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## **Neue Englische Taenze nebst darzu componirter Music**

enthaelt Original Stücke

**Nagel, Friedrich Gottlieb**

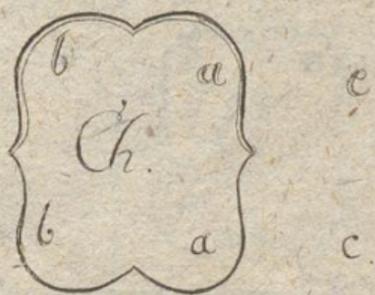
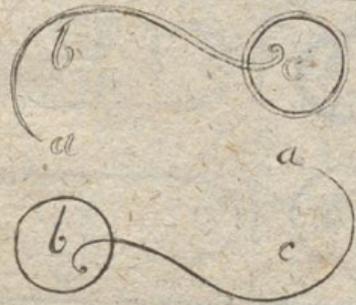
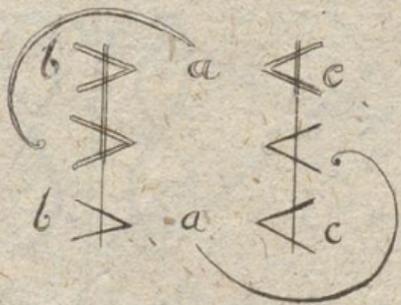
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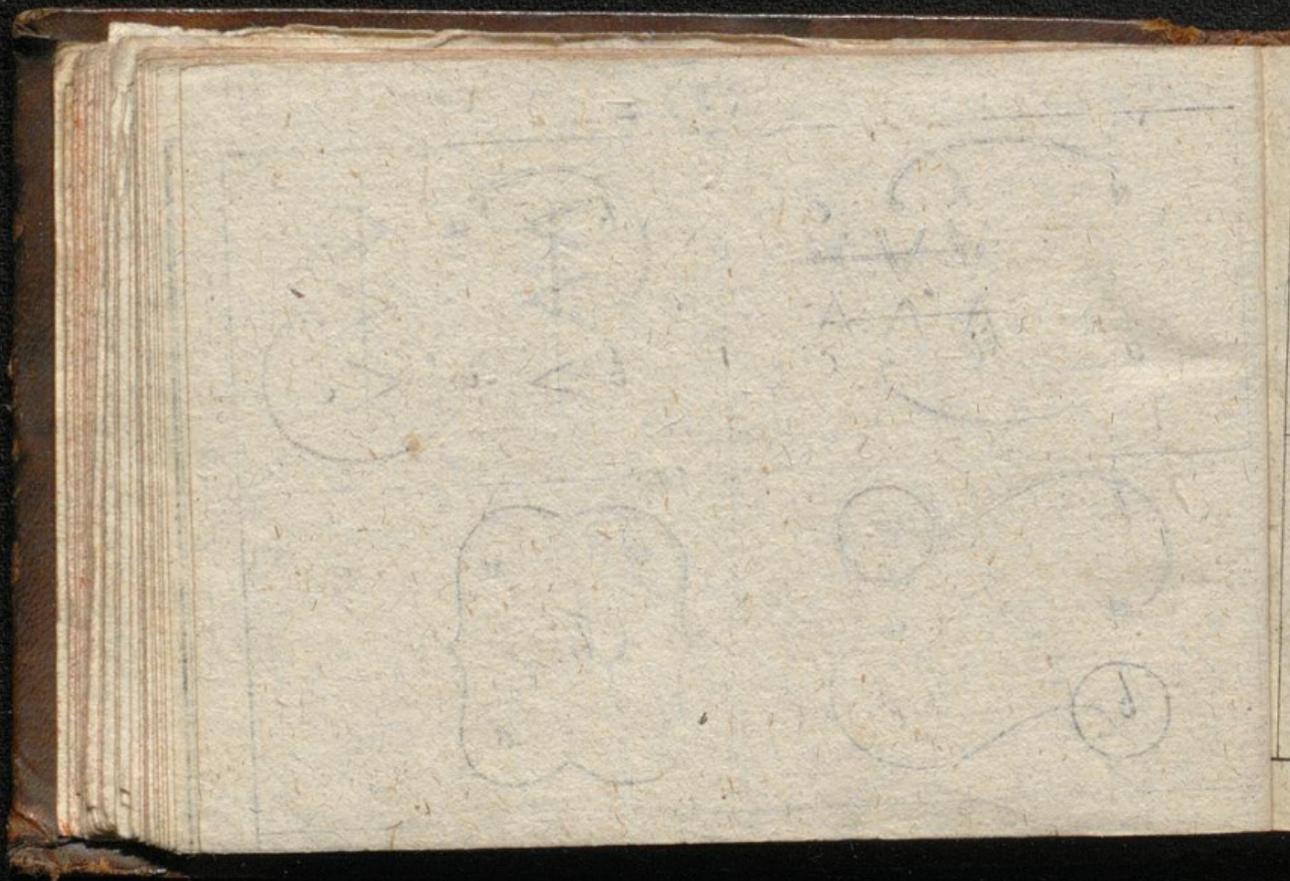
**Landesbibliothek Oldenburg**

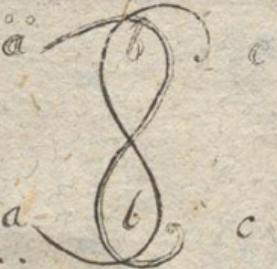
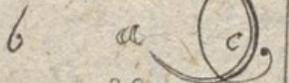
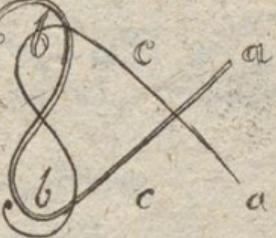
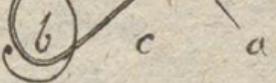
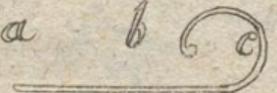
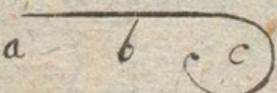
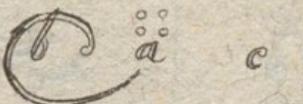
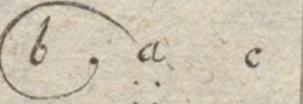
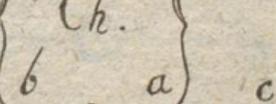
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[Tanzbeschreibungen]

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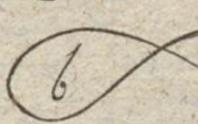


No. XXVII.

a  c

 a c

a  c

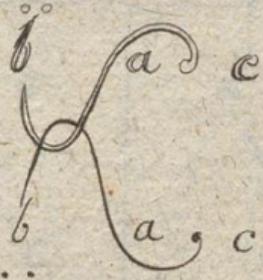
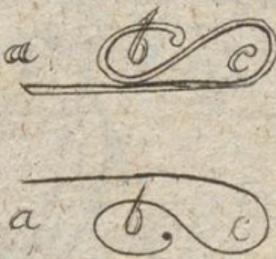
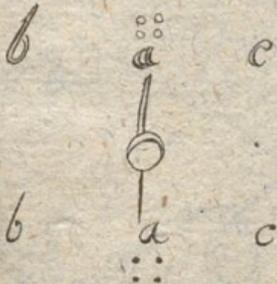
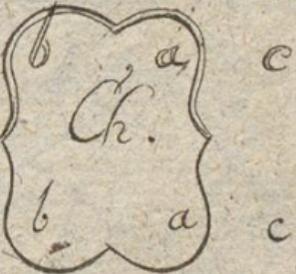
 a c

b  c   
 a    a  
 b  c 

b c  
 a   a ::  
 b c



No. XXVIII.

