

**Landesbibliothek Oldenburg**

**Digitalisierung von Drucken**

**Ouverture d'Egmont**

**Beethoven, Ludwig**

**Berlin, [1840]**

Titelblatt

[urn:nbn:de:gbv:45:1-846528](https://nbn-resolving.org/urn:nbn:de:gbv:45:1-846528)

Rob. Schuler

AUSWAHL  
der beliebtesten  
OVERTUREN  
für das Pianoforte  
zu vier Händen.

N <sup>o</sup>	N <sup>o</sup>	N <sup>o</sup>
1. Beethoven. <i>Lament</i>	14	
2. <i>Fiducia</i>	12	
3. Mozart. <i>Don Juan</i>	12	
4. Boieldieu. <i>Der König von Bagdad</i>	16	

Berlin, bei Ed. Bock & C. Bock.  
Finger-Str. N. 22, gegenüber dem Wall-Strasse.

Mus  
18 a



Sostenuto ma non troppo. SECONDA.

L. A. BEETHOVEN  
OUVERTURE  
D'EGMONT.

The musical score consists of five systems of piano and bass staves. The first system is marked *f marcato* and *p*. The second system includes *dim.*, *pp*, and *sempre pp*. The third system is marked *Allegro.* and includes *pp*, *cres.*, and *f p*. The fourth system includes *sf p* and *p*. The fifth system includes *cres.*, *cen*, and *do.*. Handwritten blue annotations 'A', 'B', and 'C' are present above the staves.

Paris chez Ed. Fenech et C. Boek.

n. et n. 136.

L'Arrangement Propriété des editteurs.

