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### **The History Of Hindostan; From The Earliest Account Of Time, To The Death Of Akbar; Translated From The Persian Of Mahummud Casim Ferishta Of Delhi**

Together With A Dissertation Concerning the Religion and Philosophy of  
the Brahmins ; With An Appendix, Containing the History of the Mogul  
Empire, from its Decline in the Reign of Mahummud Shaw, to the present  
Times ; In Two Volumes

**Dow, Alexander**

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## A D V E R T I S E M E N T.

**T**HOUGH the Author of this volume derives by far the greatest part of his facts from Eastern writers, he has not overlooked the interrupted glimpses of the transactions in the Mogul empire, preserved by intelligent Europeans, who travelled, the last century, into India. He relies upon their authority with regard to what they had *seen*. He prefers the accounts of domestic writers, to what they only *heard*. He draws his information chiefly from the following authors; and the originals are, at this moment, in his hands.

- I. MIRAT UL WARIDAT; or, The MIRROR OF OCCURRENCES, written by MAHOMMED SHUFFIA of Delhi. He undertook the work at the request of Byram Chan, in the reign of Mahommed Shaw. He professes his book to be a continuation of the work of Ferishta; and it contains a compendious history of the Mogul Empire, from the death of Akbâr, to the invasion of Nadir Shaw.
- II. JEHANGIRE NAMMA; or, THE HISTORY OF THE EMPEROR JEHANGIRE. By MATIMID CHAN of Delhi.
- III. SHAW JEHAN NAMMA; or, THE HISTORY OF THE EMPEROR SHAW JEHAN. By MIRZA CASIM, the son of MIRZA AMIN, private secretary to Aurungzêbe. Our Author succeeded his father in that office.
- IV. ROSE NAMMA; or, A Journal of the first Ten Years of Aurungzêbe. By the same Writer.
- V. ALLUMGIRE NAMMA; or, THE HISTORY OF ALLUMGIRE or AURUNGZEBE. By the same. This work is little more than an abridgment of the above.
- VI. MIRAT ALLUM; or, THE MIRROR OF THE WORLD. By NAZIR BUCHTAR CHAN, a man of letters, who led a private life near Feridâbad, within a few miles of Agra. This work contains the history of the first Ten Years of Aurungzêbe.

T H E

