⁶⁶ L ⁶⁷ M ⁶⁸  ⁶⁹  ⁷⁰ H ⁷¹ I ⁷² L ⁷³ W ⁷⁴ F ⁷⁵ F ⁷⁶ M ⁷⁷ R ⁷⁸ W
⁷⁹ P ⁸⁰  ⁸¹ X ⁸² L ⁸³ A ⁸⁴ V ⁸⁵ M ⁸⁶ M ⁸⁷ F ⁸⁸ M ⁸⁹ F ⁹⁰ A ⁹¹ L ⁹² F ⁹³ M ⁹⁴ A ⁹⁵ M ⁹⁶ M ⁹⁷ M
⁹⁸  ⁹⁹ P ¹⁰⁰ M ¹⁰¹ M ¹⁰² M ¹⁰³ C ¹⁰⁴ A ¹⁰⁵ S ¹⁰⁶ C ¹⁰⁷ M ¹⁰⁸ M ¹⁰⁹ M ¹¹⁰ M ¹¹¹ M
¹¹² C ¹¹³ M ¹¹⁴ A ¹¹⁵ A ¹¹⁶ D ¹¹⁷ I ¹¹⁸ F ¹¹⁹ V ¹²⁰ V ¹²¹ M ¹²² R ¹²³ M ¹²⁴ F ¹²⁵ B ¹²⁶ B ¹²⁷ I ¹²⁸ G ¹²⁹ M ¹³⁰ G ¹³¹ M ¹³² F
¹³³ I ¹³⁴ R ¹³⁵ O ¹³⁶ M ¹³⁷ H ¹³⁸ E ¹³⁹ R ¹⁴⁰ O ¹⁴¹ M ¹⁴² N ¹⁴³ N ¹⁴⁴ E ¹⁴⁵ M ¹⁴⁶ M ¹⁴⁷ E ¹⁴⁸ M ¹⁴⁹ M ¹⁵⁰ M ¹⁵¹ M ¹⁵² M ¹⁵³ M
¹⁵⁴ A ¹⁵⁵ M ¹⁵⁶ E ¹⁵⁷  ¹⁵⁸  ¹⁵⁹ R ¹⁶⁰ E ¹⁶¹ M ¹⁶² N ¹⁶³ M ¹⁶⁴ W ¹⁶⁵ R ¹⁶⁶ M ¹⁶⁷ R ¹⁶⁸ M ¹⁶⁹ M ¹⁷⁰ M
¹⁷¹ F ¹⁷² A ¹⁷³ V ¹⁷⁴ A ¹⁷⁵ V ¹⁷⁶ V ¹⁷⁷ W ¹⁷⁸ P ¹⁷⁹ W ¹⁸⁰ P ¹⁸¹ M ¹⁸² W ¹⁸³ P ¹⁸⁴ I ¹⁸⁵ P





- 33 *George Keller.* Two marks.
 34 *James Kerwer.* Two marks.
 35 *Theodore Van Kessel.*
 36 *Wolfgang Kilian.*
 37 *Hans, or John Klim.*
 38 *John Ulric Kraus.*
 39 *Louis Krug.*

L.

- 40 *Girard Lairesse.* Four marks.
 41 *Abasuer de Landfeld.*
 42 *N. de Larmessin.*
 43 *Michael Lafue.* Marcellus Lauron used the same mark.
 44 *Hans, or John Lautensack.*
 45 *Henry Lautensack.*
 46 *Hans, or John Lederer.*
 47 *Jaques Lederlin.*
 48 *William de Leeuw.*
 49 *Godfrey Leigel.*
 50 *Hans, or John Van Linck.*
 51 *Daniel Lindenmacker.*
 52 *Rene Lochon.*
 53 *William Lodge.*
 54 *Peter Lombart.*
 55 *John Van Londerfell.*
 56 *Abasuerus Van Londerfell.* Two marks.
 57 *Melchior Lorich.* Two marks.
 58 *Michael Lucensis.*
 59 *Antonio Francesco Lucini.*

M.

