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[Catalogus]

VII. Antiquités & Mythologie. [- XIII. Polygraphes & Recueils sur différentes matieres.] [CIM I 88 MM: 7]

Brandes, Georg Friedrich

[S.l.], 1790

d) Pöetes Anglois. [Englische Autoren]

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Folio. X. Belles Lettres.

1) Poësie & Theatre

2) Poëtes Anglois.

1. The Works of Mr. Abraham Cowley. -- London: 1684. -- 1.
2. 3. The Comedies, Tragedies and Operas Written by John Dryden Esq; -- In Two Volumes London, 1701. 5.
4. Poems on various Occasions; And Translations from several Authors. By Mr. John Dryden. -- London, 1701. 6. 2.
- * The Works of Virgil: -- Translated into English Verse; By Mr. Dryden. -- London 1697. v. Cl. v. Sect. 2. 610/2. 24.
5. Poems on several Occasions. 1. By Mr. Prior. London: 1710. 1. grand papier, fol. maj. 8. 12.
- * The Iliad of Homer. Translated by Mr. Pope. Vol. 1-11. London, 1715-20. v. Cl. v. Sect. 2. 610/2. 10-12.
6. Designs by Mr. J. Bentley, for Six Poems by Mr. T. Gay, London: 1753. 1. avec Figures & Vignettes. 2. 3.

Quarto.

1. Fingal, An ancient Epic Poem, In Six Books: Together with several other Poems, composed by Ossian the Son of Fingal. Translated from the Galic Language, By James Macpherson. -- London: 1762. -- 1. 40 maj. 21. 11.
2. Temora, An ancient Epic Poem, In Eight Books: Together with several other Poems, composed by Ossian the Son of Fingal. Translated from the Galic Language. By James Macpherson. 1. 11 Vol. veau, fauve. 11. add. n. 33. London: 1763. 1. 21-1. 40 maj. 5. 11.
3. 4. Die Gedichte Ossians eines alten Celtischen Dichters, aus dem Englischen übersetzt von M. Denis. -- 1. 11. Band. Wien, 1768. 69. 4. 2.
- 5-7. The Faerie Queene. By Edmund Spenser. -- To which are now added, it new Life of the Author, and also it Glossary. Adorn'd with thirty-two Copper-Plates, from the Original Drawings of -- W. Kent. -- Vol. 1. 11. 111. London, 1751. -- 1. 40 maj. 10.
- 8-13. The Works of Shakespeare. In Six Volumes. 1. By Sir Thomas Hanmer. Adorned with Sculptures. -- Oxford: 1771. -- 1. 40 maj. 35. 11.
14. Julius Caesar: it. Tragedy, As it is now acted. Written by William Shakespeare. -- London. 1725. 9.
15. Paradise Lost, it Poem, in twelve Books. The Author John Milton. From the Text of Thomas Newton. D.D. Birmingham Printed by John Baskerville. 1759. 7. 10.
16. Paradise Regain'd, it Poem, in four Books. To which is added Samson Agonistes: and Poems upon several Occasions. The Author John Milton. -- 16. ed. -- 1. 2 Vol. veau fauve. Belle impression sur papier glacé. 1. 1. veau marbre. 4. 1.
17. The genuine Works in Verse and Prose, Of the Right Honourable George Granville Lord Lansdowne. London. Printed for J. Denson. 1752. 1. avec Vignettes & 20 maj. 2. 16.
18. Poems on several Occasions. By Stephen Duck. London: 1736. -- 1. 40 maj. 1.
- * The Works of the Right Hon. Joseph Addison Esq; In four Volumes. London, 1721. v. Cl. X. 111. Sect. 2. n. 54. 8. 7.
19. Cato a Tragedy By Mr. Addison. Il Catone Tragedia del Signore Addison Tradotta da Anton Maria Salvini. Firenze, 1725. 9.
20. The Beggar's Opera. -- Written by Mr. Gay. -- With the Overture in Score, the Songs, and the Dances. -- Curiously Engraved on Copper-Plates. -- London: 1729. 1. 21. 1. avec la musique gravée. 1. 31.
21. Love Elegies. Written in the Year 1732. 1. By Mr. Hammond. -- London: 1752. 1. 40 maj. 16.

