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**The Gentleman's and Connoisseur's Dictionary Of Painters**

**Pilkington, Matt.**

**London, 1770**

Z.

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## Z.

MARTIN ZAAGMOOLEN.

*Painted History.*

This master, though esteemed by several of his own countrymen, cannot be justly mentioned with much honour, either to himself or to the place of his nativity. He had indeed a bold manner of colouring, and a free pencil, but his drawing and design were extremely incorrect, and his expression even worse than indifferent; yet he thought to compensate for those capital defects, by strong oppositions of light and shadow, although he made use of those oppositions with remarkable inaccuracy.

Houbraken mentions a Last Judgement, painted by Zaagmoolen, in which the painter had introduced an abundance of figures, of all ages; but he observes, that all of them were coloured so exceedingly pale, that they had in reality the appearance of spirits.

MATTEO ZACCOLINO.

*Painted History, and Perspective.**Died 1630, aged 40.*

He was born at Venice, in 1590, and became a very considerable artist in historical compositions; but his chief excellence appeared in those paintings, where he introduced perspective; for, he executed those with the utmost precision, and therefore was constantly attentive, to have somewhat of that kind in every one of his designs, to manifest his uncommon power in that particular part of painting.

ZACHTLEVEN. Vid. SACHTLEVEN.

ZAMPIERI. Vid. DOMENICHINO.

FILIPPO ZANIMBERTI.

*Painted History.**Died 1636, aged 51.*

He was born at Brescia, in 1585, and was a disciple of Santo Peranda; under whose direction he continued for ten years, till by the precepts of so accomplished a master, he proved very eminent in his profession. His genius was very fertile, and his imagination lively; so that he composed his subjects with ease and readiness, and generally filled his designs with a great number of small figures, which he touched delicately, and gave them a graceful air, with an abundance of nature.

ZEGRES. Vid. SEGERS.

B A T-

BATTISTA ZELOTI, called Cavalière.

*Painted History.*

*Died 1592, aged 60.*

He was born at Verona, in 1532, and at first was the disciple of Antonio Badile; but afterwards he studied under Titian, though he principally adhered to the manner of his master Badile. He was singularly excellent in design, had great readinefs of invention, and freedom of hand, and his tone of colouring was truly beautiful. His merit in every branch of his profession, was universally allowed, it recommended him to the favour of the most eminent persons of his time, and procured him the honour of knighthood.

He associated in several works with Paolo Veronese; and had the distinction of being his competitor at Venice, where he was one of the six painters appointed by Titian, to contend for a prize of a rich gold chain. The prize indeed was deservedly given to Paolo, but Zelotti's composition was extremely admired, and he obtained credit by the competition. Some charming paintings by this master, are in the grand hall of the Council of Ten at Venice, which are incontestable proofs of the excellence of his colouring; of the grandeur of his taste of design; and above all of the fineness of his imagination; as most of the subjects of those paintings are allegorical, and allude to the dignity and importance of the Council of Ten.

ZOON. Vid. SON.

MARCO ZOPPO.

*Painted History, and Portrait.*

*Died 1517, aged 66.*

He was born at Bologna, in 1451, and was the disciple of Andrea Mantegna. He imitated the style of his master with great success, and excelled in portrait, as well as in history. Most of the works which he finished are in his native city, where they are much esteemed.

ZORGH. Vid. SORGH.

ZOUST. Vid. SOEST.

ZOUTERMANS. Vid. SUBTERMANS.

TADDEO ZUCCHERO.

*Painted History, and Portraits.*

*Died 1566, aged 37.*

He was born at San Agnolo in Vado, in the Duchy of Urbino, in 1529, and received his earliest instruction from his father Ottaviano Zucchero, who was but an indifferent painter; but as Taddeo advanced in years, and in some degree of knowledge, his natural genius enabled him soon to perceive, that he could profit but little under such a director; and therefore, when he arrived at the age of fourteen, he went to Rome, hoping to improve himself in that city.

As at that time he was very young, and totally unknown in Rome, he found himself in a most uncomfortable, or rather miserable situation for many months;



frequently destitute of the common necessaries of life, and being reduced to the wretched necessity of sleeping in the porticoes of some of the palaces; though even then, he had sufficient fortitude of mind to preserve him from despondency. He was compelled to support himself, by grinding colours for the shops at very small wages, whenever he could procure work of that kind; and his disengaged hours he spent industriously, in designing after the antiques, or in studying the works of Raphael; till at last he appropriated one half of the week to labour for his support, and the remainder to the cultivation of his talents. However, after practising under Pietro Calavrese, and receiving profitable instructions from Daniello of Parma, (who had for some years resided with Correggio, and also painted in conjunction with Parmigiano) he improved so considerably, as to be qualified to appear in his profession with credit.

He soon distinguished himself in Rome, Urbino, Verona, and other cities of Italy, by many noble compositions in fresco as well as in oil, which are particularly described by Vasari; and he equally excelled in portrait, and in history. The Popes, Julius III. and Paul IV. employed him in the Vatican; and the Cardinal Farnese patronized him so far, as to entrust him with the intire decoration of his palace of Caprarola, and allowed him a considerable pension.

