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A Treatise Of Human Nature

Being An Attempt to introduce the experimental Method of Reasoning Into Moral Subjects

Of Morals - With An Appendix; Wherein some Passages of the foregoing Volumes are illustrated and explain'd

Hume, David London, 1740

Sect. IV. Of natural abilities.

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A Treatise of Human Nature. 256

III. Of the wices.

PART which render him a fafe companion, an eafy friend, a gentle master, an agreeable husband, or an indulgent father. We confider other vir- him with all his relations in fociety; and love or hate him, according as he affects those, who have any immediate intercourse with him. And 'tis a most certain rule, that if there be no relation of life, in which I cou'd not wish to stand to a particular person, his character must so far be allow'd to be perfect. If he be as little wanting to himself as to others, his character is entirely perfect. This is the ultimate test of merit and virtue

SECT. IV.

Of natural abilities.

SECT. O distinction is more usual in all fystems of ethics, than that betwixt natural abilities and moral virtues; where the former are plac'd on the fame footing with bodily endowments, and are suppos'd to have no merit or moral worth annex'd to them. Whoever confiders the matter accurately, will find, that a difpute upon this head wou'd be merely a dispute of words, and and that tho' these qualities are not alto-SECT. gether of the fame kind, yet they agree in IV. the most material circumstances. They are of natuboth of them equally mental qualities: And ral abiliboth of them equally produce pleasure; and have of course an equal tendency to procure the love and esteem of mankind. There are few, who are not as jealous of their character, with regard to fense and knowledge, as to honour and courage; and much more than with regard to temperance and sobriety. Men are even afraid of passing for good-natur'd; lest that shou'd be taken for want of understanding: And often boast of more debauches than they have been really engag'd in, to give themselves airs of fire and spirit. In short, the figure a man makes in the world, the reception he meets with in company, the esteem paid him by his acquaintance; all these advantages depend almost as much upon his good sense and judgment, as upon any other part of his character. Let a man have the best intentions in the world, and be the farthest from all injustice and violence, he will never be able to make himself be much regarded, without a moderate share, at least, of parts and understanding. Since then natural abilities, tho', perhaps, inferior, yet are on the fame VOL. III.

258 A Treatise of Human Nature.

PART fame footing, both as to their causes and III. effects, with those qualities which we call of the moral virtues, why shou'd we make any other virtues and distinction betwixt them?

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Tho' we refuse to natural abilities the title of virtues, we must allow, that they procure the love and efteem of mankind; that they give a new lustre to the other virtues; and that a man posses'd of them is much more intitled to our good-will and fervices, than one entirely void of them. It may, indeed, be pretended, that the fentiment of approbation, which those qualities produce, besides its being inferior, is also somewhat different from that, which attends the other virtues. But this, in my opinion, is not a fufficient reason for excluding them from the catalogue of virtues. Each of the virtues, even benevolence, justice, gratitude, integrity, excites a different fentiment or feeling in the spectator. The characters of Cæfar and Cato, as drawn by Sallust, are both of them virtuous, in the strictest sense of the word; but in a different way: Nor are the fentiments entirely the fame, which arife from them. The one produces love; the other esteem: The one is amiable; the other awful: We cou'd wish to meet with the one character in a friend; the other character

racter we wou'd be ambitious of in ourselves. Sect. In like manner, the approbation, which attends natural abilities, may be somewhat of natural different to the feeling from that, which ral abilitarises from the other virtues, without making them entirely of a different species. And indeed we may observe, that the natural abilities, no more than the other virtues, produce not, all of them, the same kind of approbation. Good sense and genius beget esteem: Wit and humour excite love a.

THOSE, who represent the distinction betwixt natural abilities and moral virtues as very material, may say, that the former are entirely involuntary, and have therefore no merit attending them, as having no dependance on liberty and free-will. But to this I answer, first, that many of those qualities, which all moralists, especially the antients, comprehend under the title of moral virtues, are equally involuntary and necessary, with the qualities of the judgment and imagination.

² Love and efteem are at the bottom the fame passions, and arise from like causes. The qualities, that produce both, are agreeable, and give pleasure. But where this pleasure is severe and serious; or where its object is great, and makes a strong impression; or where it produces any degree of humility and awe: In all these cases, the passion, which arises from the pleasure, is more properly denominated esteem than love. Benevolence attends both: But is connected with love in a more eminent degree,

260 A Treatise of Human Nature.

Of the tues and wices.