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Transport.

22. The new Sunciad. It is was found In the Year 1741. With the Illustrations of Scriblers and
and Notes Variorum. London, 1742. 1. Par Mr. Pope. 42 maj. 1. — 18.
23. The Complaint. Or, Night-Thoughts on Life, Death, and Immortality. 1. By Edward Young. 1. Con-
don 1744. — 1. 42 maj. 1. — 4.
24. The Day of Judgment: a Poetical Essay. — 1. By R. Glynn. A. D. 1. Cambridge, 1750. — 1. 42 maj. 1. — 15.
25. Poems on several Subjects. To which is prefix'd an Essay on the Lyric Poetry of the Ancients;
By John Ogilvie. A. A. London: 1762. 1. avec fig. 1. — 7. 18.
26. Providence. An allegorical Poem. In three Books. By John Ogilvie, A. A. — London: 1764. 1. avec
fig. 1. 1. 12. — 7. 18.
27. Poem a Poem. — 1. By Mr. Hall. — London: 1762. — 4. 24.
28. Crazy Tales. — 1. By Mr. Hall. — London: 1762. 1. 2. 4. — 3. —
29. The Poems of Mark Skinsford. A. D. London, 1772. 1. avec le beau Portrait de l'auteur. 1. — 1. 42 maj. 1. — 6. 18.
30. The Poems of Mr. Gray. To which are prefixed Memoirs of his Life and Writings by W. Mason.
A. D. — London: 1775. — 1. 42 maj. 1. — 5. 27.
31. Essai sur l'Homme, par Monsieur Alexandre Pope. Traduction Française en Prose, par Mr.
Lilhouette. Nouvelle Edition, avec l'Original Anglois; ornée de Figures en Taille-
douce. Lausanne. — 1745. — 1. 42 maj. 1. — 2. 18.
32. The fifth Edition. — Poems, by the late Thomas Lord Lyttleton. — London: 1780. — 1. 42 maj. 1. — 1.
33. Galic Antiquities: consisting of a History of the Druids, — a Dissertation on the Authenticity
of the Poems of Ossian; and a Collection of ancient Poems, Translated from the Galic of
Ulster, Ossian, Orian, &c. By John Smith. — Edinburgh: 1780. — 1. 42 maj. 1. — 4. 24.

Octavo & minor forma.

- 1-3. Reliques of ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other
Pieces of our earlier Poets. Vol. I. II. III. 1. By Thomas Percy. 1. London: 1765. — 4. 24.
- 4-19. A Collection of the best English Plays. Chosen out of all the best Authors. Vol. I. — XVI. London.
1. 16 Vol. broché. A. D. n. 235-254. 1. — 5. —
- 20-23. The best Tragedies and Comedies Selected from the Works of Addison. Banks. Shakespear. Shi-
lps. Rowe. Thomson. Howard. Farquhar. In four Vol. — London, 1765. — 2. 12.
- 24-28. The Canterbury Tales of Chaucer. To which are added, An Essay upon his Language and Versifi-
cation; an Introductory Discourse; and Notes. In four Volumes. — London, 1775. 1. Vol. V. Contain-
ing a Glossary. 18. 1778. — 7. 12.
- 37-44. Bell's Edition of Shakespeare's Plays, As they are now performed at the Theatre Royal in Lon-
don; — with Notes Critical and Illustrative; By the Authors of the Dramatic Censor. —
Vol. I. — VIII. London, 1774. 1. avec de belles figures grand papier 1. — 16. 18.
45. Poems written by Shakespeare. London. 1774. 1. grand papier. 1. —
- 46-49. Shakespeare's Works. Avec une Éclaircissement sur son Génie. — 1. VIII Band. Zürich, 1762-66. — 1. 82 maj. 1. — 9. 18.
- 50-55. The Works of Ben. Johnson. In six Volumes. Adorn'd with Cuts. — London: 1716. — 1. 82 maj. 1. — 3. —
- 56-62. The Works of Mr. Francis Beaumont, and Mr. John Fletcher; in Seven Volumes. Adorn'd with
Cuts. — London: 1711. — 1. 82 maj. 1. — 4. —
- 63-64. The Poetical Works of John Milton: Vol. I. II. — London, 1731. 1. avec fig. 1. — 1. 18.
65. Samuel Milton's English Paradise Lost. Ein Gedicht von Samuel Milton. In acht Bänden. — 1. 1753. — 24.

