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Political Considerations Upon Refin'd Politicks

Naudé, Gabriel London, 1711

Preface of the Author.

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PREFACE

Publication of H T T O Omposition and

AUTHOR.

HIS Book was not composed to please all the World; if the Author had had that Defign, he would not have wrote in the Style of Montagne and Charon, whom he knows to be difagreeable to feveral Perfons, by reason of their great number of Latin Quotations. But as he fet about it, only out of Obedience to his Mafter, he was obliged to keep to the fame Discourses, and relate the fame Authorities, which he made use of in speaking to his Eminency. So likewife it is not to render this Tract publick, that he has put it to the Press, which was fet to work, only at the Command, and for the Satisfaction of that great Prelate, who cannot read any thing with Pleafure, unless it be printed; and for this Reason would have twelve Books printed off, instead of fo many Manuscript Copies, which should have been distributed. I know very well, that this Number is too small to let the Book be perused B 2

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perused by as many Persons as Balzac's Prince, and Silbon's Minister. But as the Things it treats of are so much more important, so it is likewise necessary they should be the less common. In a Word, the Author had no other Design, but the Satisfaction of his Eminency, both in the Composition and Publication of these Papers.

AUTHOR.