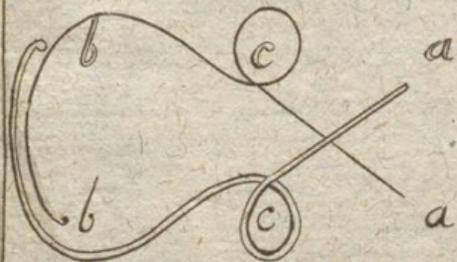
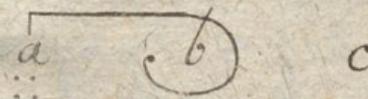
 <p>ä a b c ..</p>	 <p>ï i a c ..</p>	 <p>a b c —</p>
 <p>b ä c b a c ..</p>	 <p>b a c b a c</p>	 <p>b a c Ch. b a c</p>



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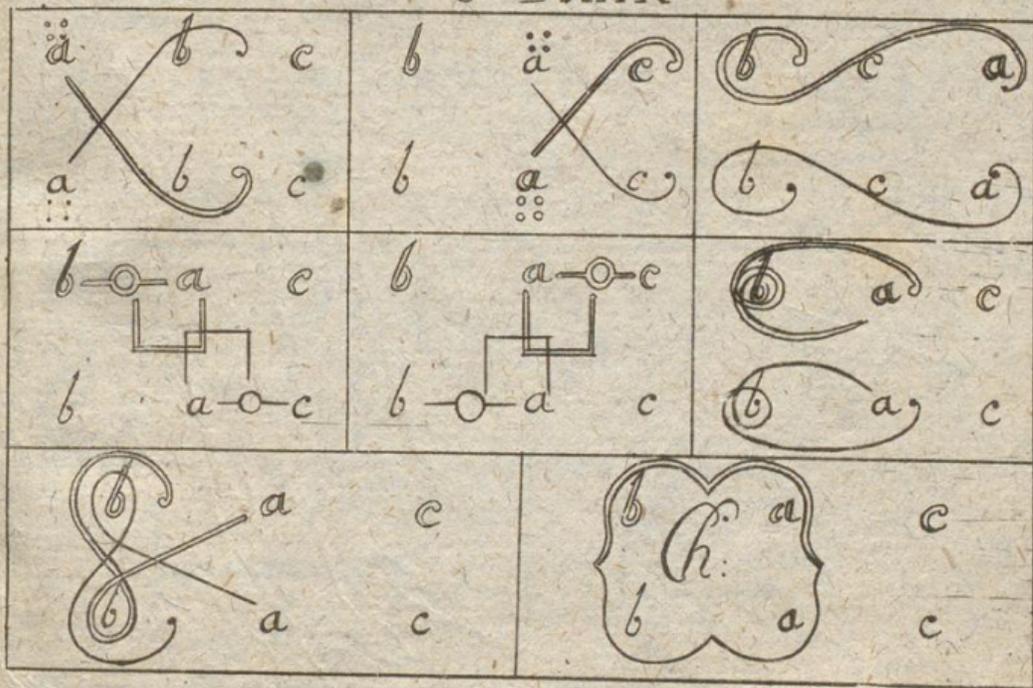


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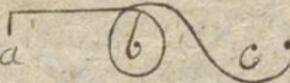
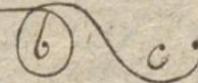
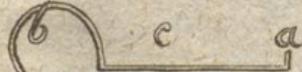
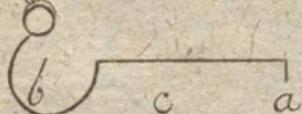
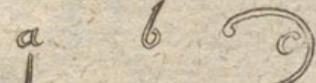


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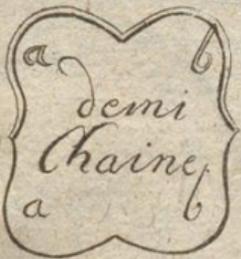




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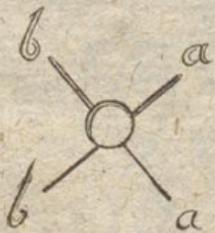
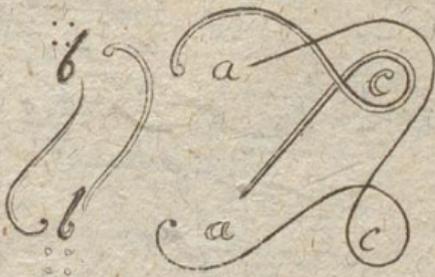
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<p> c a   c a</p>	<p>ä ß c            a b c</p>	<p>a ß ä            a b c</p>
<p>a b c            a b c</p>	<p> c          à Droites          à la gauche          b a c</p>	