- 60 *Peter Maes.*
 61 *Alexander Mair.*
 62 *Paul Mair.*
 63 *Philip de Mallery.*
 64 *Andrea Mantegna.*
 65 *Peter Merchant.* Two marks.
 66 *Jaques Matham.*
 67 *Cornelius Matys.* See No. 70.
 68 *Christopber Maurear.* Two marks.
 69 *Matthew Merian.* Five marks.
 70 *Cornelius Metensis.* See No. 67.
 71 *Joseph Metzker.*
 72 *Andrea Meyer.* Two marks.
 73 *Dirick Meyer.* Three marks.
 74 *Rodolph Meyer.*
 75 *Domenico Micarino, called Beccafumi.*
 76 *Daniel Mignot.*
 77 *Gioseffo Maria Mitelli.* Two marks.
 78 *Hieronymus, or Jerom Mocetus.* Two marks.
 79 *Nicoletto da Modena.* Two marks.
 80 *Peter Molyn.*
 81 *Paul Moreesse.*
 82 *Christian Louis Moyaert.*
 83 *Herman Muller.* Four marks.
 84 *Agostino de Musis, called Augustine the Venetian.*
 85 *Peter Myriginus.*

86 *Nadat.*

N

- 86 *Nadat.*
 87 *Peter Nagel.*
 88 *Michael Natalis.* Two marks.
 89 A mark on the plates of D. Nicole.
 90 *Baltazer Mencius Nimcius.*
 91 *Peter Nolpe.* Two marks.

O

- 92 *Mauvo Oddi.*
 93 *Matthew Oestereich.*
 94 *John Oliver.*
 95 *Adrian Van Ofstade.* Two marks.

P

- 96 *H. L. Padbrugge.*
 97 *Jacopo Palma.*
 98 *Agustinus Parisinus.* Two marks.
 99 *Crispin de Passe.*
 100 *William de Passe.*
 101 *Simon de Passe.*
 102 *Magdalen de Passe.*
 103 *Berardino Passero.*
 104 *Hijbel Pen.*

P L A T E I X.

- 105 *Lucas Pennis Romanus.* Four marks.
 106 *George Penz.* Two marks.
 107 *S. Perjeconter.*
 108 *Francois Perrier.* Two marks.
 109 *John Persin.*
 110 *J. Perrissin.*
 111 *Alexis Pirnraum.*
 112 *Martin Pleginck.*
 113 *Martin Poebam.*
 114 *Elias Porfel.*
 115 The supposed mark of Primaticcio, and according to Professor Christ is interpreted San Martino Bolognese. He was Abbot of St. Martins.

Q

- 116 *Peter Quart.* Three marks.
 117 *Isabella Quatre Pomme.*

R

- 118 *Marc Antonio Raimondi.* Seven marks.
 119 *Marc da Rovenna.* Two marks.
 120 *Valerian Regnard.* This mark was also used by G. L. Valesio.
 121 *Wendel Reich.* This mark was also used by William Rogers. See No. 127.
 122 *Guido Rbeni.* Another monogram belonging to this artist is given No. 149, plate 9, Vol. I.
 123 *C. Reverdinus.* Two marks. Reverdinus also used a mark greatly resembling that of Guido's, preceding No. 122.
 124 *F. A. Reuter.*

105 106 107 108 109 110 111 112 113 114
Æ R R R P P P P P M M M P P P P

115 116 117 118
S B P P P 4 M M M M M M M

119 120 121 123 124 125 126 127
M R R U° W R G C R F R R A D P R R R R W

128 129 130 131 132 133 134 135
R R M O R R F R P P P P A S S A T +

136 137 138 139 140 141 142 143 144 145 146
S A P H S L R E J L H H X S H S H S

147 148 149 150 151 152 153 154 155 156
S S M S h s E J H F F M S P V V K Kuche

157 159 160 161 162 163 164 165 166 167 168 169
V W N V V 2544 D S S C L M J S S L G H

170 171 172 173 174 175 176 177 178 179
A A E A D E M H M H A B V V°

180 181 182 183 184 185 186 187
L V V V R A Q B V S P M M

188 189 190 191 192 193 195 196 197
L A R H E W W A N H E W G W G A W W W

197 198 199
W W W WENCESLAVS OF OLOHVCZ IBIDEH M M M

200 201 202 203 204 205
F M P P W J M T A M K P



Faint, illegible text, likely bleed-through from the reverse side of the page.



- 125 *Giuseppe Ribera, called Spagnoletto.* Four marks.
 126 *Gottbard Ringel.*
 127 *William Rogers.* This mark was also used by Wendel Reich. See No. 121.
 128 *Christian Romflet.*
 129 *Salvator Rosa.*
 130 *Martin Rota.*
 131 *Guido Ruggeri.* Two marks.
 132 *Prince Rupert.*

S.