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	Octavo & minori forma.	Transport.
66.	<u>Unterfuchung ob Milton sein ewiges Paradies aus univ. latiniſchen Dicht.</u> Halle u. a. 1753.	
*	<u>Le Paradis terrestre, Poëme imité de Milton, Par Madame D. B. de la Roche.</u> - Londres 1748. v. 1. c. 2. 452.	
67. 68.	<u>Hudibras</u> , in three Parts, Written in the Time of the late Wars: 1. By <u>Samuel Butler</u> : 1. With large Annotations, - by <u>Zachary Grey</u> , Esq. Adorn'd with a new Set of Cuts. 1. after <u>Hogarth</u> . 1. Vol. 1. II. Cambridge: 1744. 1. grand papier 82 maj. 1. 1. 2 Vol. maroquin rouge doré en plein sur plat & tranche. Première Impression, Exemplaire magnifique. 1.	16. 16
69.	<u>Hudibras</u> , In Three Parts. - By <u>Samuel Butler</u> , Esq; - Adorned with Cuts. Glasgow. 1747. - 1. veau fauve. 1.	1.
70.	<u>Samuel Butler's Hudibras</u> , ein satyrischer Gedicht wider die Superstition und Falschheit Sitten zur Zeit Karls des Ersten, in univ. Gussung. Aus dem Englischen überſetzt. 1. Von D. Bayer aus Würltſburg. 1. Mit ſatyrischen Anmerkungen und Kupfern von Johann Gamburg - 1. Zuvorſ. 1. 1768. - 1. 8. maj. 1.	1. 6.
71.	<u>The Works of the most celebrated Minor Poets. Namely, Wenhworth, Earl of Roſtomon; Charles</u> <u>Earl of Dorset; Charles Earl of Halifax; Sir Samuel Garth; George Stepney, Esq; William</u> <u>Walfh, Esq; Thomas Dicksell, Esq; - In Two Volumes. London, 1749.</u>	2. 16
72.	<u>A Supplement to the Works of the most celebrated Minor Poets. Namely, E. of Roſtomon</u> 1. 2 Vol. demi veau. 1. <u>Lord Somers, Esq. Sprat. - Ambrose Phillips, Esq; - London 1750.</u>	
73.	<u>Poems, &c. Written upon several Occasions, And to several Persons. By Edmund Waller Esq; - Con</u> don, 1722.	16
74.	<u>The Poetical Works of the Earls of Roſheſter, Roſtomon, and Dorset; The Dukes of Devonſhire</u> <u>Buckinghamſhire, &c. - In Two Volumes. Adorn'd with a New Set of Cuts. London: 1739.</u> 1. 1 Vol. en veau. 1.	36
75.	<u>The Works and the Life of the Right Honourable Charles, late Earl of Halifax. - London</u> 1715. - 1. 8. maj. 1.	24
76.	<u>The Works of Mr. Abraham Cowley. - London, 1681.</u> 1. en veau. 1.	24