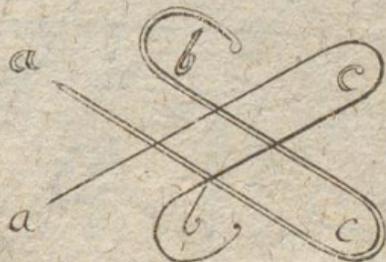
c

c



c

c



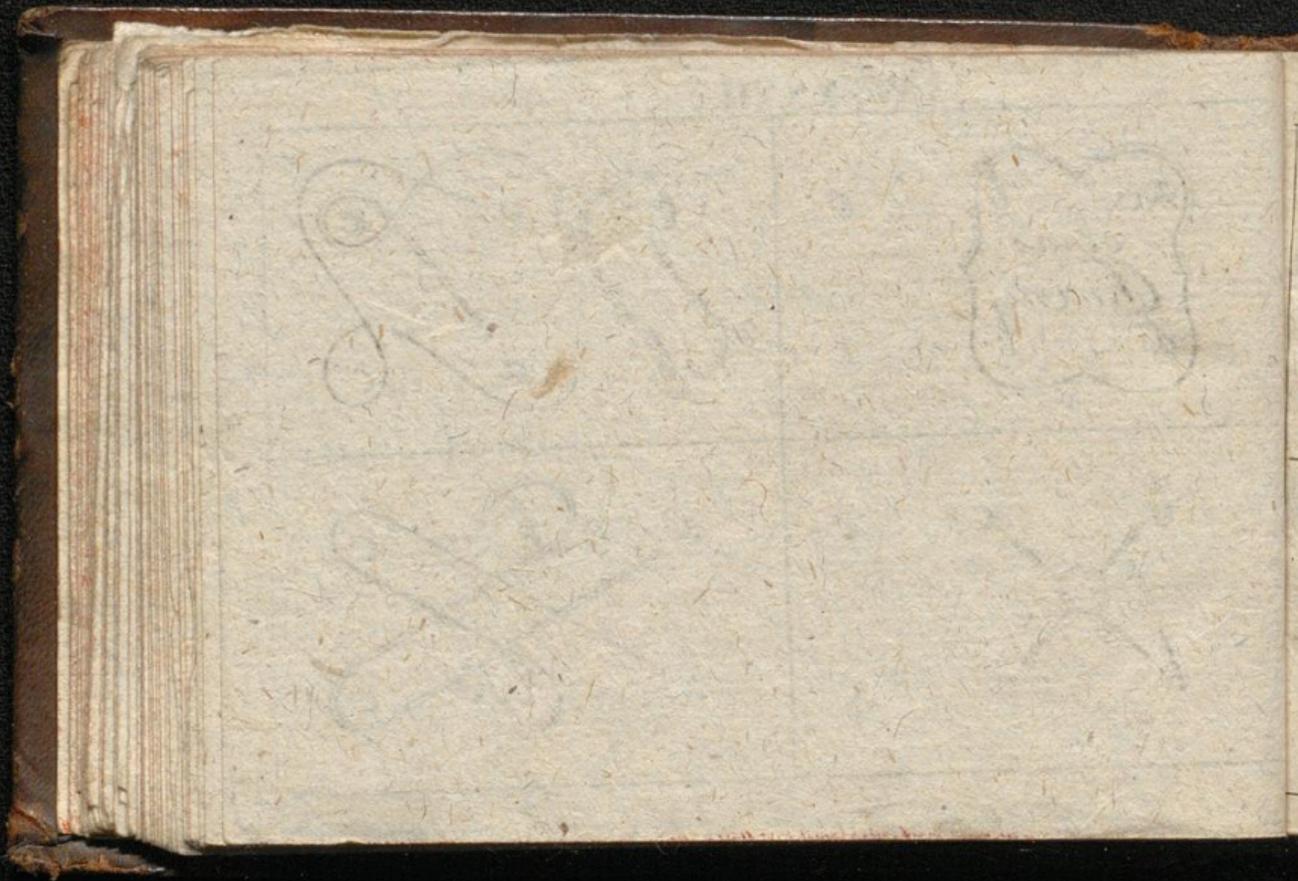
a

a

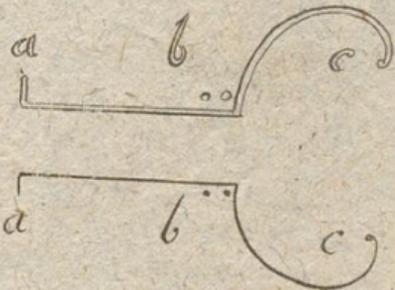
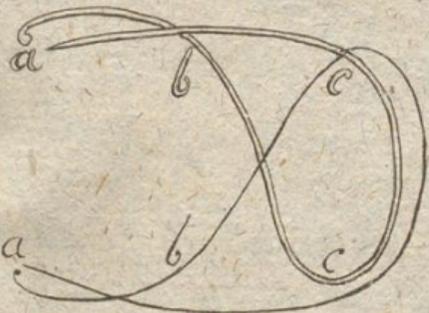
b

c

c

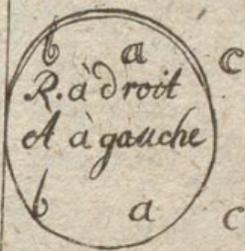
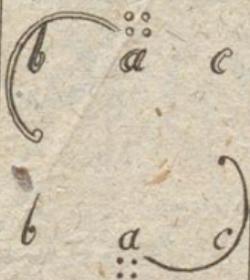


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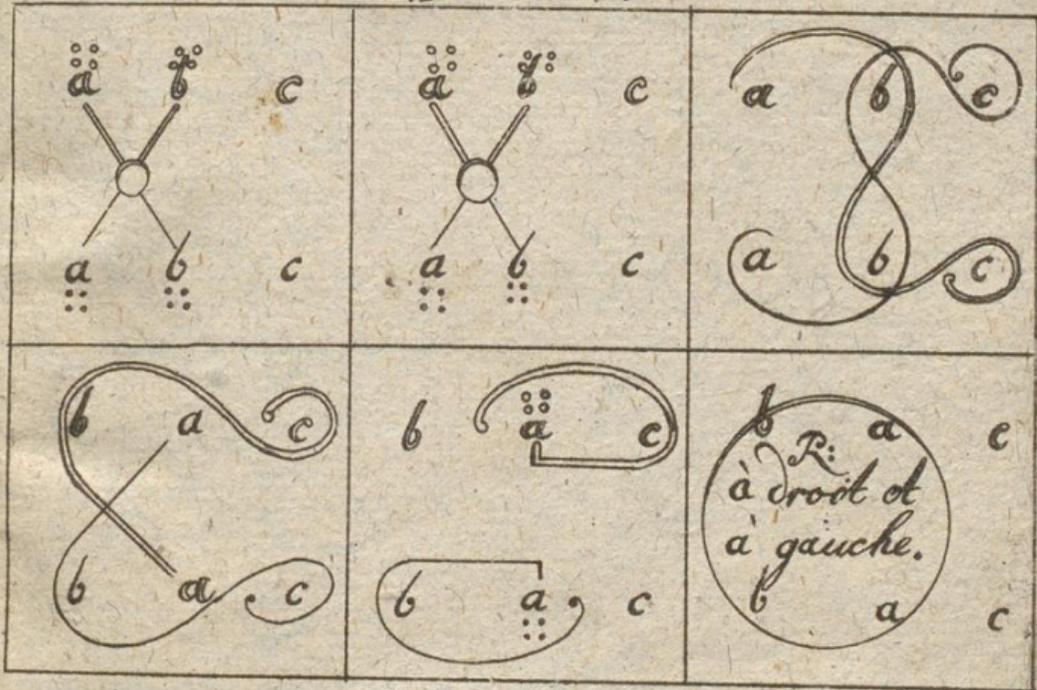