- 133 *John Sadeler.*
 134 *John Saeredam.* Two marks.
 135 *Antonio Salamanca.* Three marks.
 136 *A. Sallarts.*
 137 *Andrea Salmincio.*
 138 *P. Saltzburger.*
 139 *Hugues Sambin.*
 140 *Laurence Sauberlich.*
 142 *H. L. Schärer.*
 143 *Hans, or John Schaeuflein the elder.*
 144 *Hans or John Schaeuflein the younger.*
 145 A mark supposed to be of an artist related to the Schaeufleins.
 146 *Elias Schafhauser.*
 147 *George Scharffenberg.*
 148 *Gabriel Schnellbotz.*
 149 *Martin Schoen.*
 150 *Bartholemy Schoen.*
 151 *Erbart Schoen.*
 152 *Hans, or John Henry Schornfeild.*
 153 *Hans, or John Frederic Schorer.*
 154 *Martin de Seco.*
 155 *Peter Serwouter.*
 156 *Christopber Van Sicbem.*
 157 *Cornelius Van Sicbem.*
 158 *Karl Van Sicbem.* Two marks.
 159 *Virgil Solis.* Four marks.
 160 *John Van Somer.*
 161 *Diric Vander Staren.*
 162 *Tobias Stimmer.*
 163 *Christopber Stimmer.*
 164 *Laurence Stoer.*
 165 *Stolz, or Stolzbers.*
 166 *Fraucis Stosi.*
 167 *Peter le Sucur the elder.*
 168 *Guillaume, or William Swanenburg.*
 169 *Herman Van Swanevelt.*

T

- 170 *Antonio Tempesta.* Four marks.
 171 *David Teniers the younger.*
 172 *Peter Testa Lucchese.*
 173 *Moses Thim.*
 174 *John James Thourneyser.*
 175 *Martin Treu.*
 176 *Hans, or John Trofchel.*
 177 *Andrea Trost.*
 178 *Bartolomeo Tutiani.*

179 *Giovanni*

V.

- 179 *Giovanni Luigi Valesio.*
 180 *Esaias Vanden Veldt.*
 181 *Giulio Cesare Venenti.* Two marks.
 182 *Francis Villamena.*
 183 *David Vinckenbooms.*
 184 *Claus, or Nicholas Visscher.*
 185 *John George Van Vliet.* Two monograms.
 186 *John Ulric.*
 187 *Henry Voghter.*
 188 *Lucas Vorsterman.*
 189 *Lucas Da Urbino.*

W

- 190 *Hans, or John Erhard Wagner.*
 191 *Jacob Walch.*
 192 *Anthony Waterloo.*
 193 *Ferom Wierix.*
 194 *Wenceslaus.* The whole inscription, which this artist has affixed to the plate of the Death of the Virgin, is copied, and placed in the middle of the next line, for the want of room in its proper situation.
 195 *Gabriel Weyer.* Two marks.
 Woeiriot. See No. 205 below.
 196 *Michael Wolgemut.*
 197 *Anthony Van Worms.* Three marks.

Z

- 198 *J. F. Zabello.*
 199 *Martin Zagel.* Two marks.
 200 *Theodore Zagel.*
 201 *Antonio Maria Zanetti.*
 202 *Paul de Zetter.*
 203 *Jaques Zuberlein.*
 204 *J. Anker de Zewoll.*
 205 The mark which Peter Woeiriot affixed to his engravings on wood.

T A B L E III.

A Chronological List of the principal Engravers, and such of their Scholars as are certainly known. Those Painters, who etched two or three Plates for their Amusement only, are omitted; but those are mentioned, whose Works are either very valuable, or very considerable in Number.