His style of composition was grand, and he shewed great elevation in his ideas; his disposition was judicious, and his pencil mellow and free; and by being competently skilled in anatomy, he designed naked figures sufficiently correct, and was particularly excellent in the heads, the hair, and the extremities; but still he was accounted a mannerist, and not equal to his brother and disciple Federigo Zuccherero. His real merit consisted in the genteel manner of his design, and the elegance of his disposition; but his colouring was not admired, because it rather resembled the colour of a marble statue, than the warmth of nature, and life.

#### FEDERIGO ZUCCHERO, Cavalière.

*Painted History, and Portrait.*

\* Died 1609, aged 66.

He was the brother of Taddeo Zuccherero, born at San Agnolo in Vado, in the Dutchy of Urbino, in † 1543, and derived his knowledge of drawing from his father, being at that time extremely young; but as he appeared to have extraordinary talents, his father conducted him to Rome, in the year of the Jubilee 1550, and left him under the care of his brother Taddeo, who was then in great reputation.

Taddeo took all possible care of his education, and also exerted himself to instruct and improve Federigo in design, and observed with pleasure that his genius readily enabled him to make a happy use of every precept; so that in a few years, he was qualified to assist his brother in several of his grand composi-

\* De Piles says he died in 1602, at the age of 66, by which computation he must have been born in 1536, though others affirm, that he was born in 1543.

† The author of the Chronological Tables says, that Zuccherero was born in 1550; but Vasari positively assures us, that he was brought to Rome, and left under the care of his brother Taddeo, in that very year, which was remarkable by being the year of the Jubilee. But indeed the Chronological Tables are extremely inaccurate.



tions, and to exhibit to the publick some of his own compositions, which even then shewed the beginning of that excellence, at which he afterwards arrived.

While Taddeo was engaged at Caprarola by the Cardinal Farnese, Federigo was invited to Venice, and employed by the Patriarch Grimani, to finish a chapel which had been left imperfect by Battista Franco; and he executed several other works in fresco as well as in oil, which procured him extraordinary honour and applause; but after the death of Taddeo, he was employed at Caprarola to perfect those works, which had been left unfinished by the unexpected death of his brother.

He was likewise engaged at Florence in some considerable designs, till Gregory XIII. invited him to Rome, to work in the Vatican; which afforded him a noble opportunity to advance his reputation. But, having received some indignity from the principal officers of the Pope, and on that account being determined to discontinue his work, and retire from Rome; he painted an allegorical picture of calumny, to expose those officers, in which he introduced the portraits of all those who had given him offence, and represented them with asses ears. That picture he caused to be placed over the gate of S. Luke's church, on the festival of that Saint, in order to make it more publick; and to avoid the resentment of the Pope, he quitted his dominions, and visited France, and England.

In the latter of those kingdoms, which may justly be called the paradise of painters, he received all possible marks of distinction and encouragement; and had the honour to paint the portrait of Queen Elizabeth, and many of the nobility, as well as the most memorable persons of that illustrious age; by which he obtained the reputation of being the best portrait painter of his time. He was not indeed so successful, in the designs which he executed in Spain for Philip II. for, although that monarch rewarded him in a princely manner, and loaded him with presents; yet, as soon as Zucchero had left that kingdom, his whole work was defaced by order of the king, and another artist was employed.

After an absence of several years from Rome, during which time he had visited most parts of Italy, he returned to that city; and erected an academy of painting at his own expence, of which he was declared prince, by the pope. He was superior to his brother Taddeo, in many respects; he possessed a very extensive genius, and an invention that was surprizingly ready and lively. His colouring had abundance of force, and his drawing is generally good; but, like his brother, he also is a mannerist, and they both wanted a more thorough study of nature, and more grace in the airs of the heads, to render them highly excellent. Yet, notwithstanding those defects, the paintings of Federigo are exceedingly prized, and his portraits will for ever preserve to him the reputation of being a very eminent master.

At Venice there is a picture by Zucchero, painted in oil, representing the adoration of the Magi, which for the composition and colouring deserves the largest commendation; and it excited the envy of all the Venetian artists. He worked, in concurrence with Paolo Veronese, Tintoretto, Bassan, and Palma, in the grand council chamber at Venice; and his performance afforded so great satisfaction to the Senate, that the Doge, as a publick testimony of his merit, conferred on him the honour of knighthood.

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L A M B E R T



## L A M B E R T Z U S T R U S.

*Painted History, and Landscape.*

He was a disciple of Titian, and imitated his manner, as well in respect of design, as of colouring.

A very capital picture of this master's hand, is in the cabinet of the king of France. It is a landscape, in which is introduced the history of Christ baptized by S. John; it is very highly esteemed, and may be accounted a sufficient evidence of the merit of Zustrus.



