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A Sentimental Journey Through France And Italy

Yorick, ...

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The Case of Conscience. Paris.

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[108]

THE CASE OF CONSCIENCE.

PARIS.

by the mafter of the hotel, who came into my room to tell me I must provide lodgings else where.—How so, friend? said I.—He answer'd, I had had a young woman lock'd up with me two hours that evening in my bed-chamber, and 'twas against the rules of his house.—Very well, said I, we'll all part friends then—for the girl is no worse—and I am no worse—and you will be just as I found you.—It was enough, he said, to overthrow

[109]

overthrow the credit of his hotel.—
Voyez vous, Monsieur, said he, pointing to the foot of the bed we had been sitting upon.—I own it had something of the appearance of an evidence; but my pride not suffering me to enter into any detail of the case, I exhorted him to let his soul sleep in peace, as I resolved to let mine do that night, and that I would discharge what I owed him at breakfast.

I should not have minded, Monsieur, faid he, if you had had twenty girls—'Tis a score more, replied I, interrupting him, than I ever reckon'd upon—Provided, added he, it had been

[110]

been but in a morning .- And does the difference of the time of the day at Paris make a difference in the fin? -It made a difference, he faid, in the scandal.—I like a good distinction in my heart; and cannot fay I was intolerably out of temper with the man .- I own it is necessary, re-assumed the mafter of the hotel, that a stranger at Paris should have the opportunities presented to him of buying lace and filk stockings and ruffles, et tout cela-and 'tis nothing if a woman comes with a band box .-- O' my conscience, said I, she had one; but I never look'd into it .- Then, Monsieur, said he, has bought nothing .- Not one earthly thing, replied I .- Because, faid he, I could recommend

[111]

mend one to you who would use you en conscience.—But I must see her this night, said I.—He made me a low bow and walk'd down.

Now shall I triumph over this maitre d'hotel, cried I—and what then?—Then I shall let him see I know he is a dirty fellow.—And what then?—What then!—I was too near myself to say it was for the sake of others.—I had no good answer left—there was more of spleen than principle in my project, and I was sick of it before the execution.

In a few minutes the Griffet came in with her box of lace—I'll buy nothing.



[112]

nothing however, faid I, within my-

The Griffet would fhew me every thing—I was hard to please: she would not seem to see it; she open'd her little magazine, laid all her laces one after another before me—unfolded and folded them up again one by one with the most patient sweetness—I might buy—or not—she would let me have every thing at my own price—the poor creature seem'd anxious to get a penny; and laid herself out to win me, and not so much in a manner which seem'd artful, as in one I felt simple and carefsing.

[113]

If there is not a fund of honest cullibility in man, so much the worse—my heart relented, and I gave up my second resolution as quietly as the first—Why should I chastise one for the trespass of another? if thou art tributary to this tyrant of an host, thought I, looking up in her face, so much harder is thy bread.

If I had not had more than four Louis d'ors in my purse, there was no such thing as rising up and shewing her the door, till I had first laid three of them out in a pair of russes.

— The master of the hotel will share the profit with her—no mat-Vol. II. I ter



[114] ter-then I have only paid as many a poor foul has paid before me for an act he could not do, or think of. THE