- | | | | |
|------|---|------|--|
| 1450 | JORG Schapff.
Francis Van Stofs | 1520 | Henry Aldegrever; <i>a reputed disciple of Albert Durer.</i>
Hilbel Pen.
Francesco Mazzuoli, called <i>Parmigiano.</i>
Domenico Micarino, called <i>Beccafumi.</i>
Baldassare Peruzzi.
Marc da Ravenna; <i>a disciple of Marc Antonio.</i>
Giovanni Giacomo de Caraglio; <i>disciple of Marc Antonio.</i>
James Bink; <i>a disciple of Marc Antonio.</i>
Luca Cranach. |
| 1460 | Martin Schoen.
Tomaso Finiguerra.
Barthelemy Schoen. | 1530 | Erhart Schoen.
David Hopfer.
Jerom Hopfer.
Lambert Hopfer.
Nicholas Hopfer.
Giulio Bonafoni; <i>a disciple of Marc Antonio.</i>
Hans, or John Holbein the younger.
George Penz; <i>scholar of Marc Antonio.</i>
Giovanni Batista Ghisi of Mantua. |
| 1470 | Sandro Botticelli.
Baccio Baldini. | 1540 | Titiano Vecelli.
Hans, or John Sebald Beham
Barthelemy Beham; <i>a reputed disciple of Marc Antonio.</i>
Hans, or John Schaeuflein.
Baptista Franca.
Martin Treu.
Cornelius Metensis.
Dirick Vander Staren.
Vitus Rodolph Speckle.
Lambert Schwabe.
Cornelius Bus.
Hans, or John Brofamer.
Augustin Herichfogel.
Leon Daven. |
| 1480 | Israel Van Mecheln.
Wenceslaus; <i>a reputed disciple of Martin Schoen.</i>
Antonio Pollajole.
Andrea Mantegna.
John Schnitzer.
Jacob Walch. | 1550 | John Ulric.
Martin Hemkerck.
Virgil Solis.
Luca Penni.
Enea Vico; <i>a disciple of Marc Antonio.</i>
Antonio da Trento.
Nicolo Beatrici.
Cornelius Matfys.
Adrian Collaert.
Paolo Farinato. |
| 1490 | William Pleydenwurff.
Michael Wolgemut; <i>the master of Albert Durer.</i>
Francis Van Bocholt.
Mair.
Jerom Bosche. | | |
| 1500 | Giovanni Antonio Brixienfis.
Giovanni Maria Brixienfis.
Benedetto Montegna.
Ugo da Carpi.
Albert Durer.
Martin Zagel.
Anker de Zwoll.
Marc Antonio Raimondi.
Hans, or John Holbein the elder.
Sigismund Holbein. | | |
| 1510 | Lucas Jacobs of Leyden.
Albert Altdorfer; <i>a reputed disciple of Albert Durer.</i>
Albert Glockenton.
Van Gamperlin.
Agostino de Musis; <i>a disciple of Marc Antonio.</i>
Jerom Mocetus.
Nicoletto da Modena.
Robetta.
Hans, or John Kaldung.
Louis Krug.
Giulio Campagnola.
Domenico Campagnola.
Hans, or John Burgkmair; <i>a disciple of Albert Durer.</i>
Philip Adler. | | |



- 1550 Orazio Frarinato; *son and disciple of Paolo Frarinato.*
Giovanni Niccola Rossiliani.
Antonio Abacco.
- 1560 Adam Ghisi of Mantua.
Diana Ghisi of Mantua.
Georgio Ghisi of Mantua.
Melchior Lorich.
Batista del Moro.
Domenico Pellegrino Tibaldi.
Martino Rota.
Simon Huter.
- 1570 Cornelius Cort.
Giovanni Batista Cavaleriis.
Stephen de Laulne.
Hans, or John Collaert.
Solomon Bernard.
Abraham de Bruin.
Giacomo Batista Fontana.
Dirick Cuerehert.
Peter Furnius.
John Wierix.
Jerom Wierix.
Anthony Wierix.
Hubert Goltzius.
- 1580 Julius Goltzius.
Henry Goltzius; *the disciple of Cuerehert.*
Raphael Sadeler the elder.
John Sadeler.
Bernadino Passero.
Frederico Baroccio.
Michael Coxis.
John Theodore de Brye.
Abafuerus Van Londerfel.
Hans, or John Bol.
Nicholas de la Casa.
Gioseffo Scolari.
Gilbert Veen.
Matthew Greuter.
Thomas de Leu.
- 1590 Jost Ammon.
Tobias Stimmer.
Christopher Stimmer.
Francesco Vanni.
Cesare Vecelli.
Agostino Carracci; *disciple of Cornelius Cort.*
Annibale Carracci.
Raffael Guidi.
Albert Flamen.
Giacomo Franco.
Gilles Sadeler.
Herman Muller; *disciple of Henry Goltzius.*
- 1590 Jaques de Gheyn; *a disciple of Henry Goltzius.*
Cherubin Albert.
- 1600 Philip Galle.
Cornelius Galle.
Theodore Galle.
Raphael Sadeler the younger.
Juit Sadeler.
Anthony Waterloo.
Franceico Villamena.
John Muller; *disciple of Henry Goltzius.*
Jaques Macham; *disciple of H. Goltzius.*
John Saenredam; *disciple of H. Goltzius.*
Vespaniano Strada.
Jacopo Palma.
James de Bye.
Charles de Mallery.
Camillo Procaccini.
Lodovico Cardi.
Philip Thomassin.
John Van Londerfell.
Ventura Salimbini.
Jaques Grandhomme; *scholar of Theodore de Brye.*
David Vinckenbooms.
Nicholas de Bruin.
Giovanni Batista Galestrucci.
Leonardo Parasoli Norfino.
Giovanni Maggi.
Barbara Vanden Broeck.
Claus, or Nicholas John Visscher.
Nicholas Hilliard.
- 1610 Sisto Badalocchio.
Francesco Brizio.
Bartholomew Spranger.
Guido Reni.
Andrea Andreani.
Raphael Scaminoffi.
Lucas Ciamberlano.
Remegio Cantagallini.
Antonio Tempesta.
Giovanni Batista Pasqualino.
Crispin de Passe the elder.
Sir Peter Paul Rubens.
John Glauber.
Henry Goudt.
Lucas Kilian.
Christopher Switzer.
- 1620 Abraham Bloemart.
Frederic Bloemart.
Cornelius Bloemart.
John Ammon.
Paul Moreelse.
George Lallemand.
Louis Buisinck.
John Theodore de Brye the younger;
son and disciple of Theodore de Brye the elder.