# CATALOGUE

## OF THE DISCIPLES of the MOST EMINENT PAINTERS.

MASTERS.	DISCIPLES.	MASTERS.	DISCIPLES.
A			
P. Van Aelst	Gilles Conixlo	Baccici	Giov. Odazzi
Ev. Van Aelst	William Van Aelst	Francis Badens	John Niculant
	Emanuel de Witt		P. Veronese
	J. Baptis Mola	Anton. Badile	P. Farinato
	Pietro Francesco Mola		Battista Zelotti
	Andrea Sacchi	Mario Balaffi	Anton. Giusti
	Carlo Cignani	Aless. Baldovinetti	Andrea Scacciati
	Ferdinand Galli		Domen. Ghirlandaio
Albano	Pietro Torri	Hen. Van Balen	Anthony Vandyck
	Filippo Menzani		Francis Snyders
	Pianori		Peter Snayers
	Taruffi	Ant. Balestra	Pietro Longhi
	Giov. Battista Albano		Carlo Salis
	Ant. Maria del Sole	John Baptist Monnoyer	Pietro Rotari
Alberto Alberti	Cherubino Alberti		J. Baptist Fontenay
	Giovanni Alberti		Vannius da Siena
	Francia Bigio	Federigo Baroccio	Il Sordo
Albertinelli	Giacomo Puntormo		Felice Pellegrini
	Innocentio da Imola		Francesco Baroccio
	Visino	Jacopo Barozzi	Antoniano Urbinati
Alessandro Allori	Christofano Allori	Pietro Barfotti	Bartolomeo Passerotti
	Ludovico Cardi	Bartolet	Pietro Montanini
	Lucretia Quistella	Baccio Bandinelli	Gerard Laireffe
	Benozzo Gazzoli	Abbate Bartolomeo	Francesco Salviati
Giov. Angelico	Gentile da Fabriano		Gherardo
	Zanobio Strozzi	Giacomo Bassano	Francisco Bassano
	Domenico di Michelino		Leandro Bassano
Antonello	Domenico Venetiano	William Baur	Giov. Battista Bassano
Artois	Cornelius Houfeman	Giov. Batt. Beinafchi	Girolamo Bassano
John Affelyn	Frederick Moucherou		Francis Gobeau
Ashfield	Henry Lutterel		Angela Beinafchi
Ottavio Amigoni	Pompeio Ghiti	Giacomo Bellino	Giovanni Bellino
	Rufca		Gentile Bellino
B			
	Cecchino del Frate	Giov. Bellino	Liberale Veronese
Baccio	Benedetto Ciampolini		Giovanni da Udino
	Gabriel Rustici	Anton. Belluci	Titiano Vecelli
	Fra. Paolo Pistoiese		Giorgione
Jac. Backer	John Van Neck		Lorenzo Lotto
Adr. Backer	Christo. Lubienetzki		Sebastian del Piombo
Gilles Backereel	Abraham Gœnoels	Nich. Berchem	Antonio Balestra
	James Houfeman		Karel du Jarydn
Lud. Backhuysen	John Rietchoof		John Glauber
	Mich. Maddersteg		Jac. Hugtenburgh
			Peter de Hooge
			Justus Van Huysum
			Dirk Maas
			Vander-Meerden de Jonghe
			Ferd.



