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A Sentimental Journey Through France And Italy

Yorick, ...

London, 1768

The Remise. Calais.

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THE REMISE.

CALAIS.

15
AS the little French captain left us, Monf. Deffein came up with the key of the Remise in his hand, and forthwith let us into his magazine of chaifes.

The first object which caught my eye, as Monf. Deffein open'd the door of the Remise, was another old tatter'd *Desobligeant*: and notwithstanding it was the exact picture of that which had hit my fancy so much in the coach-yard but an hour before—the very sight of it stirr'd up a
 difagreeable

disagreeable sensation within me now; and I thought 'twas a churlish beast into whose heart the idea could first enter, to construct such a machine; nor had I much more charity for the man who could think of using it.

I observed the lady was as little taken with it as myself: so Mons. Dessein led us on to a couple of chaises which stood abreast, telling us as he recommended them, that they had been purchased by my Lord A. and B. to go the *grand tour*, but had gone no further than Paris, so were in all respects as good as new—They were too good—so I pass'd on to a third, which stood behind, and forthwith began to chaffer for the price

price—But 'twill scarce hold two, said I, opening the door and getting in—Have the goodnes, Madam, said Monf. Dessein, offering his arm, to step in—The lady hesitated half a second, and stepp'd in; and the waiter that moment beckoning to speak to Monf. Dessein, he shut the door of the chaise upon us, and left us.