1620 John

- 1620 John Israel de Brye; *the same*.
 James Callot; *disciple of R. Cantagallini*.
 Edward Egman.
 Peter de Jode the elder; *disciple of Goltzius*.
 Wolfgang Kilian.
 Crispin de Passe the younger; *son and disciple of Crispin de Passe the elder*.
 Simon de Passe; *the same*.
 William de Passe; *the same*.
 Magdalen de Passe; *the same*.
 Adrian Van Ostdade.
 John Vanden Veldt.
 G. Van Breen.
 Leonard Gaulter.
 Giovanni Batista Mercati.
 John Frederic Greuter.
 Simon Cantarini; *disciple of Guido*.
 William Van Nieulant.
 Ottavio Leoni.
 John Valdor.
 A. Sallarts.
 Mattheus.
 Ottomar Elliger.
 Isaac Major.
 Boetius Adam a Bolswert.
 Scheltius a Bolswert.
 Paul Pontius.
 Claude Mellan.
 John le Clerc.
 Peter Vander Borcht.
 Sir Anthony Vandyck.
- 1630 Solomon Savery.
 Giovanni Batista Vanni.
 Giuseppe Ribera, called Spagnoletto.
 Bartolomeo Coriolano.
 Giovanni Lanfranco.
 Odoardo Fialetti.
 Matthew Merian; *disciple of Theodore de Brye the elder*.
 Lucas Vorsterman.
 Frederic Hulse; *disciple of Theodore de Brye the elder*.
 Theodore Matham; *son and disciple of Jaques Matham*.
 Oliviero Gatti.
 John Baptista Barbe.
 Jaques Stella.
 William Pannceels, *disciple of Rubens*.
 William Hondius.
 Pietro Testa.
 Bernardino Capitelli.
 Lucas Van Uden.
 Sebastian Furck.
 James Neeff.
 Marinus.
 Abraham Boffe.
- 1630 John Payne, *disciple of Simon Passe*.
 John Lenfant, *disciple of Claude Mellan*.
 Matthew Van Plattenberg.
 Cornelius Schut.
 Thomas Cecil.
 G. Glover.
 Peter Soutman.
 Peter Nolpe.
 Paul Potter.
 Christopher Jegher.
 Anthony Vander Does.
 Alefandro Algardi.
 Francis Perrier.
 Charles David.
 Jerom David.
 Peter Quast.
 John Lievens.
 John Both.
 Andrea Both.
 Jaques Jordaens.
 Cornelius Galle *the younger*.
 Nicholas Berchem.
 Cornelius Visscher.
 John Visscher.
 Gabrielle Perelle.
 Simon Frius.
 Jonas Suyderhoef, *disciple of Peter Soutman*.
 John Louis, *disciple of Peter Soutman*.
 John Van Vliet.
 John Fytt.
 John Miel.
 William James Delft.
 John William Baur.
 Cornelius Van Dalen.
 Peter Daret.
 Francis Colignon.
 John Picart.
 Laurence de la Hyre.
 Stefano de la Bella.
 John Joseph Van Goyen.
 Francis Van Wyngarde.
- 1650 Lorenzo Loli, *disciple of Guido*.
 Giovanni Andrea Sirani, *disciple of Guido*.
 Nicholas Van Plattenberg.
 Karl Audran.
 Clement Ammon, *disciple of Theodore de Brye*.
 Bartolomeo Biscaino.
 Bartholomew Breenberg.
 Rembrandt Gerretsz Van Ryn.
 Claude Vignon.
 Rene Boivin.
 Israel Henriet.
 Pietro Francesco Mola.
 Michael Natalis.
 Michael Laine.