PART tion. Of this nature are constancy, fortitude, magnanimity; and, in short, all the qualities which form the great man. I other vir- might fay the fame, in some degree, of the others; it being almost impossible for the mind to change its character in any confiderable article, or cure itself of a passionate or fplenetic temper, when they are natural to it. The greater degree there is of these blameable qualities, the more vicious they become, and yet they are the less voluntary. Secondly, I wou'd have any one give me a reason, why virtue and vice may not be involuntary, as well as beauty and deformity. These moral distinctions arise from the natural distinctions of pain and pleasure; and when we receive those feelings from the general confideration of any quality or character, we denominate it vicious or virtuous. Now I believe no one will affert, that a quality can never produce pleasure or pain to the person who considers it, unless it be perfectly voluntary in the perfon who poffesses it. Thirdly, As to free-will, we have shewn that it has no place with regard to the actions, no more than the qualities of men. It is not a just consequence, that what is voluntary is free. Our actions are more voluntary than our judgments; but we have

have not more liberty in the one than in SECT. the other.

But the' this distinction betwixt volun- Of natutary and involuntary be not sufficient to ju- ral abilistify the distinction betwixt natural abilities and moral virtues, yet the former distinction will afford us a plaufible reason, why moralists have invented the latter. Men have observ'd, that tho' natural abilities and moral qualities be in the main on the same footing, there is, however, this difference betwixt them, that the former are almost invariable by any art or industry; while the latter, or at least, the actions, that proceed from them, may be chang'd by the motives of rewards and punishments, praise and blame. Hence legislators, and divines, and moralists, have principally applied themselves to the regulating these voluntary actions, and have endeavour'd to produce additional motives for being virtuous in that particular. They knew, that to punish a man for folly, or exhort him to be prudent and fagacious, wou'd have but little effect; tho' the same punishments and exhortations, with regard to justice and injustice, might have a confiderable influence. But as men, in common life and conversation, do not carry those ends in view, but naturally praise or blame whatever S 3

A Treatife of Human Nature.

III. Of the tues and wices.

262

PART whatever pleases or displeases them, they do not feem much to regard this distinction, but confider prudence under the character of virother vir- tue as well as benevolence, and penetration as well as justice. Nay, we find, that all moralists, whose judgment is not perverted by a strict adherence to a system, enter into the same way of thinking; and that the antient moralists in particular made no scruple of placing prudence at the head of the cardinal virtues. There is a fentiment of esteem and approbation, which may be excited, in some degree, by any faculty of the mind, in its perfect state and condition; and to account for this fentiment is the bufiness of Philosophers. It belongs to Grammarians to examine what qualities are entitled to the denomination of virtue; nor will they find, upon trial, that this is fo eafy a talk, as at first fight they may be apt to imagine.

THE principal reason why natural abilities are esteem'd, is because of their tendency to be useful to the person, who is possess'd of them. 'Tis impossible to execute any defign with fuccess, where it is not conducted with prudence and discretion; nor will the goodness of our intentions alone suffice to procure us a happy iffue to our enterprizes.

Book III. Of Morals.

263

Men are superior to beasts principally by the SECT. superiority of their reason; and they are the IV. degrees of the same faculty, which set such of natural infinite difference betwixt one man and ral abilities. another. All the advantages of art are owing to human reason; and where fortune is not very capricious, the most considerable part of these advantages must fall to the share of the prudent and sagacious.

When it is ask'd, whether a quick or a slow apprehension be most valuable? whether one, that at first view penetrates into a subject, but can perform nothing upon study; or a contrary character, which must work out every thing by dint of application? whether a clear head, or a copious invention? whether a profound genius, or a sure judgment? in short, what character, or peculiar understanding, is more excellent than another? 'Tis evident we can answer none of these questions, without considering which of those qualities capacitates a man best for the world, and carries him farthest in any of his undertakings.

THERE are many other qualities of the mind, whose merit is deriv'd from the same origin. Industry, perseverance, patience, activity, vigilance, application, constancy, with other virtues of that kind, which 'twill be

4

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264 A Treatife of Human Nature.

PART. easy to recollect, are esteem'd valuable upon no other account, than their advantage in the conduct of life. 'Tis the same case with other virtues and vices. As on the other hand, prodigality, luxury, irresolution, uncertainty, are vicious, merely because they draw ruin upon us, and inca-

pacitate us for bufiness and action.