MASTERS.	DISCIPLES.	MASTERS.	DISCIPLES.
Ferd. Galli Bibiena	Giuseppe Civoli Giov. Batt. Alberoni Pietro Scandellari Giuf. Anton. Landi Roberto Clerici da Parma	Bourgognone	Parocel, the Old Gioseffo Pinacci Angelo Everardi Rosa da Tivoli Felice Ottini, or Felicetto
Giovanni Maria Galli Bibiena	Marc Anton. Franceschini	Giacinto Brandi	Gofredy William Baur
Adrian de Bie	Theodore Roos	Barth. Breenberg	John Brueghel, his son
Pietro Bianchi	Gaetano Sardi	Fred. Brendel	Peter Guelche
Ant. Biliverti	Giov. Maria Morandi	Peter Brueghel	Peter Brueghel Daniel Segers Peter Gyzen
	John Both of Italy	John Brueghel	Lucas de Waal
	Andrew Both	Matthew Bril	Jacques Fouquieres Paul Bril
	Gerard Honthorst		William Nieulant
	Henry Bloemart		Agostino Taffi
	Adrian Bloemart		Paul Ryccaert
	William Honthorst		Spierings
Abra. Bloemart	Cornelius Poelmburgh	Paul Bril	Roland Savery Balthasar Laura
	John Baptist Weenix		Cornelius Vroom
	Will. Van Drillenburgh	John Bronkhorst	Cesar Van Everdingen Jacques Van Campen
	Nicholas Knupper		Alessandro Allori
	Henry Verbruggen		Giov. Maria Butteri
	Dirk Hals		Stefano Pieri
	John Bylet		Battista Naldini
	Jacob Gerritze Kayp		Lorenzo della Sciorina
Anthony Blockland	Michael Mirevelt	Agnolo Bronzino	Jan Steen Gonzales
	Cornelius Kettel		David Teniers, jun.
John Bol	Roland Savery		Joos Van Kraesbeck
	James Savery		Gabriel Le Brun
Ferdinand Bol	Godfrey Kneller	Adrian Brouwer	Claude Audran Verdier
	Cornelius Bischoep		Charles La Fosse
Peter Bol	David de Koninck		Houasse
Bonifacio	Giacomo Bassano		Vernansal
Fabricio Boschi	Simon Pignoni	Charles Le Brun	Le Fevre Nicholas Loir
Andrea Boscoli	Giov. Stefano Marucelli		Joseph Vivien
Sandro Boticelli	Filippo Lippi, the Young	Felice Brusaforci	Gregory Brandmuller Marc Ant. Bassetti
	Henry Verschuring		Giuliano Bugiardini
John Both	Barent Bisbink		Maitre Roux, or Rosso
	William de Heusch		Picrino del Vaga
Giov. Bat. Bolognini	Lorenzo Bergunzoni		Sebastian del Piombo
	Giacomo Bolognini		Battista Franco
	Genevieve Boullongne	M. Ang. Buonaroti	Tintoretto Giorgio Vasari Antonio Minio
	Magdalen Boullongne		Pietro Urbano Pistolesi
	John Bapt. Santerre		Ascanio del. ripa Transone
	Louis Sylvestre		Marcello Venusti
	Jean Raoux	Buonam. Buffalmacco	Giovanni da Ponte
Bon Boullongne	Claude Verdot	Aless. Buonvincino	Giov. Bat. Moroni
	Cazes		
	Nicholas Bertin		
	Madem. Christophe		
	Dulin		
	Le Clerc		
	Tourniere		
	Bon Boullongne		
	Sieur Cornical		
Louis Boullongne	Madem. Galloche		
	Courtin		
	Delobel		
	Guillerot		
	Theodore Van Schuur		
Sebast. Bourdon	Daniel Savoyen		
	Monier		
	Friquet		
		Batt. Cairo	Carlo Cignani
			Denis

MASTERS.	DISCIPLES.	MASTERS.	DISCIPLES.
Denis Calvart	Guido Domenichino Vincenzo Spifanelli Gab. Ferrantini Albano Petro da Crevalcuore Giov. Bertusio	Bernardo Castelli	Giov. Maria Castelli Bernardino Castelli Gio. Andr. da Ferrara Valerio Castelli Giov. Paolo Cerveto
Jacq. Van Campen	Matthias Withoos	Valerio Castelli	Stefano Magnesco Bartolomeo Biscaino Giov. Batt. Merano
Bernardino Campi	Sophonisba Angosciola	Benedetto Castiglione	Francesco Castiglione Salvator Castiglione
Luca Cangiagio	Horatio Cambiasi Giov. Batt. Pagi Lazaro Tavarone	Pietro Cavallini	Giovanni da Pistoia Ottavio Corradi Battista Cavazza
Domenico Canuti	Girolamo Negri Giuseppe dal Sole Antonio Burino	Jacomo Cavedone	Flamminio Torre Andrea Sirani Borboni
M. A. Caravaggio	Bartol. Manfredi Carlo Saracino Giuseppe Ribera, called Spagnoletto Leonello Spada Gerard Honthorst Carlo Loth	Frederico Cervelli	Sebastian Ricci Giovanni Sacconi Rinaldo Botti Giuseppe Tonelli
Ludovico Cardi	Andrea Commodi Antonio Caracci Albano Guido Domenichino Lanfranc Guercino Innocenza Tacconi Viola	Philip de Champagne	J. Bapt. Champagne Felice Cignani Stef. Maria Legnanno Marc. Ant. Franceschini Ludovico Quaini Paolo Ant. Paderna
Annibal Caracci	Pietro Facini Leonello Spada Giacomo Cavedone Francesco Bolognese Bart. Schidone Anton. Maria Panico Sisto Badolochi Pietro Paolo Gobbo, called Gobbo Caracci Baldassare Alloifi	Carlo Cignani	Francesco Mancini Lamberti Alessandro Marcherini Giuf. Maria Crespi Giov. Girolamo Bonesi Giovanni Ghisolfi Giotto
Ludovico Caracci	Annibal Caracci Agostino Caracci Annibal Maffari Lorenzo Garbieri Francesco Brizio Ludovico Valesio Alessandro Albini Francesco Caracci, called Franceschino	Girolamo Cignolo Giovanni Cimabue Circignano	Christofano Roncalli, called Pomerancio Domenico Fetti Pietro Medici Jeronimo Buratti Aurelio Lomi Antonio Lelli Giov. Biliverti Sigismondo Coccapani John Kupetiki John Domenick Romain Herman Swanefeld Angeluccio Courtois Cornelius Van Haerlem Pietro da Cortona Antonio Roli Tiberio Tinelli Lorenzo Pafinelli John Schoorel Bernardo Soiaro
Giovanni Caroto	Paolo Veronese Anselmo Cannieri Domenico Riccio	Ludovico Civoli	Ciro Ferri Vincentio Dandini Romanelli Giovanni Francesco Lazarò Baldi Pietro Testa Bourgognone Giacinto Geminiani Filippo Gherardi
Angelo Carofello	Filippo Laura Spinello Aretino	Claus	
Giac. del Cassentino	Giacopo del Corfo Lorenzo Costa Vitore Pisano Pisanello Il Marchino Pietro Pollainolo Giov. da Rovezzano Pefello Pefelli	Claud. Lorraine	
Andr. del Castagno		Gilles Coignet Andrea Commodi M. Ang. Colonna Giov. Contarini Simon Contarini Jacques Cornelis Antonio Correggio	
		Pietro da Cortona	