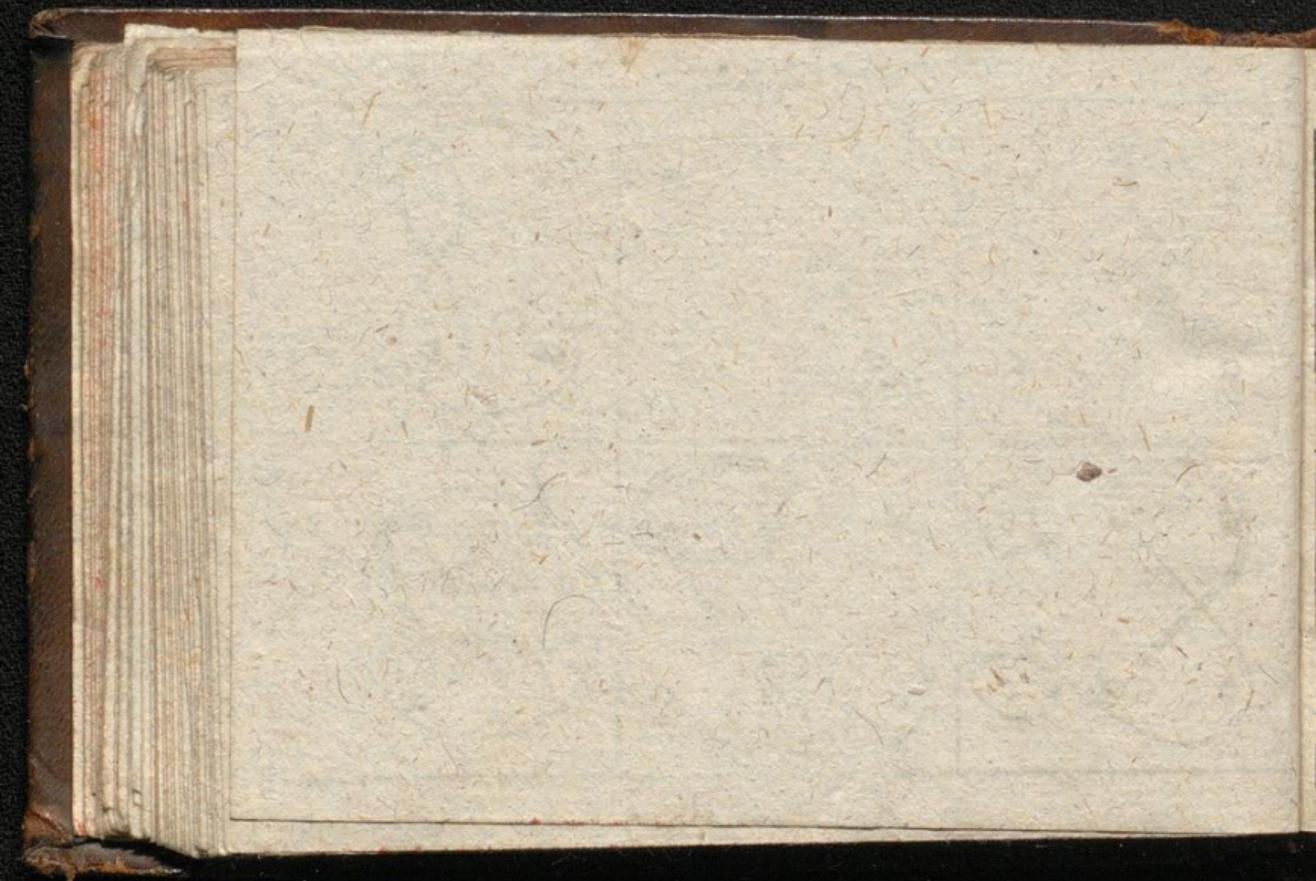
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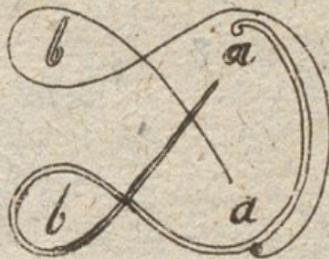




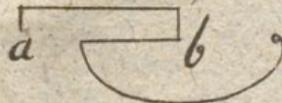
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c



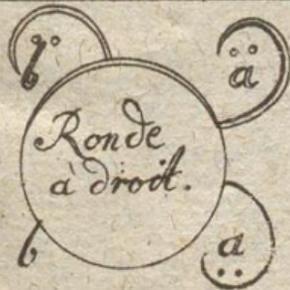
c



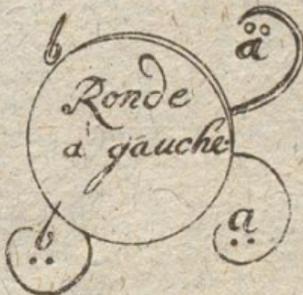
c



c



c



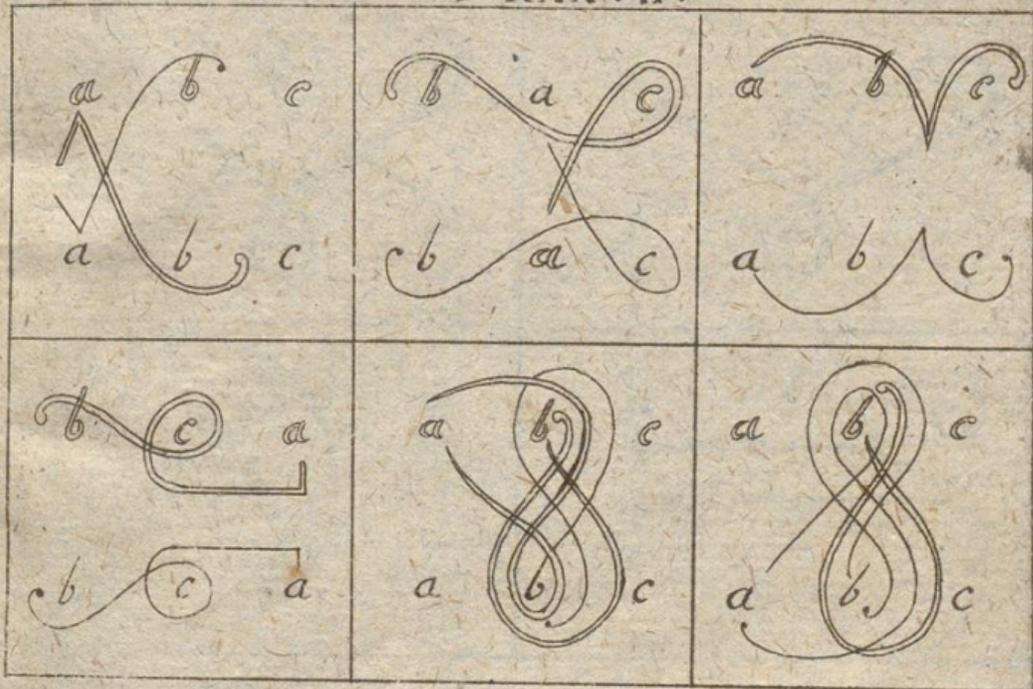
c

c

c



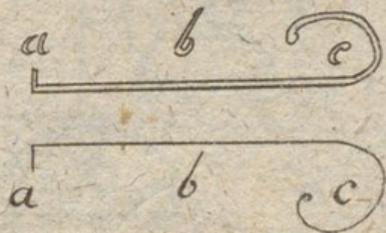
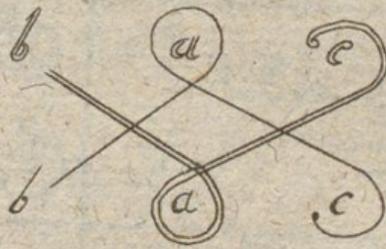
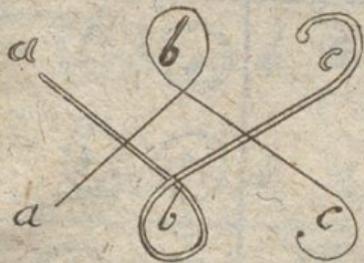
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1477



