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The Gentleman's and Connoisseur's Dictionary Of Painters

Pilkington, Matt.

London, 1770

To the President and Council of the Royal Academy of Painting in London

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D E D I C A T I O N

TO THE

P R E S I D E N T

AND

C O U N C I L

OF THE

ROYAL ACADEMY OF PAINTING
IN LONDON.

GENTLEMEN,

AS you have been placed in a distinguished point of light, by the institution of your Academy ; I think, that the fame merit, which hath procured for you the favour of our most amiable Monarch, deservedly intitles you to every mark of respect from the publick, as well as from every individual, who professes to have a love for the polite artists.

It has always been my opinion, that Dedications ought only to be dictated, by an impartial regard to real merit,
equally



DEDICATION.

equally as remote from any venal consideration, as from servile or mercenary flattery; for which reason, I determined to inscribe the following work to you, whose deserts have justly recommended you, to the patronage of the most munificent of Kings, to the favour of the Nation in general, and to the particular esteem of,

GENTLEMEN,

Your sincere Well-wisher,

DUBLIN,
Dec. 2, 1769.

and humble Servant,

MATT. PILKINGTON.