Pietra





MASTERS.		DISCIPLES.	MASTERS.		DISCIPLES.
Mar. An. Franceschini	{ Girolamo Gatti Giacinto Garofalini Francesco Meloni Giacomo Boni Antonio Roffi Luca Bistega Antonio Franchi Amico Aspertino Lorentino D'Arezzo Luca Signorelli Pietro Borghefe Giov. Angelico da Fiesole Francesco Mille Gujllerot Monier Friquet Gualdorp Gortzius John de Waal Violante Beatrice Siries Jacopo da Empoli Lorenzo Bertucci David de Koninck		Ridol. Ghirlandaio	{ Mariano da Pescio Antonio del Caraiolo Toto del Nuntiatia Lorenzo di Credi Carlo Portelli Guercino da Cento Simone Gionima Aureliano Milani Bernardo Racehetti Nuzio Ferajuoli Paolo Mattei Pacelli Simonelli Nicolo Malinchonico Mateo Aniello Roffi Nicolo Roffi Sebastian del Piombo Titiano Francesco Torbido Giovanni da Udino Ant. Licinio, called Por- denone	
Balth. Franceschini			Benedetto Gennari		
Francesco Francia			Cesare Gennari		
Pietro della Francesca			Giov. Ghisolfi		
Laurentius Franek			Luca Giordano		
Ch. Alphonse Frefnoy			Giorgione		
Francis Frank			Cav. Gioseppino		
Giov. Fratellini			Giotto		
Tomaso da San Friano			Giotto		
Furini			John Glauber		
John Fytt.		Nicolo Golfino			
G					
Domen. Gabbiani	{ Lorenzo Mar. Fratellini Tommaso Redi Giovanna Reda Benedetto Luti Agostino Metelli Gioseffo Maria Milani Jacopo da Cafentino Antonio Venetiano Giovanna Fratellini Zanobi Machiavelli Ottavio Amigoni Giovanni Odazzi Bartolomeo Genga Francesco Menzochi Baldaflare Lancia, da Ur- bino Orazio Riminaldi Artemisia Gentilefchi Jan Verkolie Martirelli Luigi Geminiani Maffolino da Panicale Paris Spinello Giov. Antonio Capelli Benedetto Ghirlandaio David Ghirlandaio Rodolfo Ghirlandaio Domenico Puligo Bastiano Mainardi M. Ang. Buonarori Francesco Granaccio Nicholo Cieco Jacopo del Tedesco Jacopo del Indaco Baldino Baldinelli Barbatelli		John Glauber	{ Francesco Allegrini Pietro Francesco Mola Taddeo Gaddi Agnolo Gaddi Pietro Cavallini Simone Memmi Ottaviano da Faenza Pace da Faenza Giuglielmo da Forli Stefano Florentino Ambrogio Lorenzetti Giovanni Angelico Giovanni Tosficani Michelino Giovanni da Ponte Lippo John Gottlieb Glauber Diana Glauber Paolo Farinato Peter Grebber John Vander Lys M. Ang. di Battaglia Nich. Largilliere Raphael Camphuyfen Gabriel Vander Leeuw John, or Velvet Brueghel Nicholas Berchem Adrian Vander Kabel Herman Sachtleven Jan Steen John Hendrick Roos Peter Grebber, his son Maria Grebber Peter Saenredam Theodore Heimbreker Nicholas Berchem Egbert Hemskirk Peter Lely	
Ant. Domen. Gabbiani			Henry Goltzius		
Gabriello, d'Occhiale			Gobbo		
Camillo Gabrielli			Francis Goubeau		
Taddeo Gaddi			Diederick Govertze		
Agnolo Gaddi			Bastian Govertze		
Hipolito Galantini			Peter Goukind		
Benozzo Gazzoli			John Van Goyen		
Antonio Gaudino			Barent Graat		
Giov. Battista Gauli			Fran. Peter Grebber		
Girolamo Genga		Peter Grebber			
Horatio Gentilefchi					
Gerrard					
Giacomo del Po					
Giacinto Geminiani					
Lorenzo Ghiberti					
Pompeo Ghiti					
Domen. Ghirlandaio					