- 1650 John Boulangier.
James Lutma.
Janus Lutma.
Ferdinand Bol.
Wenceslaus Hollar, *disciple of Matthæo Merian*
Theodore Van Kessel.
Prince Rupert.
Reyner Zecman.
Rene Lochon.
Regnier de Persyn.
Nicholas Chaperon.
D. Stoop.
Peter Van Laer, called Bamboccio.
Salvator Rosa.
Girolamo Rofi.
Simon Guilain.
John Oliver.
Nicholas Lauwers.
Nicholas Regneffon.
Francois de Poilly, *disciple of Peter Daret.*
Michael Dorigny.
Hubert Quellinus.
John Vander Hecke.
Cornelius Van Caukerken.
- 1660 Robert Nanteuil.
Francois Spierre.
Nicholas Loir.
Alexis Loir.
Theodore Van Thulden.
Herman Van Swanevelt.
Elizabeth Sirani.
John le Pautre.
Orazio Borgiani.
Carlo Cesio.
Charles de la Haye.
Jakob Ruyfdaal.
Roland Rogman.
Daniel Rabel.
Giovanni Francesco Grimaldi.
Giulio Carpione.
Giovanni Batista Bolognini, *disciple of Guido.*
Luigi Scaramuccia, *disciple of Guido.*
Giovanni Benedetto Castiglione.
John Kendrick Roos.
Abraham Genoels.
Albert Everdingen.
William de Leeuw, *disciple of Peter Soutman.*
R. Gaywood, *disciple of W. Hollar.*
Sebastian Bourdon.
John de Bischof.
Alexander Mair.
Jacob de Sandrart.
Nicholas Cochin.
Giovanni Batista Falda.
Remoldus Eynhoueds.
- 1660 Peter Lombard.
Nicholas Pitau.
William Lodge.
John Morin.
Jeremiah Falck.
Danker Dankers.
Karel du Jardin.
Francois Tortebat.
John Hackaert.
Marc de Bye.
John Louis Rouillet, *disciple of Lenfant and F. de Poilly.*
- 1670 Pietro Sante Bartoli.
Peter Vander Bank, *disciple of Francois de Poilly.*
Peter Clouet, *disciple of Cornelius Bloemart.*
Albert Clouet, *disciple of C. Bloemart.*
Claudine Bouffonnet Stella.
Antoinette Bouffonnet Stella.
Israel Silvestre.
Peter Van Schuppen.
Anthony Maffon.
Claude Gelee.
Jacinto Gemignano.
John Pefne.
William Chateau.
Gilles Rousselet.
John Papillon.
Jaques Rousseau.
John Verkolie.
Abraham Bloteling.
Girard Audran.
- 1680 Domenico Maria Fontana.
Joseph Roli.
David Teniers.
Henry Snyers.
John Langlois.
Pietro del Po.
John Jacob de Sandrart.
Raymond le Fage.
Philip Kilian.
Bartholomew Kilian.
William Faithorn, *the elder.*
William Faithorne, *the younger.*
Girard Edelinck.
John Edelinck.
Benoit Audran.
Peter Simon.
Girard John Baptist Scotin, *disciple of Francois Poilly.*
Elias Hainzelman *disciple of F. Poilly.*
Cesare Fantetti.
Simon Thomassin.
Louis Chastillon.
Luca Giordano.
Theodore Maes.
James Bellange.