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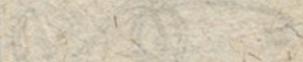
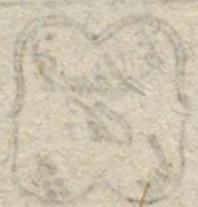
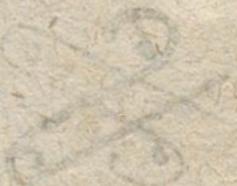
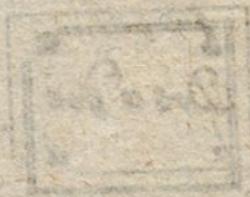
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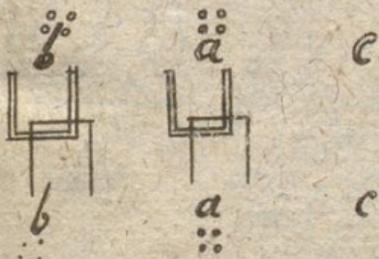
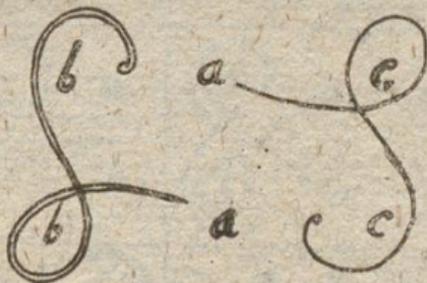
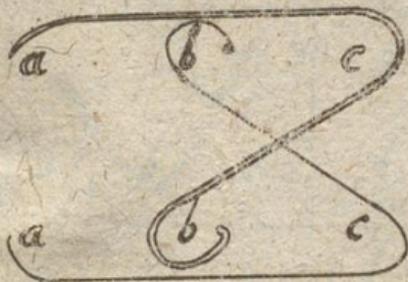


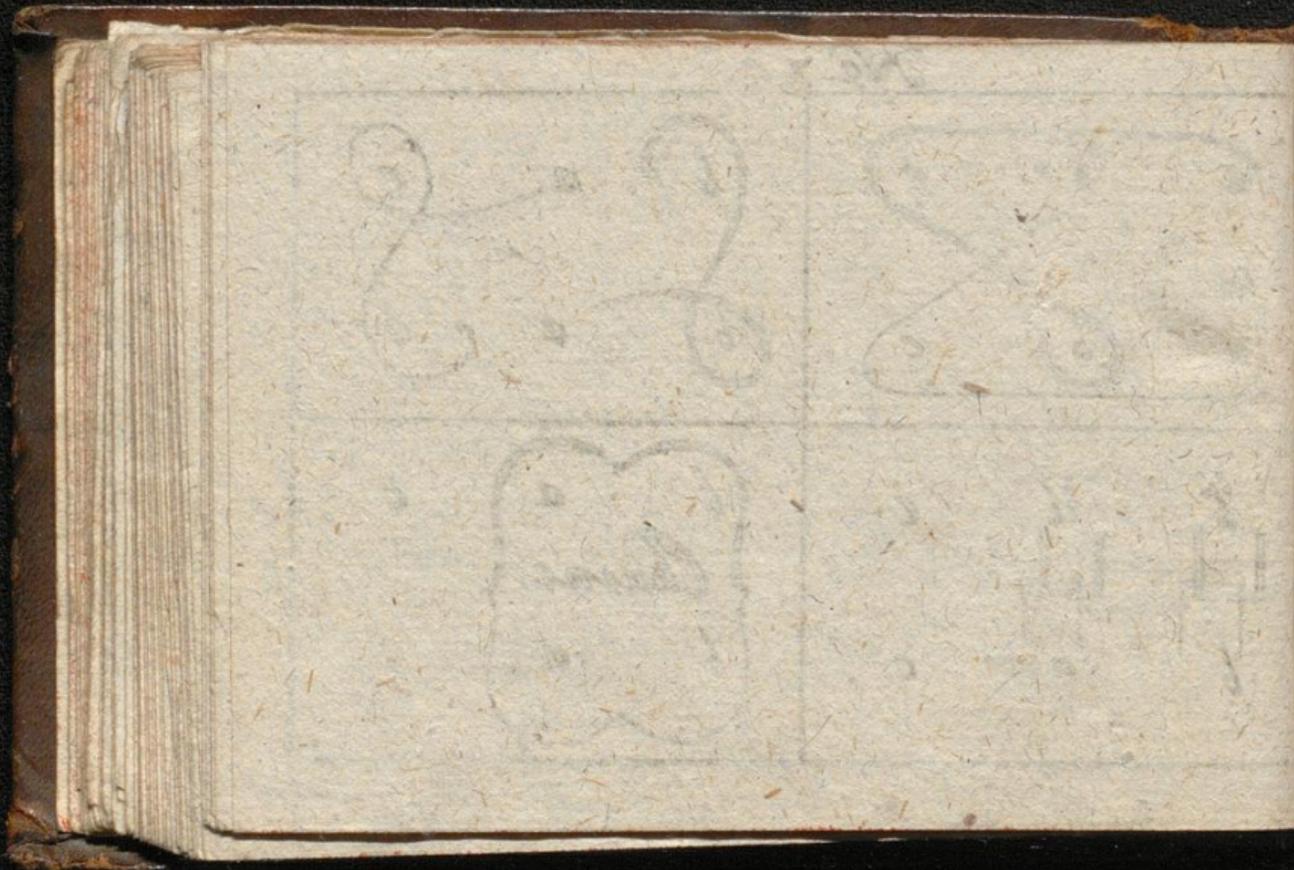

ALIX. 27

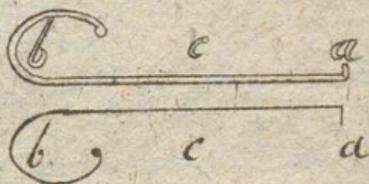
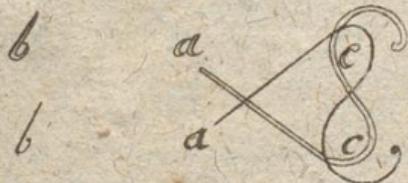
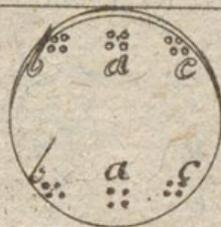
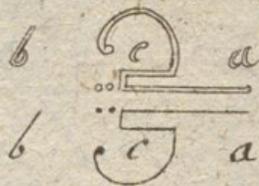