Guer-





MASTERS.	DISCIPLES.	MASTERS.	DISCIPLES.
Liberal Veronese	{ Giovanni Francesco Caroto Giovanni Caroto Franc. Torbido, or Il Moro Paolo Cavazuola	Agostino Metelli	{ Giacomo Monti Balthasar Bianchini Giacomo Friani Prospero Mangini
Pietro Liberi	{ Carlo Loti		{ Mondivi
Jan Lievens	{ John Verkolie		{ Rolli
Jacopo Ligozzi	{ Mario Balaffi		{ Ludovico Quaini
Filippo Lippi	{ Raphaelino del Garbo	Gabriel Metz	{ Michael Van Musscher
	{ Nicolo Zoccolo	Jan Miel	{ John Affelyn
Giov. Paolo Lomazzo	{ Nicolo Cartoni		{ Christopher Orlandi
Lambert Lombard	{ Ambrogio Figino		{ Lermans
	{ Francis Floris		{ Peter Van Slingeland
	{ William Kay		{ Karel de Moor
Aurelio Lomi	{ Hubert Goltzius	Francis Mieris	{ John Mieris, his brother Will. Mieris, his son, called Young Mieris
	{ Domenico Fiafcella		{ His two daughters
John Ulrich Loth	{ Orazio Gentileschi	Abraham Mignon	{ Ernest Stuyen
	{ Riminaldi		{ Maria Sybilla Merian
Carlo Loti	{ Carlo Loth, or Loti, his son	Francesco Mille	{ His two sons
	{ John Vander Meeren		{ Theodore
	{ Peter Strudel		{ Paul Moreelze
	{ Daniel Syder		{ Peter Gerritze
	{ Gaetano Sardi		{ Claude Cornelifze
Benedetto Luti	{ Pietro Bianchi	Mich. Janfen Mirevelt	{ Peter Dieterick Kluyt
	{ Placido Constanza		{ John Van Nes
	{ Domenico Piafrini		{ Hendrick Van Vliet
	{ John Baptist Vanloo		{ Peter Mirevelt, his son
	{ Carlo Vanloo		{ Jacq. Delft, his grandson
M		Le Moine	{ Madem. Natoire
John de Mabuse	John Schoorel		{ Boucher
Vincentio Malo	Antonio Maria Vafallo		{ Nonotte
Andrea Mantegna	{ Francesco Monfignori		{ Giovanni Bonati
	{ Marco Zoppo		{ Giov. Batt. Buoncuori
	{ Cecchino del Frate	Francesco Mola	{ Antonio Gherardi
Bartelemi di S. Marco	{ Benedetto Ciamfanini		{ John Baptist Forest
	{ Gabriel Rustici		{ Collandon
	{ Fra. Paolo Pistolese		{ Reynier Brakenburg
	{ Giuseppe Passari	Henry Mommers	{ Bernard Schyndal
	{ Nicolo Berretoni		{ Dirk Maas
	{ Giuseppe Chiari	Jodocus Mompert	{ James Fouquieres
	{ Pietro da Petri	Nicholas Moojart	{ Jacob Vander Does
	{ Girolamo Adam Romano		{ John Baptist Weeninx
	{ Andrea Lanzano	Francesco Moroni	{ Paolo Cavazuola
	{ Robert Van Oudenarde	Domenico Moroni	{ Francesco Moroni
Carlo Maratti	{ Giov. Paolo Melchiori	Pietro Montanini	{ Gioseffo Laudati
	{ Antonio Balestra	Frederick Moucheron	{ Isaac Moucheron, his son
	{ Andrea Procaccini		{ Joseph Murillio, his son
	{ Giacinto Calandrucci	Barthol. Murillio	{ Cavalier Villavicienfo
	{ Agostino Mafucci		{ Clement de Torres
	{ Mark Duvenede		{ Don John Simon
	{ William Van Inghen		{ Stephen Marquez
	{ Don Vincenzio Vittoria		{ Sebastian le Mulate
Otho Maffeus	Vromans	Jeronimo Mutiano	{ Cæsar Nebula
Fran. Mazzuoli, called	Jeronimo Mazzuoli, called		
Farmigiano	Parmigianino	N	
Tomafo Mafaccio	Filippo Lippi, the Old		
Maffolino	Tomafo Mafaccio		
	{ Domenico Santi, called	Battista Naldini	{ Domenico Cresti, called
	{ Mingaccino		{ Passignano
Agostino Metelli	{ Andrea Monticelli		{ Francesco Curradi
	{ Alborefi	Peter Neefs	{ Balducci
			{ Peter Neefs, his son