77.	<u>Poems and Translations, with the Sophy. written by the Honourable Sir John Denham Knight</u> of the Bath. - London, 1703. -	27
78-83.	<u>The Dramatick Works of John Dryden, Esq; In six Volumes. London: 1717. 477.</u> 1. 6 Vol. en veau. 1.	3. 16
84. 85.	<u>Original Poems and Translations, by John Dryden, Esq; - In Two Volumes. London: 1743.</u> 1. 2 Vol. en veau. 1.	1. 36
86-91.	<u>The first Part of Miscellany Poems. - By the most eminent Hands. Publish'd by Mr. Dryden</u> London, 1722. 2. The 2, 3, 4, 5, & 6th Parts. - 16. eod.	3. 27
92-97.	<u>Wit and Mirth: or Pills to Surge Melancholy; Being a Collection of the best Merry Ballads</u> <u>and Songs, Old and New, - Vol. 1. - VI. London: 1719. 20. 1. Par The D. Morley. avec les notes en musique. 1.</u> 1. 6 Vol. en veau. 1.	3.
98. 99.	<u>The Works of John Sheffield. - Duke of Buckingham. In Two Volumes. - London, 1729. 1. avec W.</u> 1. 2 Vol. en veau. 1. <u>gratier. 82 maj. 1.</u>	2.
100.	<u>Poems on several Occasions. To which are added the Tragedies. - By John Sheffield, Duke of</u> 1. veau fauve. 1. <u>Buckingham. Glasgow, 1752.</u>	1.
101.	<u>The Dipsenſary. A Poem. In Six Cantos. - 1. By Sir Samuel Garth. 1. London: 1710. 1. avec fig. 1.</u> 1. en veau. 1.	24
102.	<u>The Works of the Right Honourable Joseph Addison, Esq; Vol. 1. II. London, 1722. -</u> 1. 1 Vol. en veau. 1.	1. 16
103.	<u>Poems on several Occasions; By Matthew Prior Esq; - London, 1720. -</u> 1. veau marbré. 1.	1. 12
104.	<u>The Works, in Verse and Prose, of St. Thomas Parnell, - Glasgow, 1755. -</u> 1. veau fauve. 1.	1. 12
105	<u>Poems upon several Occasions. By William Congreve - Glasgow, 1752. 2. 2-8) -</u>	1. 27
106	<u>The Old Bachelor, A Comedy. By William Congreve. - Glasgow, 1751. 2. 2. 3) -</u> 1. 2 Vol. veau fauve, faisant tout l'oeuvre de Congreve. 1.	
107-109.	<u>The Works of Mr. William Congreve. In three Volumes. Consisting of his Plays and Poems.</u> Birmingham, Printed by John Baskerville - 1. 1761. 1. avec fig. 82 maj. 1. 1. 3 Vol. veau fauve. Edition magnifique, imprimée sur papier glacé. 1.	9.
110.	<u>Plays written by Mr. William Wycherley. - London, 1731. -</u> 1. veau marbré. 1.	27.
111. 112.	<u>The Works of Mr. George Farquhar. - In Two Volumes. London: 1728. -</u> 1. 2 Vol. en veau. 1.	1. 12.