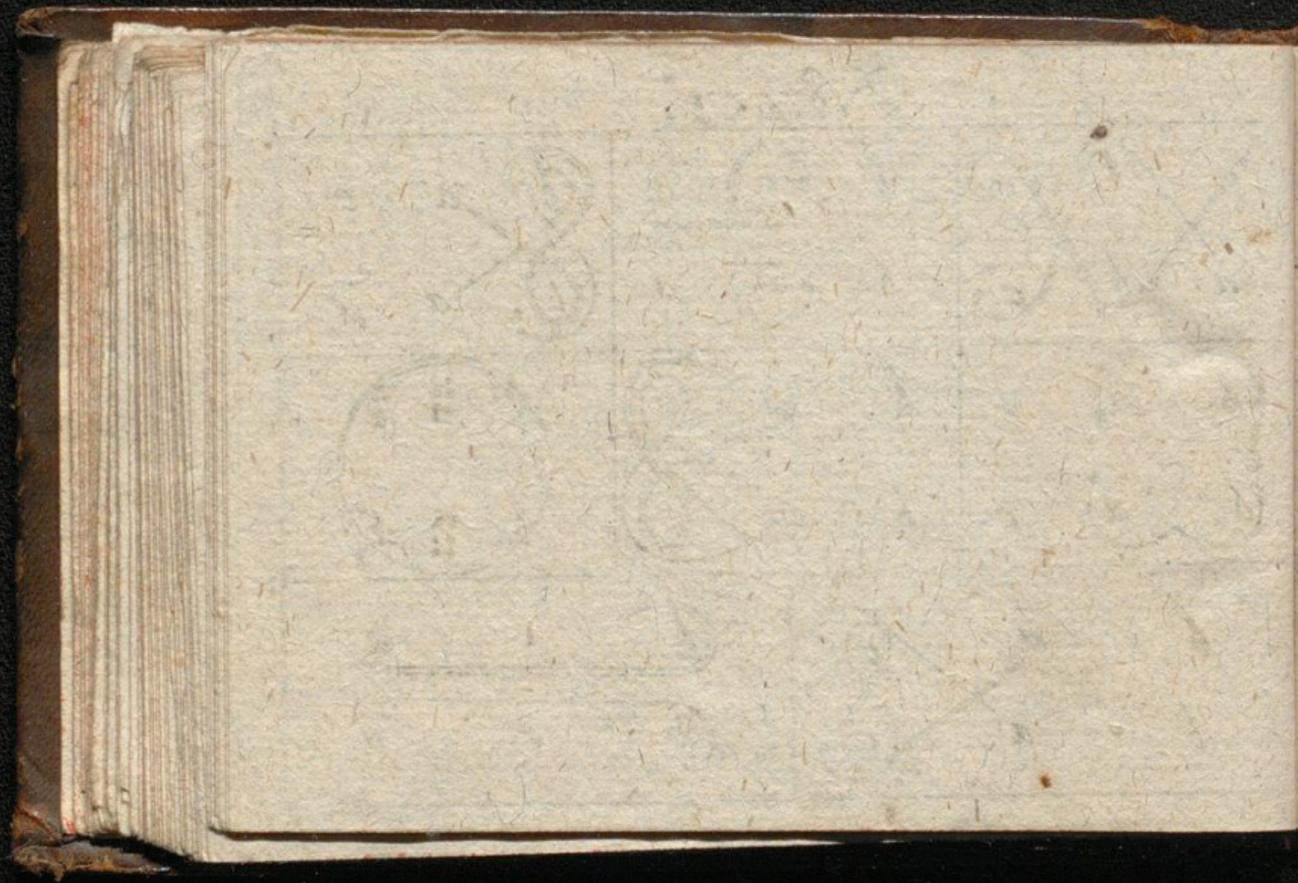
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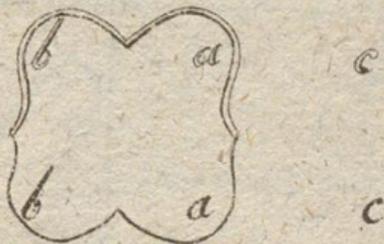
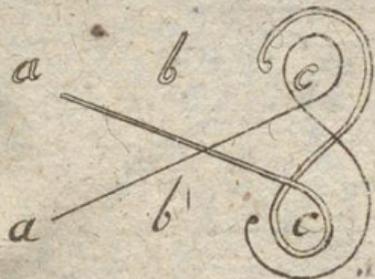




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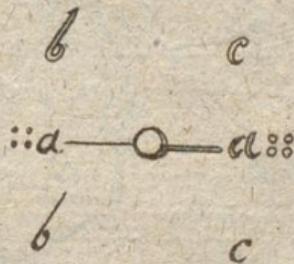
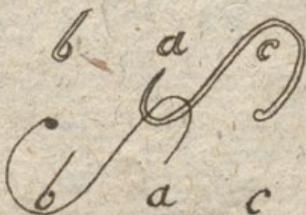
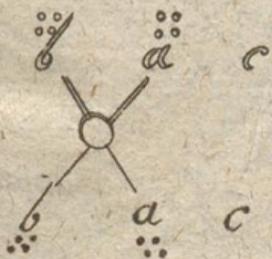
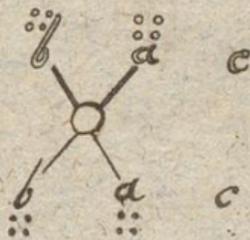
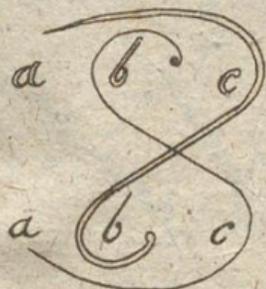


