# **Landesbibliothek Oldenburg**

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## **A Sentimental Journey Through France And Italy**

Yorick, ...

**London, 1768** 

Calais.

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#### [4]

#### CALAIS.

HEN I had finish'd my dinner, and drank the King of France's health, to satisfy my mind that I bore him no spleen, but, on the contrary, high honour for the humanity of his temper—I rose up an inch taller for the accommodation.

—No—faid I—the Bourbon is by no means a cruel race: they may be missed like other people; but there is a mildness in their blood. As I acknowledged this, I felt a suffusion of a finer kind upon my cheek—more warm and friendly to man, than what



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what Burgundy (at least of two livres a bottle, which was such as I had been drinking) could have produced.

—Just God! faid I, kicking my portmanteau aside, what is there in this world's goods which should sharpen our spirits, and make so many kind-hearted brethren of us, fall out so cruelly as we do by the way?

When man is at peace with man, how much lighter than a feather is the heaviest of metals in his hand! he pulls out his purse, and holding it airily and uncompress'd, looks round him, as if he sought for an object to share it with—In doing this, I selt B 3 every

#### [6]

every vessel in my frame dilate—the arteries beat all chearily together, and every power which sustained life, perform'd it with so little friction, that 'twould have confounded the most physical precieuse in France: with all her materialism, she could scarce have called me a machine—

I'm confident, faid I to myfelf, I fhould have overfet her creed.

The accession of that idea, carried nature, at that time, as high as she could go—I was at peace with the world before, and this finish'd the treaty with myself—

-Now.



### [7]

—Now, was I a King of France, cried I—what a moment for an orphan to have begg'd his father's portmanteau of me!