Y y y y

Arnold



MASTERS.	DISCIPLES.	MASTERS.	DISCIPLES.
Arnold Vander Neer	Eglon Vander Neer	Lorenzo Paffinelli	Aureliano Milani
Eglon Vander Neer	Adrian Vander Werf		Alessandro Mar. Furinese
	Theod. Netscher } his	Joachim Patenier	Theresia Muratori
Gaspard Netscher	Constant. Netscher } sons	Santo Peranda	Francesco Bassi
	Jacob Vander Does		Francis Mofart
	John Vollevens		Filippo Zanimberti
Constantine Netscher	Conrade Roepel		Raphael Santio da Urbino
Mario Nuzzi, called da Fiori	Batt. Gauli, called Baccici		Girolamo Genga
	Domenico Bettini		Rocco Zoppo
			Nicolo Soggi
			Pietro il Monte Varchi
		Pietro Perugino	Gerino da Pistoia
			Baccio Ubertino
			Andrea Luigi D'Affifi
			Bernardino Pinturiccio
			Giov. Antonio L'Appoli
			Benedetto Caporali
		Gerrard Peters	Govarts
		Alexander Petit	William Doudyns
			Daniel Ricciarelli da Volterra
		Balthasar Peruzzi	Francesco Sanese
			Domenico Beccafumi
			Marcello Venuffi
			Mantuanò
		Pierino del Vaga	Siciolante da Sermoneta
			Ludovico Vargas
			Livio Agresti
		Pietro da Vecchia	Agostino Litterini
			Juan Segala
		Sebastian del Piombo	Tomaso Laurati
			John Vander Lis
			Daniel Vertangen
			Varrege
			Francis Verwilt
		Cornel. Poelemburg	Warnard Van Rifen
			John David Hansbergen
			William Van Steenrec
			Little Moses
			Gerard Hoet
		Pietro Pollajuolo	Antonio Pollajuolo, his son
		Pomerancio	Bartolomeo Manfredi
		Giov. Matteo Ponzoni	Andrea Celesti
		Andrea Porta	Ferdinando Porta, his son
		Licinio Pordenone	Julio Licinio Pordenone
			Pompenio Amaltheo
		Peter Potter	Paul Potter
		Henry Pott	William Kalf
		Francis Pourbus	Gualdorp Gortzius
		Nicolo Pouffin	Gaspar Pouffin, or Dughet
			Crescentio
		Gaspar Pouffin	Jacques de Roofler, of Mechlin
			Vincentio
		Primateccio	Messer Nicolo da Modena
			Camillo Procaccini
		Ercole Procaccini	Jul. Caf. Procaccini
			Carlo Ant. Procaccini
		Jul. Caf. Procaccini	Ercole Juniore
			Daniello Crespi
			Camillo







MASTERS.	DISCIPLES.	MASTERS.	DISCIPLES.
Adr. Vanden Tempel	Francis Mieris Ary de Voys Isaac Palling Michael Van Musscher Karel de Moor	Anthony Vanduyck	John Hanneman Lang Jan David Beck James Gandy Bertram de Fouchier
Peter Tempesta	Scipio Cignaroli	Eglon Vanderneer	Adrian Vander Werff
Dav. Teniers, the Old	David Teniers } his Abraham Teniers } sons Abshoven of Antwerp De Hont Ertebout	Ant. Francis Vander Meulen	Martin, the Elder Boudouin Bonnart
David Teniers, the Young	Arnold Van Maas Abra. Teniers, his brother Vincentio Malo Hendrick Martenze Sorgh Domenick Ryckaert Van Helmont	Franciscus Vannius	Rutilio Manetti Raphael Vanni Aftolpho Petrazzi Mich. Ang. Vanni Eglon Vanderneer
Gabriel Terrantino	Mich. Ang. Colonna	Jacob Vanloo	Jacques Van Uden
Gerard Terburg	Gaspar Netscher Roel of Koets	Lucas Van Uden	Dirk Vandenberg Jacob Koning
Augustin Terwesten	Elias Terwesten Matthew Terwesten Young Palma	Adrian Vandervelde	John Vander Bent Peter Vander Leeuw John Van Goyen
Tintoretto	Domen. Tintoretto, his son Maria Tintoretto, his daughter H. Staben John Rothenamer Martin de Vos	Efaïas Vandervelde William Vandervelde, the Old	William Vandervelde, the Young Julio Carpione Pietro di Vecchia Clara Varotari Paolo Farinato Battista Zelotti
Santi di Titi	Agostino Ciampelli Frances. Vecelli, his brother Horatio Vecelli, his son Giacomo Tintoretto Battista Zelotti Paris Bordone John Calkar Andrea Schiavone	Alessandro Varotari	Juan de Pareja Bartholomew Murillio Paolo Mazocchi, called Uccello
Titiano Vecelli	Hernandez el Mudo Giacomo Palma Nadalino del Murano Damiano Mazza Giovanni Fiamingo Alessandro Buonvincino Alessandro Maganza Giov. Mar. Verdizzotto Dieterick Barent	Antonio Venetiano Domenico Venetiano Otho Venius	Gherardo Starnina Andrea del Castagno Peter Paul Rubens Gertrude Venius, his daughter Gilles Schagen Daniel da Volterra David Bailii John Bronkhorst N. Morell
Tomaso da San Friano	Jacopo da Empoli	Peter Verbeek Ant. Vercelli, Sodoma Gaspar Pet. Verburgh John Verburgh Verendaal	Peter Paul Rubens Martin Ryckaert Nich. Verkolie, his son Vander Wilt Vander Spreet Albert Vanderburgh Henry Steenwinkle William Verschuring
Jacques Toornvliet	Francis Mieris, the Old Mathys Neveu	Tobias Verhaecht	Pietro Perugino Lionardo da Vinci Francesco di Simone Agnolo di Polo Lorenzo di Credi Giov. Francesco Rustici
Felice Torelli	Giov. di Giorgio Torellino	Jan Verkolie	Bened. Cagliari, his brother Carletto Cagliari, } his Gabriel Cagliari, } sons Dario Varotari Claudio Ridolfi Antonio Vassilacchi
Flamminio Torre	Giovanni Viani	Andrea Veroccio	Francesco Torbido, called Il Moro
Francesco Trevisani	Antonio Meloni	Paolo Veronese	
V			
Louis de Vadder	Lucas Aechtshellinks	Liberale Veronese	
Simon de Valk	Adrian Vander Venne		
Gilles Valkenburgh	Hendrick Vander Borch		
Charles Vanmancer	Francis Hals		