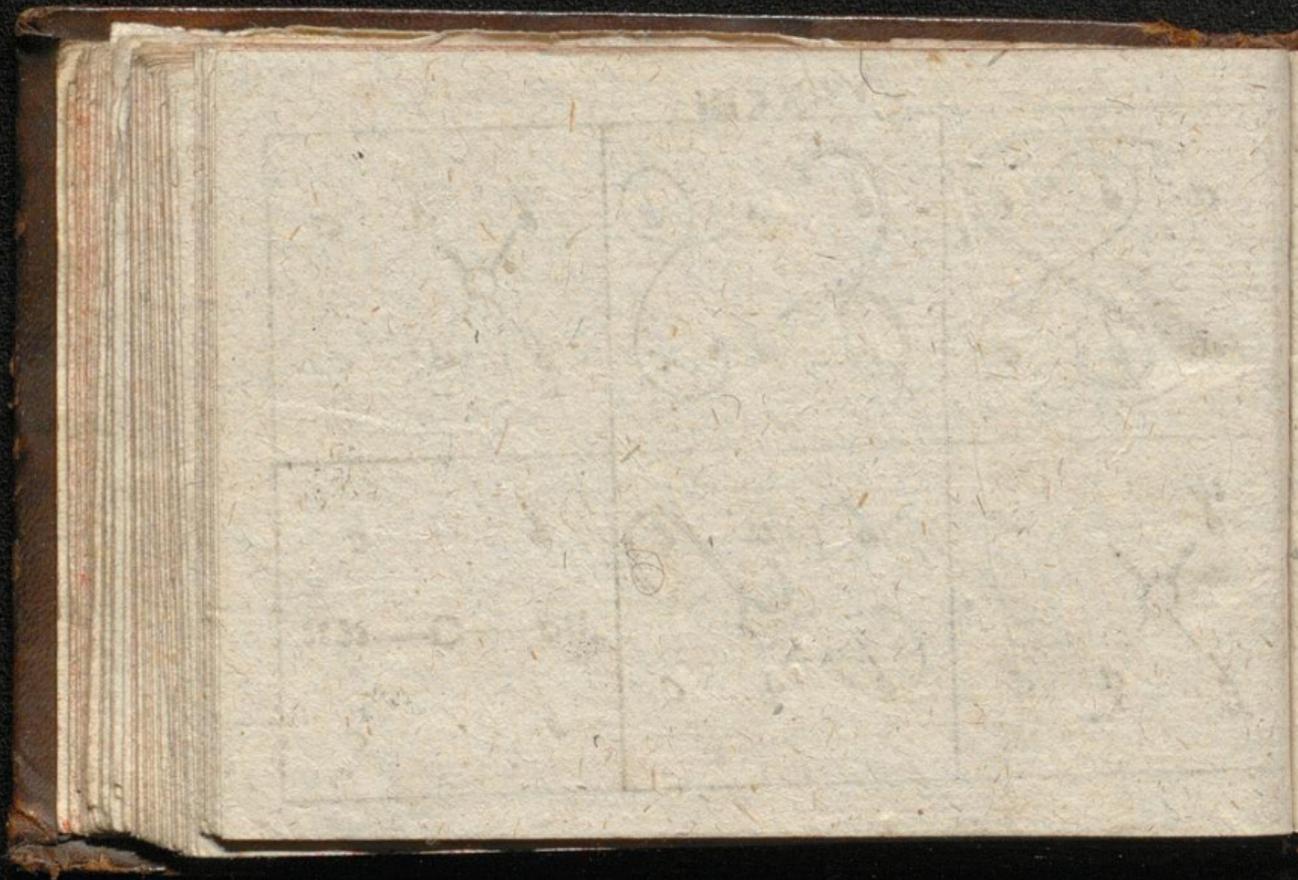




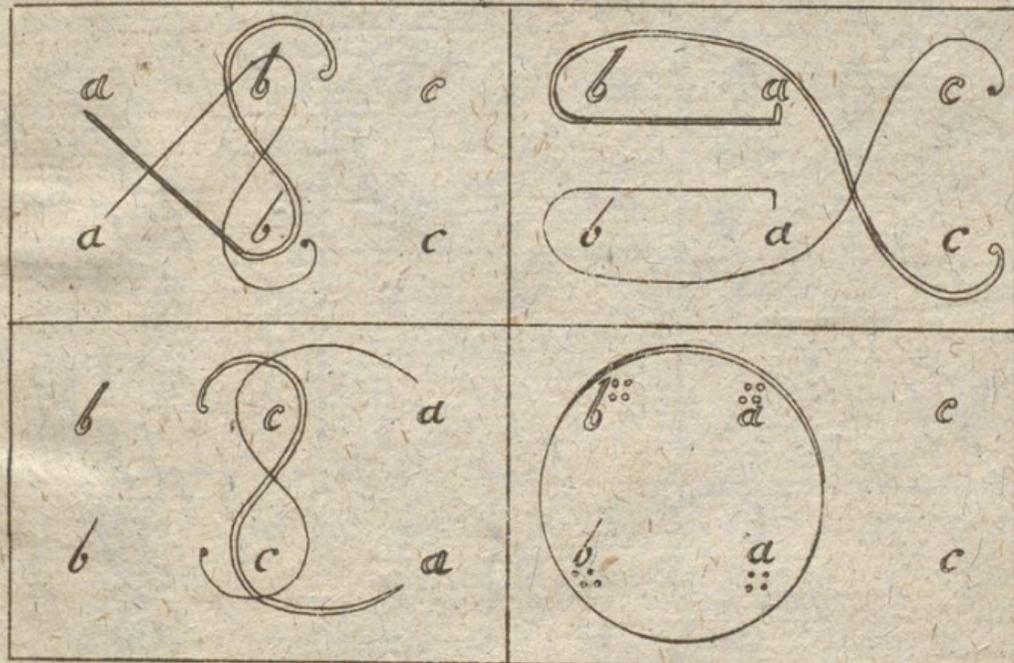


No. XCIII.





N<sup>o</sup>. XCV.



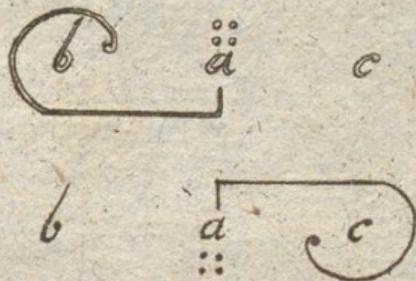
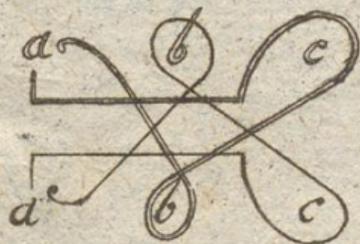
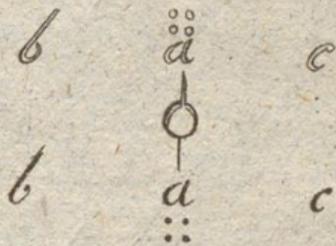
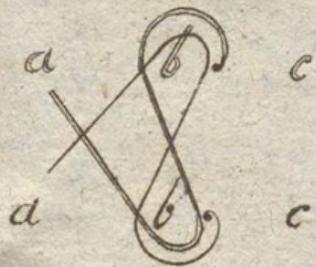


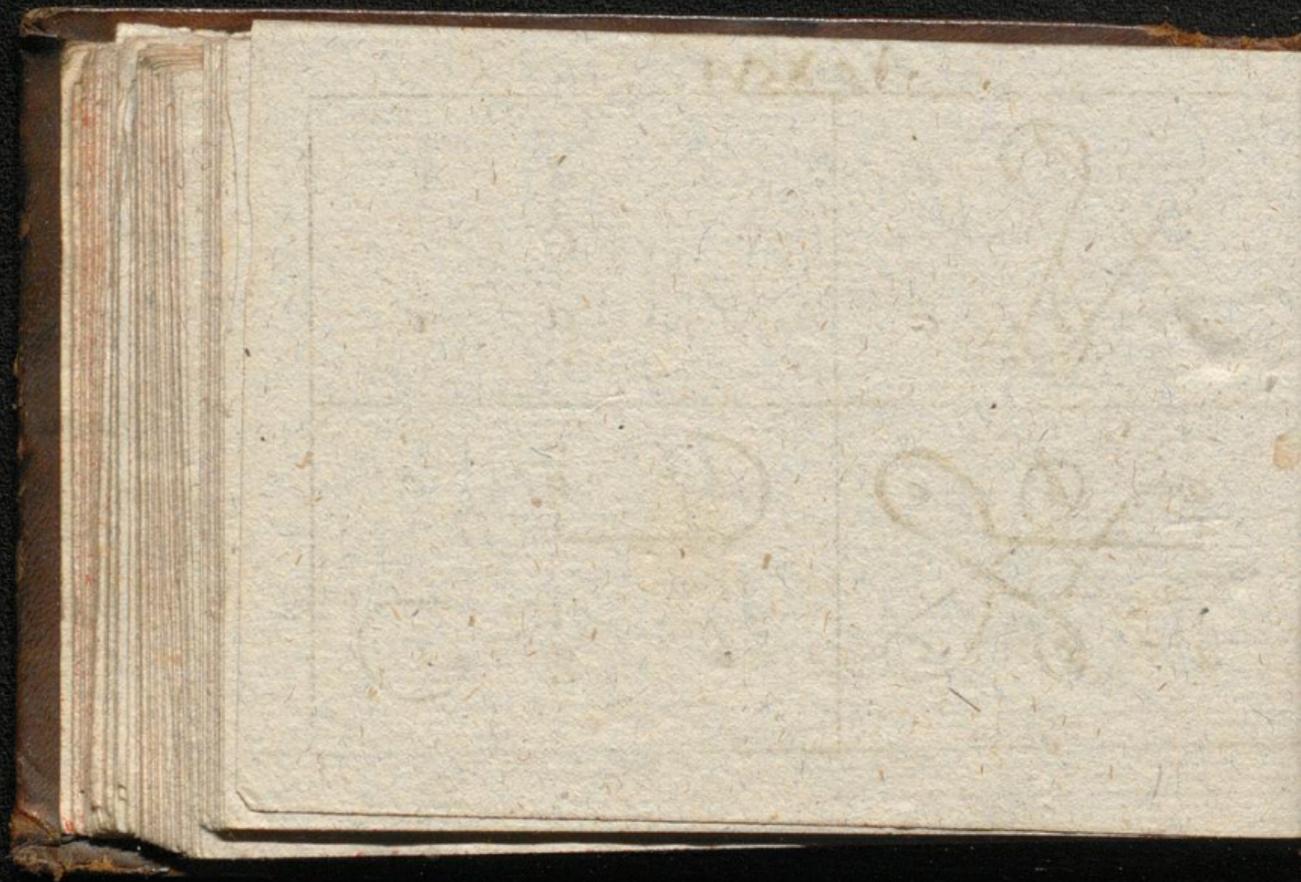
# No. XCV.