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100.	<u>Leonidas. A Poem.</u> 1. By <u>J. Glover.</u> London, 1739. — 1: veau marbre. :)		1.
101.	<u>The Economy of Love. A poetical Essay.</u> 1. By <u>J. Armstrong.</u> London, 1749. — 1: carton. :)	1: 8 ^e maj. :)	
108.	<u>Miscellanies in Prose and Verse.</u> By <u>Mary Jones.</u> Oxford, 1750. 1: grand papier, 80 maj. :)		2.
103-108.	<u>A Collection of Poems.</u> By Several Hands. 1: <u>B. A. Dodsley.</u> London: 1750. 1: 6 Vol. en veau. 12. add. 2. 231-234. ci. effus. :)		7.
109.	<u>Select Fables of Gyp and other Fabulists.</u> In Three Books. By <u>A. Dodsley.</u> London, 1770. 1: aveu. :)		1.
110.	<u>The Chase. A Poem.</u> By <u>William Somerville Esq;</u> Glasgow. 1755. — 1: carton. :)		
191. 192.	<u>Sunday Thoughts.</u> Part. 1. II. — By <u>Moses Browne.</u> — London, 1749. 50. — 1: 2 Vol. broché. :)		2.
193.	<u>The Works and Rest of the Creation:</u> — By <u>Moses Browne.</u> — London: 1752. — 1: en veau. :)		1.
194.	<u>The Pleasures of Imagination. A Poem.</u> In Three Books. By <u>L. Allen.</u> London: 1754. — 1: 8 ^e maj. :)		3.
*	<u>The Works in Verse and Prose of William Shenstone Esq;</u> — London: 1764. 8y. v. Cl. XII. 2. 2. 518-520.		
195.	<u>Poems Written by Mr. Whitehead.</u> — London: 1739. :)		
196. 197.	<u>Plays and Poems by William Whitehead Esq;</u> — In Two Volumes. — London, 1774. 1: 2 Vol. veau fauve. :)		3.
198.	<u>Poems on several Occasions.</u> 1: By <u>Eliab. Carter.</u> London, 1762. — 1: demi veau. :)		2.
199.	<u>The Poetical Works of Mr. William Collins With Remains</u> — by <u>J. Langhorne.</u> London: 1765. — 1: demi veau. :)		1.
200. 201.	<u>Poems by C. Churchill.</u> In Two Volumes. — London, 1766. — 1: 2 Vol. veau marbre. :)	1: 8 ^e maj. :)	4. 12
202.	<u>Poems by Mr. Gray.</u> London: 1770. — 1: demi veau. :)		1. 0
203.	<u>Original Poems and Translations.</u> By <u>James Beattie.</u> A. M. Aberdeen: 1761. — 1: demi veau. :)	1: 8 ^e maj. :)	1. 10
204-206.	<u>The new Foundling Hospital for W. T. Being a Collection of Several curious Pieces in Verse and Prose</u> By Several eminent Persons. Part 1-11. London: 1768-74. — 1: 3 Vol. demi veau. :)		4. 12
207.	<u>The new Bath Guide: Or Memoir of the B-r-d Family.</u> In a Series of Poetical Epistles. 1: By <u>Mr. C. M. C.</u> London: 1770. — 1: demi veau. :)		1. 0
208. 209.	<u>The Works of Mr. George Lillo; with some account of his Life.</u> Vol. 1. II. — London: 1775. — 1: 2 Vol. veau fauve. :)		2. 2
	<u>Collection of Dramatical Single Pieces.</u> Vol. 1-III.		
210.	<u>The Earl of Warwick, a Tragedy.</u> — 1: By the Rev. <u>Mr. F. —</u> London: 1766. — il. 2-6. — 1: 8 ^e maj. :)		3.
211.	<u>Almeyda; or the rival Kings: a Tragedy.</u> By <u>Mr. Howard.</u> — London, 1769. — il. 2-6 — 1: 8 ^e maj. :)		3.
212.	Vol. III. v. n. 200.		
213. 214.	<u>Englisches Epicaler.</u> 1-44. Von <u>Christian Guntig Symp.</u> — 1769-71. 1: 1: 8 ^e maj. :)		2. 2
215.	<u>The Oris of Sir Charles Harbury Williams, Knight of the Bath.</u> — London: 1775. — 1: demi veau. :)		1.
216.	<u>Der Herr Graf's Gedichte.</u> Mit vorangehendem Hauptstück von <u>Christian Guntig Symp.</u> und Hauptstück von <u>Christian Guntig Symp.</u> und dem Englischem übersezt. Leipzig, 1776. 1: 1: 8 ^e maj. :)		1.
217. 218.	<u>Plays Written by the late Ingenious Mr. Behn, Entire in Two Volumes.</u> — London, 1702. — 1: 2 Vol. en veau. Rare, n'ayant pas été réimprimé. :)		3.
219. 220.	<u>Additions to the Works of Alexander Pope, Esq;</u> together with many original Poems and Letters of contemporary Writers never before published. In Two Volumes. — London: 1776. — 1: 2 Vol. en veau. 2. n. 134. 3y. ci. effus. :)		2. 15
221.	<u>The London Merchant or, The History of George Barnwell</u> By <u>Mr. George Lillo.</u> Göttingen 1776. 1: broché. :)		
222.	<u>Poems by William Mason, M. A.</u> — York: 1774. — 1: en veau. :)	1: 8 ^e maj. :)	1. 21
223-226.	<u>The Dramatic Works of George Colman.</u> Vol. 1-IV. London, 1777. — 1: 4 Vol. en veau. :)		6. 12
227. 228.	<u>Evans's Edition. Old Ballads, historical and narrative with some of modern date; now first collected,</u> with notes. Vol. 1. II. London: 1777. — 1: 2 Vol. veau marbre. :)		3. 0