As wisdom and good-sense are valued, because they are useful to the person posses'd of them; fo wit and eloquence are valued, because they are immediately agreeable to On the other hand, good humour is others. lov'd and esteem'd, because it is immediately agreeable to the person himself. 'Tis evident, that the conversation of a man of wit is very fatisfactory; as a chearful good-humour'd companion diffuses a joy over the whole company, from a fympathy with his gaiety. These qualities, therefore, being agreeable, they naturally beget love and esteem, and answer to all the characters of yirtue.

'Tis difficult to tell, on many occasions, what it is that renders one man's conversation fo agreeable and entertaining, and another's so insipid and distasteful. As conversation is a transcript of the mind as well as books, the same qualities, which render the one valuable,

valuable, must give us an esteem for the SECT. other. This we shall consider afterwards. IV. In the mean time it may be affirm'd in ge- of natuneral, that all the merit a man may derive ral abilifrom his conversation (which, no doubt, may be very confiderable) arises from nothing but the pleasure it conveys to those who are present.

In this view, cleanliness is also to be regarded as a virtue; fince it naturally renders us agreeable to others, and is a very confiderable fource of love and affection. No one will deny, that a negligence in this particular is a fault; and as faults are nothing but fmaller vices, and this fault can have no other origin than the uneafy fenfation, which it excites in others, we may in this instance, feemingly fo trivial, clearly discover the origin of the moral distinction of vice and virtue in other instances.

BESIDES all those qualities, which render a person lovely or valuable, there is also a certain je-ne-sçai-quoi of agreeable and handfome, that concurs to the same effect. In this case, as well as in that of wit and eloquence, we must have recourse to a certain fense, which acts without reflection, and regards not the tendencies of qualities and characters. Some moralists account for all the

III. Of the tues and wices.

PART the fentiments of virtue by this fense. Their hypothesis is very plausible. Nothing but a particular enquiry can give the preference to other vir- any other hypothesis. When we find, that almost all the virtues have such particular tendencies; and also find, that these tendencies are fufficient alone to give a strong fentiment of approbation: We cannot doubt, after this, that qualities are approv'd of, in proportion to the advantage, which refults from them.

THE decorum or indecorum of a quality, with regard to the age, or character, or station, contributes also to its praise or blame. This decorum depends, in a great measure, upon experience. 'Tis usual to see men lose their levity, as they advance in years. Such a degree of gravity, therefore, and fuch years, are connected together in our thoughts. When we observe them separated in any person's character, this imposes a kind of violence on our imagination, and is difagreeable.

THAT faculty of the foul, which, of all others, is of the least confequence to the character, and has the least virtue or vice in its feveral degrees, at the fame time, that it admits of a great variety of degrees, is the memory. Unless it rise up to that stupendous

dous height as to furprize us, or fink fo low SECT. as, in some measure, to affect the judgment, IV. we commonly take no notice of its varia- Of natutions, nor ever mention them to the praise ral abilior dispraise of any person. 'Tis so far from being a virtue to have a good memory, that men generally affect to complain of a bad one; and endeavouring to persuade the world, that what they fay is entirely of their own invention, facrifice it to the praise of genius and judgment. Yet to confider the matter abstractedly, 'twou'd be difficult to give a reason, why the faculty of recalling past ideas with truth and clearness, shou'd not have as much merit in it, as the faculty of placing our present ideas in such an order, as to form true propositions and opinions. The reason of the difference certainly must be, that the memory is exerted without any sensation of pleasure or pain; and in all its middling degrees ferves almost equally well in bufiness and affairs. But the least variations in the judgment are fenfibly felt in their consequences; while at the same time that faculty is never exerted in any eminent degree, without an extraordinary delight and fatisfaction. The fympathy with this utility and pleasure bestows a merit on the understanding; and the absence of it makes us confider

Of the other virtues and vices.

268

BEFORE I leave this subject of natural abilities, I must observe, that, perhaps, one fource of the efteem and affection, which attends them, is deriv'd from the importance and weight, which they bestow on the perfon posses'd of them. He becomes of greater consequence in life. His resolutions and actions affect a greater number of his fellow-creatures. Both his friendship and enmity are of moment. And 'tis easy to observe, that whoever is elevated, after this manner, above the rest of mankind, must excite in us the fentiments of esteem and approbation. Whatever is important engages our attention, fixes our thought, and is contemplated with fatisfaction. The histories of kingdoms are more interesting than domestic stories: The histories of great empires more than those of small cities and principalities: And the histories of wars and revolutions more than those of peace and order. We fympathize with the persons that suffer, in all the various fentiments which belong to their fortunes. The mind is occupied by the multitude of the objects, and by the strong passions, that display themselves. And this occupation or agitation of the mind is commonly