- 1680 Joseph Parrocel.
David Loggan.
Robert White, *disciple of David Loggan*.
Lutterel.
Roman de Hooghe.
John Baptist Monnoyer.
Valentine le Febure.
Adrian Vander Cabel.
- 1690 Carl Gustavus ab Amling, *disciple of Francois de Poilly*.
Cornelius Vermeul en.
Stephen Baudet.
Melchior Kuffel.
- 1700 Christopher Weigel.
John Baptist de Poilly, *son and disciple of Francois de Poilly*.
Sebastian Le Clerc.
Girard Laireffe.
Benoit Audran.
Peter Drevet, *the elder*.
Gasper du Change.
Peter Picart.
Benoit Fariat, *disciple of William Chateau*.
Chas. Simoneau, *disciple of W. Chateau*.
Lewis du Guernier, *disciple of Chastillon*.
Louis Cheron.
Elizabeth Sophia Cheron.
Michael Corneille.
Peter Le Sueur.
Francesco Faraone Aquila.
Pietro Aquila.
Carlo Maratti.
Giosseffo Maria Mitelli.
Luca Carlevarius.
Pietro da Petri.
Francesco Antonio Meloni.
Giovanni Girolamo Frezza.
Pietro Leone Ghezzi.
Nicholas Henry Tardieu.
Nicholas Verkolie.
John Luyken.
Peter Molyn.
Maria Sibylla Merian.
John Vander Heyden.
H. L. Padtbrugge.
Francis Barlow.
John Griffier.
John Smith.
Michael Vandergucht.
- 1710 Marco Ricci.
John Van Huchtenburg.
Jaques Van Helmont.
John Ulric Kraus.
Claude du Flos.
Claude Gillot.
Anthony Coypel.
Louis Surrugue.
Louis Simoncau.
- 1710 Stephen Jauret.
Francis Place.
John Faber, *the elder*.
Bernard Lens.
Peter Van Gunst.
Claude du Bosc.
- 1720 Abraham Rademaker.
Andrea Procaccini.
Anthony Rivalz; *disciple of Le Fage*.
Peter Drevet, *the younger; son and disciple of the elder Drevet*.
Simon Valee; *disciple of the elder Drevet*.
Bernard Picart; *son and disciple of Peter Picart*.
John Mariette.
Nicholas Dorigny.
Louis Des Places.
Isaac Moucheron.
John Hauslard.
John Rigaud.
Henry Simon Thomassin.
Philip Rugendas.
Robert Van Audenaerd.
John Faber, *the younger*.
Matthew Pool.
Wolfgang Philip Kilian.
J. Wandelaar.
Simon Gribelin.
George White; *son and pupil of Robert White*.
- 1730 John Audran.
Peter Rotari.
John James Frey.
Francis Pilsen; *disciple of Robert Van Audenaerd*.
Edme Jauret.
John Baptist Oudry.
John Raymond.
Peter Gualter.
Bernard Lepicie.
Nicholas Larmessin.
Francois Chereau.
James Chereau.
Count de Caylus.
Charles Dupuis.
Frederic Hortmels.
Jacob Mannl.
Jacob Houbraken.
George Vertue.
James Christopher le Blond.
John Vandergucht.
- 1740 Henry Gravelot.
J. B. Chatelain.
Count Hagedorn.
Charles Nicholas Cochin.
J. B. Jackson.
Arthur Pond.
- 1753 Philip Andrea Kilian.
J. Baptist Papillon.

1750 Matthew



1750

Matthew Oestereich,
 Peter Aveline.
 John Philip le Bas.
 John Moyreau.
 James Mac Ardél.
 John Joseph Balechou.
 David Sornique.
 Giovanni Batista Tiepolo.
 Francois Joulain.
 ——— Nixon.
 Claude Donet Jardenier.
 ——— Rooker.
 Simon Francois Ravenet.
 Francois Vivares.
 William Hogarth.
 George Knapton.
 Giovanni Domenico Tiepolo.
 Domenico Maria Canuti.
 Antonio Maria Zanetti.
 Louis Lempereur,
 John Daulle.

1750

Francois Chauveau,
 Stephen Fessard.
 Des Marteau.
 Jaques Nicholas Tardieu,
 Francois Edward Weirotter,
 Laurence Cars.
 Stephen Ficquet.
 John Godfrid Haid.
 John Elias Ridenger.
 George Frederick Schmidt,
 William Elliot.
 Thomas Worlidge.
 Richard Houfson.
 Thomas Watson.
 Joseph Goupy.
 Edward Fischer.

1770

Giovanni Batista Piranese.
 John Mortimer.
 William Wynne Ryland,
 William Woollett.