Orlando & minor forma.

Transport.

229. Poems, Songs and Sonnets: together with a masque. By Thomas Carew, Esq; -- London: 1772. 1: 8 min. 1
230. Pastorals, Epistles, Odes, and other original Poems, with Translations. By Ambrose Philips Esq; -- London: 1763. 1: 8 min. 33.
- 231-34. A Collection of Poems in four Volumes: By Several Hands. London: Printed for J. Heath, 1770. 4. 27.
- 235-251. Bell's British Theatre, consisting of the most esteemed English Plays: 1: Regulated from the Prompt Book, Vol. I. XXI. -- London: 1770-81. 1: grand papier c. f. 1: 42.
259. The Works of the Caledonian Bard, Translated from the Gaelic. Vol. I. -- Edinburgh: 1770. 1. 9.
260. Die Werke des Salomonischen Gelehrten aus dem Gallischen und aus dem Englischen in die Deutsche übersezt. Von Dr. David. Leipzig, 1779. 9.
- 261-266. A Select Collection of Poems with Notes biographical and historical. I-VIII. Vol. London: -- for J. Heath, 1780-82. 8. 12.
269. An Essay on Women, in three Epistles: avec une Traduction Française. -- London: -- 1: 8 maj. 12.
- 270-273. The Works of Thomas Shadwell Esq; Vol. I-IV. London: 1720. 4.
274. The Art of preserving Health: a Poem. By John Armstrong, A. D. London, 1754. 30.
- 275-278. The Dramatic Works of Samuel Foote Esq; In Four Volumes. -- London: 1778. 8 maj. 9. 12.
279. The poetical Works of John Scott Esq; London 1782. 3. 24.
280. Modern Manners; or, The Country Cousins: in a Series of poetical Epistles. -- London: 1782. 1. 6.
- 281-82. Select Scottish Ballads. Vol. I. II. 1: by John Pinkerton. -- London: 1783. 2. 12.
- 284-87. Supplement to Bell's British Theatre, consisting of the most esteemed Farces. Vol. I-IV. London: 1784. 5. 12.
- 288-290. Dramatical pieces. 1: add. n. 210-212. 1
- Vol. III. The Battle of Hasting, a Tragedy. By Richard Cumberland, Esq; -- London: 1778. 1: 2-6) 3.
- Vol. IV. The Carmelite: a Tragedy. -- 1: By R. Cumberland. -- London: 1784. 1: 2-5) 2. 18.
- Vol. V. v. n. 300.
- Vol. VI. Kidd, a Comic Opera. -- London, 1771. 1: 2-9) 3.
- 291-96. Poems and Plays, By William Hayley, Esq; In six Volumes. -- London: 1783. 6. 18.
- 297-299. A Select Collection of English Songs. In three Volumes. -- London: 1783. 1: avec vignettes. 5.
300. Dramatical pieces. Vol. V. 1) The Belle's Stratagem, a Comedy. -- By Mrs. Cowley. London: 1782. 1: 2-8) 2. 18.