Henry.



MASTERS. DISCIPLES.

Henry Verſchuring	{ William Verſchuring
Philip Uffenbach	{ Matthew Wytman
	{ Adam Elheimer
Giovanni Viani	{ Domenico Maria Viani
	{ Pietro Francesco Cavazza
Domenico Mar. Viani	{ Mich. Ang. Monticelli
	{ Carlo Antonio Rambaldi
	{ Gioſeffo Orſoni
Jacopo Vignali	{ Carlo Dolce
Vincenzo da Stefano	{ Domenico Bettini
Vincentio	{ Liberale Veroneſe
	{ Mich. Ang. di Battaglia
	{ Antonio Boltraffio
	{ Caſare da Seſto
	{ Jacopo Pontormo
	{ Franciſco Melzi
Lionardo da Vinci	{ Giov. Francesco Ruſſici
	{ Bernardo Lovino
	{ Andrea Salaino
	{ Marco Uggioni
	{ Paolo Lomazzo
Daniel Voltelmans	{ Paul Bril
Simon de Vlieger	{ Will. Vandervelde, junior
	{ Paolo Roſetti, da Volterra
	{ Rocca
	{ Marco da Siena
Daniel da Volterra	{ Michael Alberti
	{ Pellegrino Tibaldi
	{ Feliciano da San Vito
	{ Biagio da Carigliano
	{ Giulio Mazzoni
John Voorhout	{ Erneſt Stuken
Conſtantine Voorhout	{ John Voorhout
John Voſterman	{ John Soukens
William De Vos	{ Juſtus Subtermans
	{ Charles le Brun
	{ Francis Perrier
	{ Nicholas Chaperon
	{ Euſtachius le Sneur
	{ John Baptiſt Mole
	{ Tartebat
	{ Nicholas Dorigny
Simon Vouet	{ Char. Alphonſe du Fresnoy
	{ Valentino
	{ Peter Mignard
	{ Charles Poerſon
	{ Michael Corneille
	{ Louis Teſſelin
	{ Belli
	{ Aubin Vouet, his brother
	{ Noel Coypel
Ferdinand Voet	{ Jacopo D'Agar
John de Vries	{ Henry Stenwyck

MASTERS. DISCIPLES.

Cornelius Vroom	{ John Parcelles
	{ W
John de Waal	{ Cornelius de Waal
Anthony Watteau	{ John Baptiſt Pater, called
	{ Paterre
	{ Nicholas Lancret
John Baptiſt Weeninix	{ John Weeninix, his ſon
	{ Nicholas Berchem
	{ Theodore Valckenburgh
	{ Peter Vander Werff
Adrian Vander Werff	{ John Chriſtian Sperling
	{ Bartholomew Douven
	{ Julius Limbourg
	{ John Abel Waſſenburg
	{ Vandyck
Nicholas Wicling	{ Nicholas Duval
Adam Willaerts	{ Auguſtin Terweſten
Jan Wils	{ Abraham Willaerts, his ſon
John Van Winghen	{ Nicholas Berchem
Emanuel de Witt	{ Otho Venius
Michael Wolgemuth	{ Henry Van Streek
	{ Albert Durer
	{ Peter Wouwermans,
	{ John Wouwermans,
	{ his brothers
Philip Wouwermans	{ John Griffier
	{ John Vander Bent
	{ Barent Gaal
	{ Emanuel Murant
Thomas Wycke	{ John Wycke
John Wycke	{ . . . . Wooton
	{ John Van Hugtenburgh
John Wynants	{ Philip Wouwermans
	{ Adrian Vandervelde
	{ Z
Martin Zaagmoolen	{ Michael Van Muſſcher
Antonio Zanchi	{ Francesco Treviſani
Hendric Mart. Zorgh,	{ Abraham Diepraam
or Sorgh	
Taddeo Zuccherò	{ Bartol. Paſſerotti
	{ Federigo Zuccherò
	{ Otho Venius
Federigo Zuccherò	{ Raphael da Reggio
	{ Domen. Paſſignano
	{ Francesco Vanni
	{ Jacob Bunel
Jacques Van Zwanen-	{ Rembrant Van Ryn
burg	