<p>A diamond-shaped flourish with 'a' at the top-left, 'b' at the top-right, 'c' at the bottom-right, and 'a' at the bottom-left.</p>	<p>A circular flourish with 'b' at the top-left, 'c' at the top-right, and 'a' at the right side.</p>	<p>A flourish with 'a' at the top and 'c' at the right. Below it, 'Demi Ch.' is written with two arrows pointing up and two pointing down.</p>
<p>A flourish with 'a' at the top-left, 'b' at the top-right, and 'c' at the right. Below it, 'Demi Ch.' is written with two arrows pointing up and two pointing down.</p>	<p>A flourish with 'b' at the top-left, 'a' at the top-right, and 'c' at the right. A circle is placed on the line between 'b' and 'a'.</p>	<p>A flourish with 'b' at the top-left, 'a' at the top-right, and 'c' at the right. A circle is placed on the line between 'b' and 'a'.</p>
<p>A flourish with 'a' at the top-right and 'c' at the right. A circle is placed on the line between 'a' and 'c', with 'b' written below it.</p>	<p>A flourish with 'a' at the top-right and 'c' at the right. Below it, 'Ch.' is written. At the bottom, 'b' and 'a' are written.</p>	

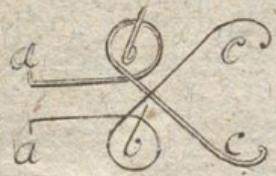
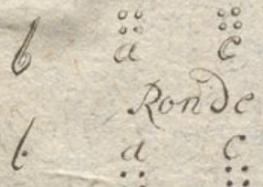
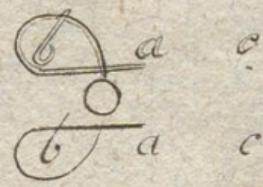
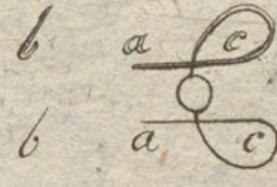


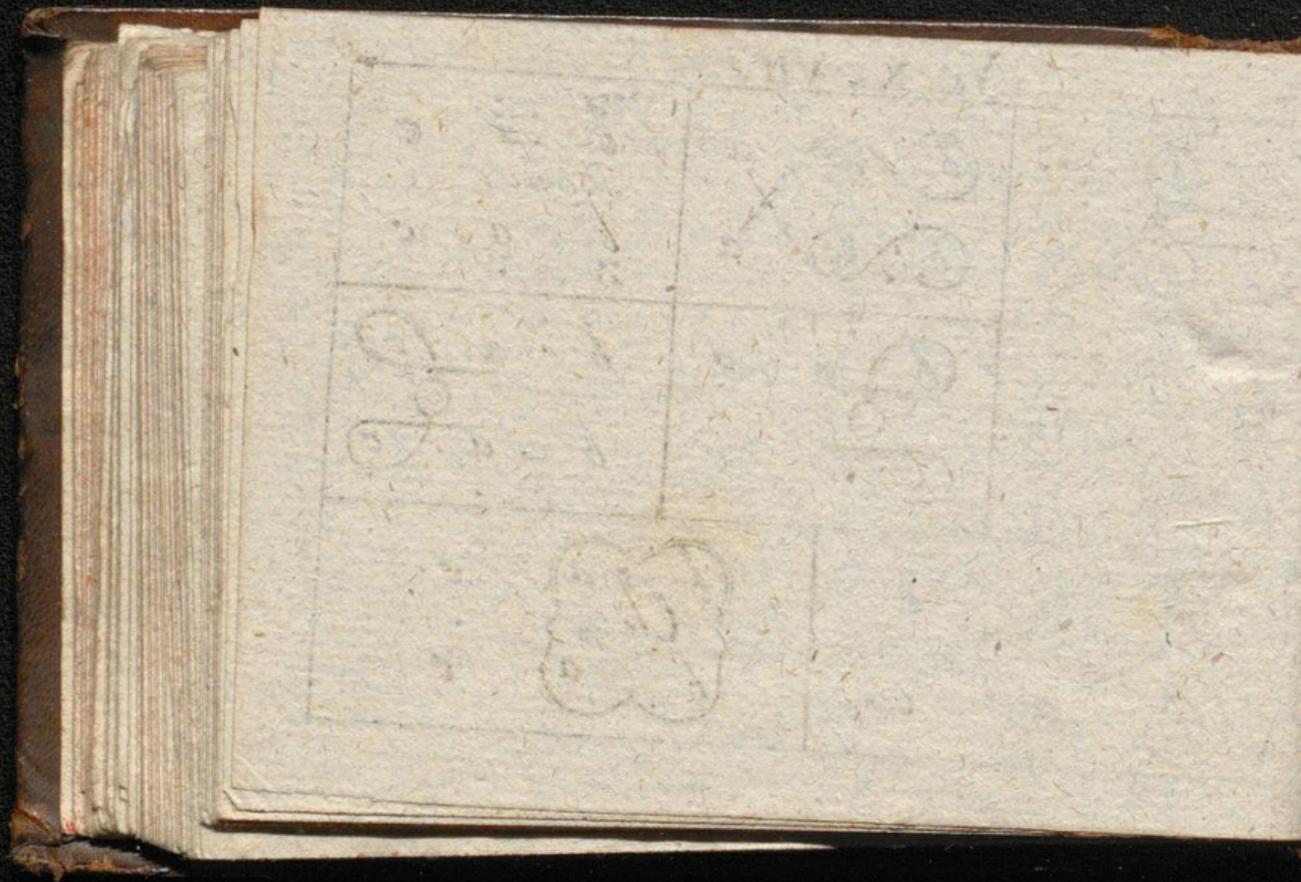
No. XLVI.





No. XC VII.

 <p>a b c a b c</p>	 <p>b c a b c a</p>	 <p>b a c b a c</p> <p>Ronde</p>
 <p>b a c b a c</p> <p>Ronde</p>	 <p>b a c b a c</p>	 <p>b a c b a c</p>
 <p>a b c a b c</p>	 <p>b a c b a c</p> <p>Ch:</p>	



No. XLVIII.