Folio. X Belles Lettres

1) Poésie & Theatre

c) Poètes Italiens, Espagnols & Portugais

1. La Gerusalemme liberata di Torquato Tasso con la vita del medesimo, Allegoria del Poema, Argomenti in versi di Rami del Tempesta, ed Indice -- e con le Annotazioni di Scipione Gentili, e di Giulio Guastavini. -- Urbino, 1725. -- 7. 24
2. Orlando furioso di M. Lodovico Ariosto delle Annotazioni de' più celebri Autori -- adornato, Venezia, 1730. -- 12. 12
3. Canzoni da Botello Canzoni Italiane, -- Paris, 1752. v. Cl. VIII. Sect. 7. n. 2.
4. La divina Commedia di Dante Alighieri. In varie Annotazioni e copiosi Rami adornata. -- To. I. II. III. Venezia, 1757. -- 28. 28
5. Prose e Rime edite, ed inedite di Dante Alighieri con copiose ed embleme aggiunte, -- To. IV. Parte I. II. V. 1758. 14^a maj. -- 28. 28
6. Le volgari Opere del Petrarca con la Esposizione di Alessandro Tassoni da Curia. -- 1525. 1. Venezia. -- 2. 2
7. Le Rime del Petrarca brevemente espresse per Lodovico Castelvetro. -- To. I. II. Venezia, 1756. 1. avec Vignettes. 4^a maj. -- 10. 10
8. La Gerusalemme liberata di Torquato Tasso, con la Figura di Bernardo Castelli, e le Annotazioni di Scipio Gentili e di Giulio Guastavini. -- In due Volumi. In Londra: 1724. presso Jacob Tonson e John Walter. -- 1. 4^a maj. -- 6. 12
9. Orlando furioso di M. Lodovico Ariosto. To. I. II. Venezia 1772. 1. avec figures. 4^a maj. -- 20. 20
10. Il Pastor fido Tragicomedia pastorale del molto illustre Signor Cavalier Battista Guarini. Poeta e Filosofo preclarissimo. In Londra 1728. -- 2. 2
11. Tragedie del Cardinale Giovanni Seldino con Dialogo sopra di esse. -- Roma, 1733. 1. 4^a maj. -- 2. 2
12. Opere di Benedetto Menzini Fiorentino -- divise in quattro Tomi. -- Firenze, 1731. 32. It. 1. 4^a maj. -- 3. 16
13. Rime e Prose del Sign. Scipione Massey. -- Venezia, 1719. -- 1. 6
14. Opere del P. Abate Gio. Claudio Pasquini, Senese. -- In trezzo 1751. -- 1. 4^a maj. -- 1. 1
15. Rime del Conte Durante Durante Fabrizio Bresciano. -- Brescia, 1755. -- 1. 4^a maj. -- 3. 3
16. Giulianetto di Niccolò Carleromaco. Parigi: Venezia: 1738. 1. avec de jolies Vignettes, gravées par Luchini & autres. 4^a maj. -- 10. 10
17. Prose e Poésie del Signor Abate Antonio Conte Fabrizio Veneto. To. I. II. Venezia, 1739. 56. 1. 4^a maj. -- 2. 24
18. I Siffari di Montagna che andarono per sonare, e furono sonati. Ragionamento 1. di Cefellio Filomastice. In risposta a quattro Sermoni pubblicati -- sotto il seguente Titolo: L. Sestani P. Fil. de tota Graculoma huius aetatis litteratura. -- Lida. -- 1. Florence, 1738. -- 6. 6